

09/28/14



MARC DANTONIO

1
00:00:21,720 --> 00:00:10,650

[Music]

2
00:00:28,620 --> 00:00:24,970

you're in the para cast the gold

3
00:00:34,600 --> 00:00:28,630

standard of paranormal radio and now

4
00:00:36,850 --> 00:00:34,610

here's gene Stein predictably the

5
00:00:40,210 --> 00:00:36,860

reaction to the appearance of Travis

6
00:00:43,180 --> 00:00:40,220

Walton on the para cast was extensive

7
00:00:45,639 --> 00:00:43,190

wide-ranging some people felt we didn't

8
00:00:48,430 --> 00:00:45,649

ask hard enough questions one of our

9
00:00:51,880 --> 00:00:48,440

listeners even suggested that maybe we

10
00:00:54,520 --> 00:00:51,890

colluded with Travis Walton to be nice

11
00:00:56,499 --> 00:00:54,530

to him and I don't know about you Chris

12
00:00:58,960 --> 00:00:56,509

but I saw the letters you sent me where

13
00:01:01,869 --> 00:00:58,970

you communicated with Travis it was all

14
00:01:05,020 --> 00:01:01,879
about do you want to come on the show no

15
00:01:08,020 --> 00:01:05,030
promises or representations were made no

16
00:01:10,030 --> 00:01:08,030
and I think one of the reasons that he

17
00:01:11,800 --> 00:01:10,040
agreed to do the show is because he's

18
00:01:14,350 --> 00:01:11,810
real excited about this new conference

19
00:01:16,929 --> 00:01:14,360
that he's he's putting together which

20
00:01:19,770 --> 00:01:16,939
he's hoping will be an annual event in

21
00:01:23,260 --> 00:01:19,780
Heber Arizona where he was allegedly -

22
00:01:26,200 --> 00:01:23,270
rediscovered after being dropped back by

23
00:01:29,499 --> 00:01:26,210
the craft that allegedly took him away

24
00:01:31,840 --> 00:01:29,509
for five days and I think it's gonna be

25
00:01:34,029 --> 00:01:31,850
a really good conference there's some

26

00:01:36,370 --> 00:01:34,039

very good speakers there and I think

27

00:01:38,649 --> 00:01:36,380

that that was enough to get him to come

28

00:01:41,649 --> 00:01:38,659

on the show with Travis does not do many

29

00:01:43,120 --> 00:01:41,659

radio shows and I'm sure he's tired of

30

00:01:45,459 --> 00:01:43,130

answering the same old questions and

31

00:01:48,489 --> 00:01:45,469

telling the same old story over and over

32

00:01:51,580 --> 00:01:48,499

again but to suggest that we struck some

33

00:01:53,889 --> 00:01:51,590

sort of softball deal I think is is

34

00:01:56,800 --> 00:01:53,899

rather disconcerting the pair cast is

35

00:02:01,029 --> 00:01:56,810

the pair cast we we don't coddle anybody

36

00:02:03,459 --> 00:02:01,039

we don't softball people like has been

37

00:02:06,519 --> 00:02:03,469

suggested I think all our guests are

38

00:02:08,889 --> 00:02:06,529

given enough leeway to state their

39

00:02:11,260 --> 00:02:08,899

opinions state their experiences and

40

00:02:12,640 --> 00:02:11,270

then we follow up with what we would

41

00:02:15,190 --> 00:02:12,650

like to thank our probing hard-hitting

42

00:02:18,190 --> 00:02:15,200

questions so that's how we do it around

43

00:02:19,930 --> 00:02:18,200

here Jean and that's not gonna change I

44

00:02:23,650 --> 00:02:19,940

think sometimes people just want to

45

00:02:25,660 --> 00:02:23,660

start discussions in forums so they will

46

00:02:27,610 --> 00:02:25,670

look for various reasons like for

47

00:02:30,430 --> 00:02:27,620

example I got an email from somebody you

48

00:02:31,660 --> 00:02:30,440

probably saw the copy where the person

49

00:02:33,390 --> 00:02:31,670

suggested that we

50

00:02:37,900 --> 00:02:33,400

deliberately would change the subject

51
00:02:40,020 --> 00:02:37,910
rather than let Travis Walton go into

52
00:02:43,180 --> 00:02:40,030
detail about something though understand

53
00:02:46,360 --> 00:02:43,190
there's a finite amount of time on a

54
00:02:48,790 --> 00:02:46,370
radio show to cover the issues and when

55
00:02:51,460 --> 00:02:48,800
you have a lot to talk about as you do

56
00:02:53,470 --> 00:02:51,470
with Travis Walton we're going to move

57
00:02:56,830 --> 00:02:53,480
from subject to subject I assume that

58
00:02:58,600 --> 00:02:56,840
since he seemed to enjoy the appearance

59
00:03:01,420 --> 00:02:58,610
on the show he'll come back again and

60
00:03:03,640 --> 00:03:01,430
whatever we didn't cover this time will

61
00:03:05,259 --> 00:03:03,650
cover the next time let's leave it at

62
00:03:07,030 --> 00:03:05,269
that the other thing of course is there

63
00:03:09,190 --> 00:03:07,040

are legitimate discussions in the areas

64

00:03:11,710 --> 00:03:09,200

where maybe he didn't answer the

65

00:03:13,750 --> 00:03:11,720

questions as thoroughly as we'd like so

66

00:03:16,390 --> 00:03:13,760

for example there's a TV show he went on

67

00:03:18,670 --> 00:03:16,400

back and what the 80s or 90s where they

68

00:03:20,740 --> 00:03:18,680

took a lie-detector test and they

69

00:03:23,440 --> 00:03:20,750

disclose the results on the TV it's like

70

00:03:24,970 --> 00:03:23,450

a quiz show yeah moment of truth well I

71

00:03:26,650 --> 00:03:24,980

would think that they'd look for any

72

00:03:30,490 --> 00:03:26,660

excuse not to give somebody a hundred

73

00:03:33,309 --> 00:03:30,500

thousand dollars the question was very

74

00:03:35,590 --> 00:03:33,319

specific and leading about whether you

75

00:03:37,900 --> 00:03:35,600

were abducted by aliens or something and

76

00:03:40,210 --> 00:03:37,910

supposedly he gave his answer being yes

77

00:03:42,250 --> 00:03:40,220

and they said no it's not true well

78

00:03:44,650 --> 00:03:42,260

maybe in his heart he felt that he

79

00:03:47,199 --> 00:03:44,660

wasn't sure what actually happened to

80

00:03:49,090 --> 00:03:47,209

him and who abducted him so therefore it

81

00:03:51,940 --> 00:03:49,100

would sound like a lie but normally a

82

00:03:53,380 --> 00:03:51,950

lie detector test you don't do that you

83

00:03:57,780 --> 00:03:53,390

don't ask a leading question like that

84

00:04:00,640 --> 00:03:57,790

you do a baseline to get a sense of what

85

00:04:03,720 --> 00:04:00,650

information and what his reactions are

86

00:04:07,030 --> 00:04:03,730

two answers are obviously true or false

87

00:04:08,949 --> 00:04:07,040

then you ask questions over and over

88

00:04:12,160 --> 00:04:08,959

again to elicit a cross-section of

89

00:04:14,380 --> 00:04:12,170

answers it's not quiz show and I'm an

90

00:04:16,360 --> 00:04:14,390

expert on lie detector tests I know it's

91

00:04:18,599 --> 00:04:16,370

not a hundred percent reliable I know

92

00:04:21,550 --> 00:04:18,609

that if somebody believes the lie

93

00:04:24,250 --> 00:04:21,560

they'll pass the test so what good is it

94

00:04:26,950 --> 00:04:24,260

yeah I lost a job because I failed a

95

00:04:30,010 --> 00:04:26,960

lie-detector test and I was telling the

96

00:04:32,200 --> 00:04:30,020

truth although the test results said I

97

00:04:33,670 --> 00:04:32,210

wasn't later they called me back and

98

00:04:35,680 --> 00:04:33,680

tried to reinstate me and by then I'd

99

00:04:38,320 --> 00:04:35,690

gotten another job but that just goes to

100

00:04:40,659 --> 00:04:38,330

show you these things are not infallible

101
00:04:43,510 --> 00:04:40,669
you know he's passed so many of them

102
00:04:44,559 --> 00:04:43,520
over the years that I think it's it's

103
00:04:47,079 --> 00:04:44,569
almost a moot point

104
00:04:49,299 --> 00:04:47,089
it really doesn't you know at this point

105
00:04:49,749 --> 00:04:49,309
in time I'm not really sure you know

106
00:04:55,510 --> 00:04:49,759
what

107
00:04:56,980 --> 00:04:55,520
ascertain a person's you know

108
00:05:00,579 --> 00:04:56,990
truthfulness when they've been saying

109
00:05:01,989 --> 00:05:00,589
the same thing for almost 40 years his

110
00:05:03,790 --> 00:05:01,999
story is never wavered

111
00:05:05,799 --> 00:05:03,800
the stories of the others have never

112
00:05:09,149 --> 00:05:05,809
wavered nobody has ever come forward

113
00:05:11,980 --> 00:05:09,159

with him information or any sort of

114

00:05:15,579 --> 00:05:11,990

insinuation that that they knew that it

115

00:05:17,619 --> 00:05:15,589

was a hoax because of X so you have to

116

00:05:20,619 --> 00:05:17,629

look at these things I think with

117

00:05:23,350 --> 00:05:20,629

circumspection and I really you know I

118

00:05:25,869 --> 00:05:23,360

feel that it does it does our guests a

119

00:05:29,739 --> 00:05:25,879

disservice if we go in and hammer on

120

00:05:32,519 --> 00:05:29,749

them and and dog them and really make

121

00:05:35,199 --> 00:05:32,529

them feel uncomfortable I think very few

122

00:05:38,170 --> 00:05:35,209

times do I have I seen that that's

123

00:05:40,869 --> 00:05:38,180

effective on the show we want Travis

124

00:05:42,730 --> 00:05:40,879

back as a guest I don't think we

125

00:05:45,129 --> 00:05:42,740

softball Dan we ask tough questions we

126
00:05:47,230 --> 00:05:45,139
ask questions that are them many of the

127
00:05:50,219 --> 00:05:47,240
questions that our listeners posted at

128
00:05:52,839 --> 00:05:50,229
that forum dr. Perik asked calm and

129
00:05:54,790 --> 00:05:52,849
short of that I mean I want to move on

130
00:05:56,469 --> 00:05:54,800
here we've got we've got some really

131
00:05:59,109 --> 00:05:56,479
good shows coming up here in the next

132
00:06:03,879 --> 00:05:59,119
few weeks we've really been on a roll

133
00:06:05,469 --> 00:06:03,889
and I just I'm really really happy to

134
00:06:07,989 --> 00:06:05,479
announce that the show is just taking

135
00:06:09,579 --> 00:06:07,999
off would leaps and bounds we're getting

136
00:06:11,799 --> 00:06:09,589
some very very good quality guests sir

137
00:06:13,869 --> 00:06:11,809
you want to give our listeners a hint a

138
00:06:16,269 --> 00:06:13,879

future guests other than the one that's

139

00:06:18,609 --> 00:06:16,279

going to be with us today well we have

140

00:06:21,549 --> 00:06:18,619

Chris our back who I've been trying to

141

00:06:22,989 --> 00:06:21,559

get for several years since the book

142

00:06:25,299 --> 00:06:22,999

that he co-wrote with Jacques fell a

143

00:06:28,179 --> 00:06:25,309

wonders in the sky came out about three

144

00:06:30,480 --> 00:06:28,189

or four years ago and Chris is an

145

00:06:33,489 --> 00:06:30,490

incredibly talented and gifted

146

00:06:35,859 --> 00:06:33,499

researcher he lives in Spain we're

147

00:06:39,489 --> 00:06:35,869

working out the final details of an

148

00:06:41,290 --> 00:06:39,499

appearance by him and there's others so

149

00:06:44,049 --> 00:06:41,300

I would like to get a little closer to

150

00:06:45,909 --> 00:06:44,059

nailling commitments down before I really

151
00:06:48,219 --> 00:06:45,919
talk about them but we're on a roll here

152
00:06:50,379 --> 00:06:48,229
we're getting some of the top guests in

153
00:06:53,230 --> 00:06:50,389
the field guests we don't normally do

154
00:06:55,389 --> 00:06:53,240
radio shows it's very very difficult to

155
00:06:57,050 --> 00:06:55,399
attract guests to a radio show or

156
00:06:59,600 --> 00:06:57,060
podcast in

157
00:07:01,550 --> 00:06:59,610
day and age and people say well the only

158
00:07:04,010 --> 00:07:01,560
guess you have other people try to sell

159
00:07:06,350 --> 00:07:04,020
something well that's generally the only

160
00:07:09,440 --> 00:07:06,360
time a lot of people are willing to go

161
00:07:12,590 --> 00:07:09,450
on a radio show is when they have a

162
00:07:16,340 --> 00:07:12,600
reason to do so so we're doing our best

163
00:07:20,300 --> 00:07:16,350

here to get the best quality guests that

164

00:07:22,850 --> 00:07:20,310

we possibly can and our reputation does

165

00:07:25,909 --> 00:07:22,860

precede us we do get guests that will do

166

00:07:28,400 --> 00:07:25,919

no other show but ours and and I'm very

167

00:07:31,070 --> 00:07:28,410

proud to say that the show is going

168

00:07:35,390 --> 00:07:31,080

through some some major changes right

169

00:07:37,340 --> 00:07:35,400

now well with with our providers and

170

00:07:40,190 --> 00:07:37,350

we'll have more information on all that

171

00:07:44,390 --> 00:07:40,200

as soon as you gene feels ready to to

172

00:07:46,100 --> 00:07:44,400

divulge some of the particulars well

173

00:07:49,550 --> 00:07:46,110

remember of course - we try to follow

174

00:07:51,980 --> 00:07:49,560

the Apple incorporated approach which is

175

00:07:54,409 --> 00:07:51,990

to not reveal what we're doing until the

176

00:07:58,270 --> 00:07:54,419

time is right but feel free to speculate

177

00:08:01,760 --> 00:07:58,280

I mean it didn't hurt Apple Apple has

178

00:08:02,750 --> 00:08:01,770

165 billion dollars in the bank and they

179

00:08:05,719 --> 00:08:02,760

tell you nothing

180

00:08:07,520 --> 00:08:05,729

except when it's time to stage the media

181

00:08:09,140 --> 00:08:07,530

event in the meantime everybody

182

00:08:11,330 --> 00:08:09,150

speculates so if you want to speculate

183

00:08:13,670 --> 00:08:11,340

and what the power cast is doing please

184

00:08:15,380 --> 00:08:13,680

go ahead I know they speculate on things

185

00:08:17,060 --> 00:08:15,390

about us that really shouldn't be

186

00:08:17,810 --> 00:08:17,070

discussed because they just don't make

187

00:08:20,090 --> 00:08:17,820

any sense

188

00:08:22,730 --> 00:08:20,100

but at least they're talking about us

189

00:08:25,100 --> 00:08:22,740

they're keeping their name we're keeping

190

00:08:27,710 --> 00:08:25,110

the name in public so spell our names

191

00:08:30,529 --> 00:08:27,720

right whatever you say about us we've

192

00:08:33,890 --> 00:08:30,539

got speaking of names a great guest

193

00:08:37,010 --> 00:08:33,900

today Chris tell us more well Mark

194

00:08:40,070 --> 00:08:37,020

Dantonio is the official I guess chief

195

00:08:43,399 --> 00:08:40,080

video and photograph analyst for MUFON

196

00:08:46,760 --> 00:08:43,409

and he also has his own special effects

197

00:08:49,880 --> 00:08:46,770

company and as a result of those two

198

00:08:52,250 --> 00:08:49,890

interests he's working now closely with

199

00:08:55,340 --> 00:08:52,260

Douglas Trumbull of course the famous

200

00:08:58,430 --> 00:08:55,350

special effects guru in Hollywood who

201
00:09:01,310 --> 00:08:58,440
did 2001 a Space Odyssey Close

202
00:09:02,990 --> 00:09:01,320
Encounters Blade Runner Trumbull has put

203
00:09:06,260 --> 00:09:03,000
together quite a project called you

204
00:09:08,120 --> 00:09:06,270
photog and Mark is is pretty closely

205
00:09:10,160 --> 00:09:08,130
associated now with this project and

206
00:09:11,100 --> 00:09:10,170
we're gonna find out more about that but

207
00:09:13,829 --> 00:09:11,110
we're also gonna

208
00:09:16,769 --> 00:09:13,839
find out some of his methodology of how

209
00:09:19,410 --> 00:09:16,779
he goes about analyzing purported UFO

210
00:09:21,060 --> 00:09:19,420
footage and photographs and we're gonna

211
00:09:24,050 --> 00:09:21,070
talk about the difficulties now in this

212
00:09:27,150 --> 00:09:24,060
digital age of actually determining

213
00:09:28,680 --> 00:09:27,160

authenticity so I'm really looking

214

00:09:30,690 --> 00:09:28,690

forward to today's show I think it's

215

00:09:32,790 --> 00:09:30,700

gonna be very informational and we're

216

00:09:36,780 --> 00:09:32,800

gonna learn a lot we sure will Mark

217

00:09:38,490 --> 00:09:36,790

Dantonio coming this week in case you

218

00:09:40,590 --> 00:09:38,500

haven't heard we've got a free copy of

219

00:09:42,990 --> 00:09:40,600

Chris O'Brien's book secrets of the

220

00:09:46,410 --> 00:09:43,000

mysterious valley to giveaway all you do

221

00:09:48,509 --> 00:09:46,420

is go to the power cast com the power

222

00:09:51,660 --> 00:09:48,519

cast come and sign up for our weekly

223

00:09:59,160 --> 00:09:51,670

newsletter with gene and Chris you're in

224

00:10:01,259 --> 00:09:59,170

the para cast so here's what happened I

225

00:10:03,810 --> 00:10:01,269

was placing an order online the site

226

00:10:05,519 --> 00:10:03,820

went down it took hours before it

227

00:10:07,380 --> 00:10:05,529

returned but I'd already placed the

228

00:10:09,840 --> 00:10:07,390

order with another company if your site

229

00:10:11,400 --> 00:10:09,850

goes down you could lose business and if

230

00:10:13,740 --> 00:10:11,410

you have a business or personal site

231

00:10:17,280 --> 00:10:13,750

you'll want to know it's easy to run and

232

00:10:19,650 --> 00:10:17,290

it will stay online at iWeb your site is

233

00:10:22,439 --> 00:10:19,660

hosted on one of the most reliable

234

00:10:25,590 --> 00:10:22,449

networks in the world talk to a sales

235

00:10:27,840 --> 00:10:25,600

rep at iWeb comm use the promo code tech

236

00:10:29,519 --> 00:10:27,850

night out for a special discount first

237

00:10:31,590 --> 00:10:29,529

game attack of the rock codes and it was

238

00:10:33,540 --> 00:10:31,600

a critically acclaimed success and now

239

00:10:35,670 --> 00:10:33,550

there is the coming of the protectors a

240

00:10:37,980 --> 00:10:35,680

former military intelligence man is

241

00:10:39,780 --> 00:10:37,990

contacted by a space woman in a dream a

242

00:10:42,180 --> 00:10:39,790

dream that turns out to be a nightmare

243

00:10:44,220 --> 00:10:42,190

because evil forces on our distant

244

00:10:46,590 --> 00:10:44,230

planet are planning to conquer the earth

245

00:10:49,380 --> 00:10:46,600

this is gripping science fiction of the

246

00:10:50,759 --> 00:10:49,390

classic kind attack of the rock odes and

247

00:10:53,160 --> 00:10:50,769

the coming of the protectors

248

00:10:59,040 --> 00:10:53,170

find out more at Rocko it's calm that's

249

00:11:01,380 --> 00:10:59,050

Rockets are Ock oids calm mics tenors

250

00:11:03,269 --> 00:11:01,390

and fremitus resources and no time in

251
00:11:05,730 --> 00:11:03,279
history have precious metals been more

252
00:11:07,650 --> 00:11:05,740
important certainly not in my 22 years

253
00:11:10,470 --> 00:11:07,660
in the industry the dollar has lost over

254
00:11:12,960 --> 00:11:10,480
90% of its value in the last 60 years

255
00:11:15,090 --> 00:11:12,970
no fiat currency has ever survived the

256
00:11:18,410 --> 00:11:15,100
government printing presses ours is not

257
00:11:23,049 --> 00:11:18,420
immune the time is now to be proactive

258
00:11:25,959 --> 00:11:23,059
1-866 to 237 extension one one six in

259
00:11:29,559 --> 00:11:25,969
think tied to the dollar is at risk CDs

260
00:11:31,989 --> 00:11:29,569
annuities 401ks IRAs stocks bonds you

261
00:11:34,299 --> 00:11:31,999
name it so decide do you want to leave a

262
00:11:36,519 --> 00:11:34,309
legacy of wealth or debt for your family

263
00:11:39,969 --> 00:11:36,529

the choice is yours call me at one eight

264

00:11:42,489 --> 00:11:39,979

hundred six eight six to 237 extension

265

00:11:45,279 --> 00:11:42,499

one one six that's one eight hundred six

266

00:11:47,639 --> 00:11:45,289

eight six two two three seven extension

267

00:12:48,189 --> 00:11:47,649

one one six be proactive not reactive

268

00:12:51,039 --> 00:12:48,199

call 1-866-376-8255 aridness

269

00:12:53,079 --> 00:12:51,049

self-reliance and food independence shop

270

00:12:55,389 --> 00:12:53,089

with a name you know and a name you can

271

00:12:58,779 --> 00:12:55,399

trust before it's time to survive it's

272

00:13:01,539 --> 00:12:58,789

time to prepare my Patriot supply.com

273

00:13:03,579 --> 00:13:01,549

question could too many GMO foods and

274

00:13:06,279 --> 00:13:03,589

toxins be overloading your digestive and

275

00:13:08,109 --> 00:13:06,289

immune systems answer yes if you're

276

00:13:10,389 --> 00:13:08,119

searching for a powerful detox that's

277

00:13:13,239 --> 00:13:10,399

gentle enough to use everyday use pro

278

00:13:15,489 --> 00:13:13,249

em1 from Terry Gannicus Pro em1 is a

279

00:13:17,499 --> 00:13:15,499

powerful liquid probiotic that uses good

280

00:13:19,779 --> 00:13:17,509

bacteria to suppress pathogens and

281

00:13:21,549 --> 00:13:19,789

gently eliminate toxins from your body a

282

00:13:23,660 --> 00:13:21,559

healthy digestive system will cleanse

283

00:13:25,670 --> 00:13:23,670

and remove toxins support weight loss

284

00:13:27,350 --> 00:13:25,680

improve absorption of food nutrients and

285

00:13:29,810 --> 00:13:27,360

aid in controlling yeast and other

286

00:13:31,730 --> 00:13:29,820

infections pro-am one is made with only

287

00:13:34,100 --> 00:13:31,740

non-gmo and certified organic

288

00:13:36,710 --> 00:13:34,110

ingredients as no preservatives and it's

289

00:13:38,390 --> 00:13:36,720

dairy soy wheat and gluten-free pro-am

290

00:13:41,420 --> 00:13:38,400

one is the key to your digestive health

291

00:13:45,260 --> 00:13:41,430

order Pro Am one daily probiotic lens at

292

00:13:48,410 --> 00:13:45,270

Tarragona calm spelled ter AGA and IX

293

00:13:50,270 --> 00:13:48,420

calm or call toll-free 866 three six

294

00:13:52,310 --> 00:13:50,280

nine three six seven eight that's eight

295

00:13:54,080 --> 00:13:52,320

six six three six nine three six seven

296

00:13:56,240 --> 00:13:54,090

eight also available through Amazon

297

00:14:02,120 --> 00:13:56,250

Prime pro-am one from Tara Gannicus

298

00:14:02,870 --> 00:14:02,130

life's getting better we'd like to hear

299

00:14:04,730 --> 00:14:02,880

from you

300

00:14:08,000 --> 00:14:04,740

if you have a comment or question about

301

00:14:11,360 --> 00:14:08,010

the para cast sent it to news at the

302

00:14:14,210 --> 00:14:11,370

para cast com that's news at the para

303

00:14:16,760 --> 00:14:14,220

cast calm and don't forget to visit our

304

00:14:21,890 --> 00:14:16,770

famous para cast community forums at

305

00:14:25,040 --> 00:14:21,900

forum dot the para cast comm on the para

306

00:14:30,670 --> 00:14:25,050

cast this week we're gonna get down and

307

00:14:33,290 --> 00:14:30,680

dirty into UFOs videos special effects

308

00:14:37,730 --> 00:14:33,300

we're going to have the chief MUFON

309

00:14:41,320 --> 00:14:37,740

photo analyst barked Antonio here and

310

00:14:44,420 --> 00:14:41,330

he's a person with a real commercial

311

00:14:46,460 --> 00:14:44,430

special effects background even before

312

00:14:48,830 --> 00:14:46,470

he gets involved in the UFO thing mark

313

00:14:50,300 --> 00:14:48,840

welcome to the power cast thank you so

314

00:14:52,700 --> 00:14:50,310

much for having me it's great to be here

315

00:14:55,580 --> 00:14:52,710

so those who might be looking for you at

316

00:14:57,470 --> 00:14:55,590

the International Movie Database or

317

00:14:59,930 --> 00:14:57,480

something tell us your background in

318

00:15:01,880 --> 00:14:59,940

special effects well you know I don't

319

00:15:03,860 --> 00:15:01,890

know that I've never paid attention to

320

00:15:07,100 --> 00:15:03,870

the IMDB and I don't know that I put

321

00:15:09,080 --> 00:15:07,110

anything up there but I've been doing a

322

00:15:13,130 --> 00:15:09,090

visual effects and my particular brand

323

00:15:14,740 --> 00:15:13,140

is called organic effects meaning not

324

00:15:17,990 --> 00:15:14,750

that I play with carbon-based things

325

00:15:22,640 --> 00:15:18,000

that I tell us the secret here maybe you

326

00:15:25,850 --> 00:15:22,650

do do is I like to make special effect

327

00:15:28,490 --> 00:15:25,860

work effects that you can actually do in

328

00:15:32,210 --> 00:15:28,500

the camera in-camera effects they're

329

00:15:35,690 --> 00:15:32,220

called organic effects practical effects

330

00:15:37,129 --> 00:15:35,700

now I also do CGI I've been doing CGI

331

00:15:40,460 --> 00:15:37,139

for 12 years it's

332

00:15:44,449 --> 00:15:40,470

used sparingly and it has its place it

333

00:15:47,299 --> 00:15:44,459

has very very good usage in certain

334

00:15:49,729 --> 00:15:47,309

areas of special effects but it's not

335

00:15:51,530 --> 00:15:49,739

what we depend on we don't depend on

336

00:15:54,229 --> 00:15:51,540

that we like to create them this is

337

00:15:57,530 --> 00:15:54,239

fruit instance the reason why the I work

338

00:16:00,109 --> 00:15:57,540

on the NASA's unexplained files programs

339

00:16:02,960 --> 00:16:00,119

in season one I created a whole bunch of

340

00:16:04,999 --> 00:16:02,970

visual effect demonstrations to

341

00:16:06,650 --> 00:16:05,009

illustrate science because my background

342

00:16:09,829 --> 00:16:06,660

is astronomy that's what I got my degree

343

00:16:11,569 --> 00:16:09,839

in so when the season one folks came to

344

00:16:13,759 --> 00:16:11,579

me and they said hey you know you know

345

00:16:16,009 --> 00:16:13,769

we hear you kind of have an interest in

346

00:16:17,150 --> 00:16:16,019

UFOs we see all over the place do you

347

00:16:19,609 --> 00:16:17,160

think you might be able to help us out

348

00:16:22,519 --> 00:16:19,619

on the show I said sure what do you me

349

00:16:24,019 --> 00:16:22,529

to do and you know we negotiated my

350

00:16:26,150 --> 00:16:24,029

involvement I got involved and next

351
00:16:28,939 --> 00:16:26,160
thing you know I'm doing you know these

352
00:16:30,319 --> 00:16:28,949
demos these they call them demos they're

353
00:16:32,720 --> 00:16:30,329
experiments and they're science

354
00:16:34,280 --> 00:16:32,730
demonstrations illustrating scientific

355
00:16:36,470 --> 00:16:34,290
principles by which we will find other

356
00:16:39,259 --> 00:16:36,480
life around other stars because in my

357
00:16:41,179 --> 00:16:39,269
science of astronomy exoplanets are my

358
00:16:42,650 --> 00:16:41,189
specialty that's what I've focused on

359
00:16:44,799 --> 00:16:42,660
yes planets around other stars the

360
00:16:49,429 --> 00:16:44,809
possibilities of life elsewhere etcetera

361
00:16:52,069 --> 00:16:49,439
so season 2 is filming here in a couple

362
00:16:54,470 --> 00:16:52,079
weeks and again it's a whole bunch of

363
00:16:57,979 --> 00:16:54,480

demonstrations to illustrate everything

364

00:17:02,150 --> 00:16:57,989

from the image and video and analysis

365

00:17:05,990 --> 00:17:02,160

role that I do to again speculating

366

00:17:08,629 --> 00:17:06,000

about the prospects of life here and

367

00:17:10,669 --> 00:17:08,639

could they be here I firmly believe that

368

00:17:13,129 --> 00:17:10,679

they good and then there's a scientific

369

00:17:16,340 --> 00:17:13,139

basis for that not a faith-based believe

370

00:17:18,649 --> 00:17:16,350

in that so my background comes from

371

00:17:21,889 --> 00:17:18,659

having built you know every model as a

372

00:17:23,269 --> 00:17:21,899

kid that they ever sold okay even some

373

00:17:24,409 --> 00:17:23,279

that I didn't even like but because it

374

00:17:26,149 --> 00:17:24,419

was something I could build I was

375

00:17:27,889 --> 00:17:26,159

enjoying it and I would actually never

376

00:17:29,299 --> 00:17:27,899

follow the instructions correctly I'm

377

00:17:31,279 --> 00:17:29,309

the guy that always had the glue on the

378

00:17:33,200 --> 00:17:31,289

windshield canopies of the aircraft

379

00:17:34,759 --> 00:17:33,210

because I never quite paid full

380

00:17:37,310 --> 00:17:34,769

attention to how to handle that stuff

381

00:17:39,080 --> 00:17:37,320

and then as I refine my techniques over

382

00:17:43,220 --> 00:17:39,090

the years I started to become more and

383

00:17:46,129 --> 00:17:43,230

more shall we say proficient at building

384

00:17:49,220 --> 00:17:46,139

models and so now I own a company that

385

00:17:51,080 --> 00:17:49,230

that creates models and we work quite a

386

00:17:53,390 --> 00:17:51,090

bit for the US Navy

387

00:17:55,090 --> 00:17:53,400

other Armed Services we do a lot of

388

00:17:59,050 --> 00:17:55,100

private work we do collect their work

389

00:18:05,240 --> 00:17:59,060

and we do movies and special effects and

390

00:18:06,200 --> 00:18:05,250

we the UFO thing came when I was 11

391

00:18:09,650 --> 00:18:06,210

years old that's how that started

392

00:18:15,710 --> 00:18:09,660

because I was always interested in UFOs

393

00:18:16,850 --> 00:18:15,720

and as I got older I had to have a major

394

00:18:18,680 --> 00:18:16,860

operation when I got out the hospital

395

00:18:20,570 --> 00:18:18,690

you know I was a kid who could no longer

396

00:18:22,550 --> 00:18:20,580

go out and play like the other kids for

397

00:18:24,890 --> 00:18:22,560

you know years I was recovering and

398

00:18:26,750 --> 00:18:24,900

during that time my parents decided to

399

00:18:29,900 --> 00:18:26,760

get me a subscription to something

400

00:18:32,870 --> 00:18:29,910

called the MUFON Journal which back then

401
00:18:35,930 --> 00:18:32,880
was basically ditto pages stapled

402
00:18:38,690 --> 00:18:35,940
together the wall T interest would send

403
00:18:41,210 --> 00:18:38,700
out that were just sort of rooted

404
00:18:44,840 --> 00:18:41,220
rudimentary copies of the UFO reports

405
00:18:47,510 --> 00:18:44,850
and this mutual UFO network thing really

406
00:18:51,050 --> 00:18:47,520
caught my attention and I've been in it

407
00:18:53,780 --> 00:18:51,060
on and off ever since 1971 and yet I

408
00:18:56,510 --> 00:18:53,790
just have never you know deviated I'm

409
00:18:58,490 --> 00:18:56,520
part of other UFO groups and you know

410
00:18:59,540 --> 00:18:58,500
you meet all types of people in the UFO

411
00:19:01,640 --> 00:18:59,550
rina there are people that believe

412
00:19:04,640 --> 00:19:01,650
simply because they don't think we could

413
00:19:06,200 --> 00:19:04,650

be alone and I totally buy that but

414

00:19:11,120 --> 00:19:06,210

there's also people like me who believe

415

00:19:13,130 --> 00:19:11,130

because science sort of impresses us

416

00:19:16,130 --> 00:19:13,140

with the notion that it would be

417

00:19:18,740 --> 00:19:16,140

arrogant not to based on factual data

418

00:19:21,320 --> 00:19:18,750

that's coming to light not sheer

419

00:19:23,570 --> 00:19:21,330

speculation sheer speculation is science

420

00:19:25,070 --> 00:19:23,580

fiction we love science fiction but

421

00:19:26,960 --> 00:19:25,080

almost everything we've thought about in

422

00:19:30,380 --> 00:19:26,970

science fiction has come true and I do

423

00:19:32,200 --> 00:19:30,390

believe that that will continue to be a

424

00:19:35,540 --> 00:19:32,210

trend that we show as human beings so

425

00:19:37,040 --> 00:19:35,550

this is me this is where I go chris has

426

00:19:39,650 --> 00:19:37,050

a few questions for you but why did I

427

00:19:42,800 --> 00:19:39,660

ask you just one thing here now I don't

428

00:19:44,900 --> 00:19:42,810

know about your parents but I know my

429

00:19:48,230 --> 00:19:44,910

parents would never have given me as a

430

00:19:50,480 --> 00:19:48,240

gift a subscription to a UFO magazine or

431

00:19:58,070 --> 00:19:50,490

to join a UFO Club they thought I was

432

00:19:59,960 --> 00:19:58,080

nuts I was always interested in

433

00:20:00,680 --> 00:19:59,970

astronomy I always looked up and I felt

434

00:20:02,900 --> 00:20:00,690

homesick

435

00:20:04,400 --> 00:20:02,910

it's just how I felt all the time it was

436

00:20:07,610 --> 00:20:04,410

a 24/7

437

00:20:08,660 --> 00:20:07,620

so I told this to my parents so one of

438

00:20:10,460 --> 00:20:08,670

the other gifts they got me was a

439

00:20:11,840 --> 00:20:10,470

telescope so see that was a more of a

440

00:20:14,390 --> 00:20:11,850

real gift right

441

00:20:17,030 --> 00:20:14,400

so the telescope helped me further my

442

00:20:18,890 --> 00:20:17,040

astronomy career which I of course as I

443

00:20:20,870 --> 00:20:18,900

said I went to school for finally in the

444

00:20:23,660 --> 00:20:20,880

end I always knew I was going to but I

445

00:20:26,060 --> 00:20:23,670

created a Space Station plan I wrote it

446

00:20:28,760 --> 00:20:26,070

on notebook paper and it was like six or

447

00:20:31,160 --> 00:20:28,770

seven pages long and I think I was 10

448

00:20:33,640 --> 00:20:31,170

years old when I did this I drew out

449

00:20:36,230 --> 00:20:33,650

pictures I talked about carbon dioxide

450

00:20:38,570 --> 00:20:36,240

reclamation even though you know I

451
00:20:42,110 --> 00:20:38,580
didn't really fully understand what co2

452
00:20:43,880 --> 00:20:42,120
scrubbing was and I talked about how you

453
00:20:45,290 --> 00:20:43,890
will go to the bathroom how you'll

454
00:20:47,210 --> 00:20:45,300
interact you know how to create

455
00:20:49,910 --> 00:20:47,220
artificial gravity and I built this

456
00:20:52,760 --> 00:20:49,920
little not model but I built a paper and

457
00:20:54,770 --> 00:20:52,770
a plan and I sent it to NASA with high

458
00:20:56,570 --> 00:20:54,780
hopes and you know a couple months

459
00:20:58,640 --> 00:20:56,580
passed and I heard nothing and I heard

460
00:20:59,120 --> 00:20:58,650
nothing every once in a while I would

461
00:21:00,620 --> 00:20:59,130
say to my mother

462
00:21:01,880 --> 00:21:00,630
whatever whatever happened in my space

463
00:21:06,770 --> 00:21:01,890

station plan and then she would always

464

00:21:07,490 --> 00:21:06,780

smile well you know they're busy wait a

465

00:21:09,410 --> 00:21:07,500

little longer

466

00:21:10,970 --> 00:21:09,420

well one day I come home from school my

467

00:21:12,890 --> 00:21:10,980

mother's got this incredulous look on

468

00:21:15,620 --> 00:21:12,900

their face she says you're not gonna

469

00:21:17,600 --> 00:21:15,630

believe what arrived for you today and I

470

00:21:19,940 --> 00:21:17,610

went in the living room this giant box

471

00:21:21,410 --> 00:21:19,950

it to a kid now it looked like to the

472

00:21:24,620 --> 00:21:21,420

size of a refrigerator box to me as a

473

00:21:28,310 --> 00:21:24,630

kid but in reality it was like a 18 inch

474

00:21:30,710 --> 00:21:28,320

by 20 by 3 foot long box it was long I

475

00:21:32,540 --> 00:21:30,720

opened it up and I just couldn't believe

476
00:21:34,370 --> 00:21:32,550
what I was looking at there were books

477
00:21:36,230 --> 00:21:34,380
they were brochures there were cloth

478
00:21:39,200 --> 00:21:36,240
mission patches from all the man's

479
00:21:41,720 --> 00:21:39,210
programs to that point there were all

480
00:21:44,690 --> 00:21:41,730
kinds of interesting things there were

481
00:21:46,640 --> 00:21:44,700
some models in there of spacecraft that

482
00:21:48,260 --> 00:21:46,650
I could build and I was like incredulous

483
00:21:49,520 --> 00:21:48,270
saying where this come from and I asked

484
00:21:52,310 --> 00:21:49,530
my parents did you buy this

485
00:21:55,070 --> 00:21:52,320
no it showed up and when I looked on the

486
00:21:57,530 --> 00:21:55,080
top there was my space station plan with

487
00:21:59,930 --> 00:21:57,540
a note from the scientist at NASA who

488
00:22:02,600 --> 00:21:59,940

reviewed it every single page had little

489

00:22:05,330 --> 00:22:02,610

check marks and kit words like hey good

490

00:22:08,090 --> 00:22:05,340

suggestion good idea you know blah blah

491

00:22:10,310 --> 00:22:08,100

blah at the end he wrote a little note

492

00:22:12,800 --> 00:22:10,320

and then included as a letter it was

493

00:22:15,890 --> 00:22:12,810

from a guy whose name was Bert Lee

494

00:22:18,330 --> 00:22:15,900

Gentry Lee who's currently the head of

495

00:22:21,930 --> 00:22:18,340

the robotics Space Directorate

496

00:22:24,750 --> 00:22:21,940

JPL that man is the reason I went fully

497

00:22:27,029 --> 00:22:24,760

invested into astronomy I talked to

498

00:22:29,279 --> 00:22:27,039

gentry sometime in a couple years ago

499

00:22:31,320 --> 00:22:29,289

and reminded him of the story and we

500

00:22:33,090 --> 00:22:31,330

vowed to keep in contact I think he

501
00:22:35,640 --> 00:22:33,100
would just be a he said he's a marvelous

502
00:22:37,470 --> 00:22:35,650
resource and a tremendous guy it'll be

503
00:22:40,110 --> 00:22:37,480
not so tremendous that we don't do our

504
00:22:47,690 --> 00:22:40,120
break right now Mark Dantonio is with

505
00:22:53,510 --> 00:22:50,639
free from the shackles of corporate

506
00:23:02,909 --> 00:22:53,520
America we're the place for independent

507
00:23:05,010 --> 00:23:02,919
thinkers is there a secret UFO agenda to

508
00:23:07,710 --> 00:23:05,020
strange creatures from the darkest

509
00:23:09,960 --> 00:23:07,720
corners of the mind roam the earth is

510
00:23:12,389 --> 00:23:09,970
there evidence for mind control time

511
00:23:15,419 --> 00:23:12,399
travel or devious government

512
00:23:17,880 --> 00:23:15,429
conspiracies find out the inside scoop

513
00:23:20,519 --> 00:23:17,890

on the latest conspiracies paranormal

514

00:23:22,169 --> 00:23:20,529

activity and important phenomena when

515

00:23:23,639 --> 00:23:22,179

you subscribe to Tim Beckley's

516

00:23:26,580 --> 00:23:23,649

conspiracy term

517

00:23:28,950 --> 00:23:26,590

it's jam-packed with stories special

518

00:23:31,860 --> 00:23:28,960

book and DVD promotions and the best

519

00:23:35,039 --> 00:23:31,870

news is absolutely free instead right to

520

00:23:38,789 --> 00:23:35,049

your mailbox plus a bonus free email

521

00:23:40,590 --> 00:23:38,799

newsletter sent out every Friday simply

522

00:23:46,049 --> 00:23:40,600

send an email with your name and address

523

00:23:51,389 --> 00:23:46,059

to Mister UFO at what TV net that's mr.

524

00:23:54,170 --> 00:23:51,399

UFO at web TV net find out what they

525

00:23:58,960 --> 00:23:54,180

don't want you to know

526

00:24:01,430 --> 00:23:58,970

[Music]

527

00:24:03,020 --> 00:24:01,440

stress like many conditions in a

528

00:24:05,000 --> 00:24:03,030

fast-paced society is at epidemic

529

00:24:06,980 --> 00:24:05,010

proportions and one of the most

530

00:24:09,110 --> 00:24:06,990

effective ways to support your body

531

00:24:11,210 --> 00:24:09,120

during periods of excessive stress is by

532

00:24:13,670 --> 00:24:11,220

replacing the nutrients expended during

533

00:24:15,770 --> 00:24:13,680

that time distress contains large

534

00:24:18,590 --> 00:24:15,780

amounts of B complex vitamins in

535

00:24:21,200 --> 00:24:18,600

addition to vitamin C magnesium and

536

00:24:22,640 --> 00:24:21,210

valerian root extract for more

537

00:24:24,800 --> 00:24:22,650

information on this and other great

538

00:24:27,710 --> 00:24:24,810

products contact the lady talk live at

539

00:24:30,770 --> 00:24:27,720

eight five five three three three five

540

00:24:32,810 --> 00:24:30,780

two three nine majestic Earth's beyond

541

00:24:34,700 --> 00:24:32,820

tangy tangerine contains no artificial

542

00:24:37,280 --> 00:24:34,710

sweeteners or preservatives and is

543

00:24:39,320 --> 00:24:37,290

glycemic friendly this easy dissolving

544

00:24:43,520 --> 00:24:39,330

powder contains plant derived minerals

545

00:24:45,380 --> 00:24:43,530

vitamins amino acids and 115 fruits and

546

00:24:47,690 --> 00:24:45,390

vegetables I can't think of anything

547

00:24:49,850 --> 00:24:47,700

better for you for more information on

548

00:24:52,640 --> 00:24:49,860

this and other great products contact a

549

00:24:55,640 --> 00:24:52,650

lady talk live at eight five five three

550

00:24:58,580 --> 00:24:55,650

three three five two three nine that's

551

00:25:00,880 --> 00:24:58,590

eight five five three three three lady

552

00:25:03,230 --> 00:25:00,890

we live in a complicated society

553

00:25:05,270 --> 00:25:03,240

stressful issues are always popping up

554

00:25:07,100 --> 00:25:05,280

have you ever been treated unfairly by

555

00:25:08,870 --> 00:25:07,110

someone have you ever been overcharged

556

00:25:10,820 --> 00:25:08,880

for a repair have you ever signed a

557

00:25:12,620 --> 00:25:10,830

contract or a document worried about

558

00:25:14,420 --> 00:25:12,630

identity theft how many times have you

559

00:25:16,010 --> 00:25:14,430

been in those unique situations where

560

00:25:17,630 --> 00:25:16,020

you just wanted to call an attorney to

561

00:25:19,610 --> 00:25:17,640

find out if you're right or wrong or

562

00:25:20,840 --> 00:25:19,620

what your legal rights are but every

563

00:25:22,910 --> 00:25:20,850

time you think about calling an attorney

564

00:25:25,130 --> 00:25:22,920

what do you think about first that's

565

00:25:27,470 --> 00:25:25,140

right who do you call and how much will

566

00:25:29,240 --> 00:25:27,480

it cost our friends at Legal Shield have

567

00:25:30,920 --> 00:25:29,250

found a solution with a nationwide

568

00:25:32,930 --> 00:25:30,930

network of six thousand nine hundred

569

00:25:35,240 --> 00:25:32,940

attorneys who average over 19 years of

570

00:25:37,370 --> 00:25:35,250

experience legal shields law firms take

571

00:25:40,010 --> 00:25:37,380

over 40,000 calls per week helping their

572

00:25:41,600 --> 00:25:40,020

members for less than \$20 per month you

573

00:25:43,160 --> 00:25:41,610

can have access to legal shield on

574

00:25:45,470 --> 00:25:43,170

everything from the trivial to the

575

00:25:48,110 --> 00:25:45,480

traumatic let legal shield stand up for

576
00:25:51,830 --> 00:25:48,120
your rights at LS protection calm that's

577
00:25:56,960 --> 00:25:51,840
LS protection calm or call 855 3 4 0

578
00:25:59,600 --> 00:25:56,970
save 855 3 4 0 72 83 results will vary

579
00:26:01,220 --> 00:25:59,610
from case to case the Genesis

580
00:26:02,990 --> 00:26:01,230
communications network is one of

581
00:26:05,690 --> 00:26:03,000
America's premier broadcasters of

582
00:26:06,799 --> 00:26:05,700
captivating talk radio we thank you for

583
00:26:08,720 --> 00:26:06,809
listening now

584
00:26:10,310 --> 00:26:08,730
just imagine there are thousands of

585
00:26:12,350 --> 00:26:10,320
people who are just as passionate about

586
00:26:14,539 --> 00:26:12,360
radio as you are but what you may not

587
00:26:16,909 --> 00:26:14,549
realize is how easy and affordable it is

588
00:26:18,259 --> 00:26:16,919

to advertise with us radio commercials

589

00:26:20,360 --> 00:26:18,269

for your business could be heard on

590

00:26:23,239 --> 00:26:20,370

hundreds of radio stations across the US

591

00:26:25,610 --> 00:26:23,249

every day we can help you by creating an

592

00:26:27,950 --> 00:26:25,620

effective radio advertising campaign for

593

00:26:30,080 --> 00:26:27,960

your company from script writing to

594

00:26:32,060 --> 00:26:30,090

producing your commercial just like the

595

00:26:33,889 --> 00:26:32,070

one you're listening to right now no

596

00:26:36,200 --> 00:26:33,899

other network provides the level of

597

00:26:38,570 --> 00:26:36,210

customer service we do when it comes to

598

00:26:40,999 --> 00:26:38,580

radio advertising we are your one-stop

599

00:26:43,999 --> 00:26:41,009

shop and no matter how big or small your

600

00:26:46,519 --> 00:26:44,009

business is we can help email us and

601
00:26:48,710 --> 00:26:46,529
advertise @gc and live.com and an

602
00:26:50,389 --> 00:26:48,720
experienced advertising executive will

603
00:26:52,460 --> 00:26:50,399
help you take the first step towards

604
00:26:55,430 --> 00:26:52,470
driving more customers to your business

605
00:27:00,590 --> 00:26:55,440
or website advertise at GC and live.com

606
00:27:09,590 --> 00:27:07,400
[Music]

607
00:27:18,869 --> 00:27:09,600
hi my name is Richard Dolan you're

608
00:27:24,489 --> 00:27:21,609
Mark Dantonio is our guest this week

609
00:27:27,070 --> 00:27:24,499
he's the chief guy who does the photo

610
00:27:28,509 --> 00:27:27,080
analysis and everything over mufon of

611
00:27:30,940 --> 00:27:28,519
course they don't use titles that

612
00:27:33,340 --> 00:27:30,950
elaborate they're more circumspect but

613
00:27:34,989 --> 00:27:33,350

I'm just having fun with it mark Chris

614

00:27:37,180 --> 00:27:34,999

has a couple of questions is to follow

615

00:27:40,210 --> 00:27:37,190

up to you go ahead for some of our

616

00:27:42,820 --> 00:27:40,220

listeners who aren't aware of the term

617

00:27:45,220 --> 00:27:42,830

in-camera effects could you describe

618

00:27:46,840 --> 00:27:45,230

what that is in correct me if I'm wrong

619

00:27:49,869 --> 00:27:46,850

but we're talking about filming

620

00:27:52,269 --> 00:27:49,879

miniatures creating the illusion of size

621

00:27:54,039 --> 00:27:52,279

for instance with special effects you

622

00:27:55,749 --> 00:27:54,049

know Chris that's a very good point you

623

00:27:58,180 --> 00:27:55,759

know and I I do cool I do tend to gloss

624

00:27:59,950 --> 00:27:58,190

over it but part of the reason that

625

00:28:01,869 --> 00:27:59,960

we're in this business with you apology

626

00:28:04,060 --> 00:28:01,879

that we're in at all is because people

627

00:28:06,009 --> 00:28:04,070

sometimes don't have a full

628

00:28:08,619 --> 00:28:06,019

understanding of how cameras work and

629

00:28:11,139 --> 00:28:08,629

how you can use a camera I have a line

630

00:28:14,289 --> 00:28:11,149

that I say to people all the time that

631

00:28:16,349 --> 00:28:14,299

line is cameras can take pictures of

632

00:28:19,090 --> 00:28:16,359

ordinary objects and make them look

633

00:28:20,889 --> 00:28:19,100

extraordinary when you do that that

634

00:28:22,869 --> 00:28:20,899

applies to that insect that flew through

635

00:28:24,580 --> 00:28:22,879

the frame that applies to the bird

636

00:28:27,009 --> 00:28:24,590

flying through the air that was mistaken

637

00:28:28,450 --> 00:28:27,019

for UFO not everything will be a mistake

638

00:28:31,029 --> 00:28:28,460

but we want to weed those out but anyway

639

00:28:33,190 --> 00:28:31,039

regarding special effects one of the

640

00:28:34,930 --> 00:28:33,200

problems you have if you look at all the

641

00:28:36,570 --> 00:28:34,940

old movies that have all these wonderful

642

00:28:40,419 --> 00:28:36,580

special effects and ships on the ocean

643

00:28:42,879 --> 00:28:40,429

you can see that their models and seeing

644

00:28:45,129 --> 00:28:42,889

that their models is is accomplished by

645

00:28:48,609 --> 00:28:45,139

your eye and your brain working together

646

00:28:50,799 --> 00:28:48,619

to see that there's something not quite

647

00:28:52,930 --> 00:28:50,809

right with the way the water looks the

648

00:28:54,759 --> 00:28:52,940

water doesn't have that that fine

649

00:28:57,879 --> 00:28:54,769

resolution of spray that you would

650

00:29:00,399 --> 00:28:57,889

expect for the lost ship going through

651
00:29:02,560 --> 00:29:00,409
the ocean this is because of the scale

652
00:29:04,149 --> 00:29:02,570
of the model the larger the model the

653
00:29:07,119 --> 00:29:04,159
more realistic the water will look and

654
00:29:08,799 --> 00:29:07,129
we have no control over water water will

655
00:29:11,289 --> 00:29:08,809
operate the way water operates you know

656
00:29:12,909 --> 00:29:11,299
it has small round undulating waves but

657
00:29:14,979 --> 00:29:12,919
in the ocean where there's big storm

658
00:29:17,229 --> 00:29:14,989
waves you see how they operate they're

659
00:29:18,999 --> 00:29:17,239
much slower they come to a peak they

660
00:29:21,190 --> 00:29:19,009
have spray coming off the top and they

661
00:29:24,999 --> 00:29:21,200
have very fine ripples and lines in them

662
00:29:27,549 --> 00:29:25,009
that you just can't force water to do

663
00:29:28,389 --> 00:29:27,559

when you're using a smaller five or six

664

00:29:30,129 --> 00:29:28,399

foot long

665

00:29:31,060 --> 00:29:30,139

you know ship model and expect the same

666

00:29:32,919 --> 00:29:31,070

results

667

00:29:35,440 --> 00:29:32,929

you know as a visual effects artist we

668

00:29:37,720 --> 00:29:35,450

have to use other means to do things

669

00:29:39,340 --> 00:29:37,730

like that when we're using our cameras

670

00:29:41,019 --> 00:29:39,350

the first thing that's important most

671

00:29:43,720 --> 00:29:41,029

importantly the camera is to make sure

672

00:29:45,940 --> 00:29:43,730

that the entire thing is in focus now

673

00:29:47,409 --> 00:29:45,950

you'll take a picture sometimes you'll

674

00:29:48,789 --> 00:29:47,419

notice that you were trying to take a

675

00:29:50,379 --> 00:29:48,799

picture of the person in front of the

676

00:29:52,299 --> 00:29:50,389

camera but instead you focused on the

677

00:29:54,310 --> 00:29:52,309

wall behind the person and the person's

678

00:29:55,029 --> 00:29:54,320

a little out of focus but the wall is

679

00:29:57,580 --> 00:29:55,039

sharp

680

00:29:59,919 --> 00:29:57,590

well the wall wasn't your subject that's

681

00:30:01,509 --> 00:29:59,929

called depth of field error okay the

682

00:30:05,320 --> 00:30:01,519

depth of the field in other words the

683

00:30:07,779 --> 00:30:05,330

distance from the lens to as far as you

684

00:30:09,580 --> 00:30:07,789

are interested in shooting has to be in

685

00:30:12,220 --> 00:30:09,590

focus that's called depth of field the

686

00:30:14,529 --> 00:30:12,230

depth of focus right from the camera on

687

00:30:17,440 --> 00:30:14,539

out you can set the depth of field to be

688

00:30:19,869 --> 00:30:17,450

from 10 inches away from your camera all

689

00:30:23,110 --> 00:30:19,879

the way to the farthest horizon or you

690

00:30:25,419 --> 00:30:23,120

can set it to be a point 5 foot 1 inches

691

00:30:26,980 --> 00:30:25,429

from the camera to 5 foot 10 inches from

692

00:30:28,960 --> 00:30:26,990

the camera you know they can make it a

693

00:30:31,360 --> 00:30:28,970

very shallow depth of field a very

694

00:30:33,879 --> 00:30:31,370

shallow plane and thickness of the focal

695

00:30:37,149 --> 00:30:33,889

range and so we play with that all the

696

00:30:38,919 --> 00:30:37,159

time and one of the considerations that

697

00:30:41,110 --> 00:30:38,929

you have to concern yourself with is

698

00:30:42,940 --> 00:30:41,120

that to get more focus and sharp

699

00:30:46,060 --> 00:30:42,950

pictures and visual effects arena with a

700

00:30:48,249 --> 00:30:46,070

model you need to have the camera what's

701

00:30:50,110 --> 00:30:48,259

called stopped down you all hear you

702

00:30:51,909 --> 00:30:50,120

know you know to some extent most people

703

00:30:53,980 --> 00:30:51,919

know about f-stop of a camera that's the

704

00:30:55,570 --> 00:30:53,990

size of the opening that's allowing the

705

00:30:58,659 --> 00:30:55,580

light in through the lens well that can

706

00:31:01,779 --> 00:30:58,669

vary you can have it at f/2 or you can

707

00:31:03,669 --> 00:31:01,789

have it at f-22 now the difference is if

708

00:31:05,799 --> 00:31:03,679

two is wide open and then everything

709

00:31:06,999 --> 00:31:05,809

graded but you know gradually in between

710

00:31:09,549 --> 00:31:07,009

goes to smaller and smaller and smaller

711

00:31:13,029 --> 00:31:09,559

opening until it's the size of a pinhead

712

00:31:15,580 --> 00:31:13,039

at like f/32 or f-22 you know well that

713

00:31:18,340 --> 00:31:15,590

got too technical here mark because most

714

00:31:20,470 --> 00:31:18,350

people who handle photography these days

715

00:31:22,629 --> 00:31:20,480

do it with their smartphones and I'm

716

00:31:24,519 --> 00:31:22,639

going to ask you about that too which is

717

00:31:26,560 --> 00:31:24,529

we've got all these smartphones with

718

00:31:29,230 --> 00:31:26,570

more and more sophisticated features so

719

00:31:31,960 --> 00:31:29,240

just this past weekend Apple introduced

720

00:31:33,669 --> 00:31:31,970

the iPhone 6 and the iPhone 6 plus the

721

00:31:36,369 --> 00:31:33,679

bigger one with a five and a half inch

722

00:31:39,340 --> 00:31:36,379

screen has such things as optical image

723

00:31:41,950 --> 00:31:39,350

stabilization it's just one focal length

724

00:31:43,990 --> 00:31:41,960

you don't have you know multiple lenses

725

00:31:44,600 --> 00:31:44,000

and stuff like that so is it possible

726

00:31:47,570 --> 00:31:44,610

that

727

00:31:50,360 --> 00:31:47,580

create a credible special effect or fake

728

00:31:53,060 --> 00:31:50,370

UFO picture with your iPhone or with

729

00:31:55,310 --> 00:31:53,070

your samsung galaxy or with a GoPro

730

00:31:57,110 --> 00:31:55,320

camera which has you know 170 degree

731

00:32:00,410 --> 00:31:57,120

field we just premiered a movie in

732

00:32:02,180 --> 00:32:00,420

Seattle Toronto and Amsterdam this past

733

00:32:04,840 --> 00:32:02,190

few months in fact Amsterdam was just

734

00:32:08,990 --> 00:32:04,850

this past week and it's called you

735

00:32:11,330 --> 00:32:09,000

photographer tag UFO t og yeah and we'll

736

00:32:12,919 --> 00:32:11,340

explain that if you want but I don't

737

00:32:17,030 --> 00:32:12,929

think I have the stomach for it let's go

738

00:32:19,760 --> 00:32:17,040

on you Fatah a pioneering effort in 3d

739

00:32:22,400 --> 00:32:19,770

where we actually show the Dougs process

740

00:32:24,260 --> 00:32:22,410

of creating a very very high intensity

741

00:32:26,330 --> 00:32:24,270

3d experience unlike anything ever seen

742

00:32:28,100 --> 00:32:26,340

and it works it's it is that way in fact

743

00:32:29,930 --> 00:32:28,110

you know we've had a lot of very

744

00:32:31,789 --> 00:32:29,940

high-end people and Hollywood and so

745

00:32:33,980 --> 00:32:31,799

forth attend the premieres and they were

746

00:32:35,419 --> 00:32:33,990

blown away it's a coming technology

747

00:32:37,520 --> 00:32:35,429

that's gonna be utilized in the movie

748

00:32:39,740 --> 00:32:37,530

industry but that aside that's that's

749

00:32:41,630 --> 00:32:39,750

that's a separate thing altogether that

750

00:32:45,140 --> 00:32:41,640

the importance that I'm trying to get it

751
00:32:46,760 --> 00:32:45,150
is when you when you look at UFO photos

752
00:32:50,060 --> 00:32:46,770
taking with an iPhone or what have you

753
00:32:52,370 --> 00:32:50,070
you have a chance depending on the tools

754
00:32:54,380 --> 00:32:52,380
you have at your disposal to pretty much

755
00:32:56,870 --> 00:32:54,390
make that anything you want when we

756
00:32:59,270 --> 00:32:56,880
filmed our movie we used GoPro cameras

757
00:33:02,060 --> 00:32:59,280
for some of the scenes and the way we

758
00:33:03,950 --> 00:33:02,070
utilize the GoPro cameras later in the

759
00:33:07,250 --> 00:33:03,960
overall footage even though the GoPros

760
00:33:10,520 --> 00:33:07,260
weren't 3d cameras okay we still managed

761
00:33:14,510 --> 00:33:10,530
to get very high quality cinema quality

762
00:33:15,860 --> 00:33:14,520
delivery of that footage even though we

763
00:33:18,710 --> 00:33:15,870

couldn't shoot it that way at the time

764

00:33:20,630 --> 00:33:18,720

so there are ways to manipulate footage

765

00:33:21,890 --> 00:33:20,640

no matter what you take it with so let

766

00:33:25,270 --> 00:33:21,900

me just say that's that's the first

767

00:33:28,400 --> 00:33:25,280

point the iPhone 6 with you know multi

768

00:33:31,030 --> 00:33:28,410

megapixel cameras are beautiful and I

769

00:33:33,640 --> 00:33:31,040

think that could you create a credible

770

00:33:36,440 --> 00:33:33,650

visual effect with a phone absolutely

771

00:33:40,460 --> 00:33:36,450

you know there are apps right now

772

00:33:42,680 --> 00:33:40,470

you could insert a UFO into you know the

773

00:33:44,330 --> 00:33:42,690

frame of a picture and then and make it

774

00:33:48,080 --> 00:33:44,340

look semi real I get those all the time

775

00:33:50,539 --> 00:33:48,090

and you know because I've I myself have

776

00:33:53,510 --> 00:33:50,549

taken well over half a million photos of

777

00:33:55,010 --> 00:33:53,520

the night sky and I've taken every

778

00:33:56,690 --> 00:33:55,020

single bad picture you can take so I

779

00:33:58,720 --> 00:33:56,700

recognize a lot of the artifacts right

780

00:34:02,380 --> 00:33:58,730

off the bat so we can dismiss

781

00:34:05,590 --> 00:34:02,390

a lot of those the UFO applications I

782

00:34:08,169 --> 00:34:05,600

studied all the various kinds of fake

783

00:34:10,270 --> 00:34:08,179

UFOs in these apps and now I can

784

00:34:12,399 --> 00:34:10,280

recognize those because you can't change

785

00:34:14,440 --> 00:34:12,409

them too much and so you can recognize

786

00:34:17,320 --> 00:34:14,450

them easily so those we can dismiss

787

00:34:20,619 --> 00:34:17,330

pretty quickly but the phones themselves

788

00:34:22,450 --> 00:34:20,629

have the ability to allow you to do some

789

00:34:24,040 --> 00:34:22,460

really interesting things there are

790

00:34:25,300 --> 00:34:24,050

programs and apps you can download that

791

00:34:28,599 --> 00:34:25,310

actually allow you to add special

792

00:34:31,000 --> 00:34:28,609

effects to your footage or to your image

793

00:34:32,560 --> 00:34:31,010

and to even edit them and this is

794

00:34:34,450 --> 00:34:32,570

something that you know we all have to

795

00:34:36,520 --> 00:34:34,460

contend with as investigators in the UFO

796

00:34:39,280 --> 00:34:36,530

arena there kind of leads us to a

797

00:34:41,560 --> 00:34:39,290

question from one of our listeners who

798

00:34:44,500 --> 00:34:41,570

who posted at forum dr. Peric ascom

799

00:34:46,570 --> 00:34:44,510

where our listeners can ask questions of

800

00:34:49,599 --> 00:34:46,580

our guests and teams sheepsquatch as he

801
00:34:51,490 --> 00:34:49,609
calls himself I can't get over that name

802
00:34:58,090 --> 00:34:51,500
Chris right that is got to be the best

803
00:35:00,570 --> 00:34:58,100
name of anybody in the forum oh you

804
00:35:04,150 --> 00:35:00,580
should see some of the names of our

805
00:35:06,730 --> 00:35:04,160
listeners on online here but he's asking

806
00:35:09,310 --> 00:35:06,740
that a very similar question to to what

807
00:35:13,170 --> 00:35:09,320
gene pose but he wants to know what kind

808
00:35:17,320 --> 00:35:13,180
of advice you could give folks that have

809
00:35:20,140 --> 00:35:17,330
sophisticated camera phones he has an

810
00:35:21,640 --> 00:35:20,150
iPhone 5s for instance any he says can

811
00:35:23,859 --> 00:35:21,650
you give us some advice on how to take

812
00:35:26,440 --> 00:35:23,869
better pictures and videos of real

813
00:35:28,330 --> 00:35:26,450

aerial phenomena with a cell phone he

814

00:35:30,010 --> 00:35:28,340

says he's tried to photograph several

815

00:35:31,960 --> 00:35:30,020

unusual objects in the last few months

816

00:35:35,859 --> 00:35:31,970

and he he never seems to be able to get

817

00:35:38,640 --> 00:35:35,869

a good good shot and like I said he does

818

00:35:41,260 --> 00:35:38,650

have an iPhone 5 at it yeah you know

819

00:35:43,510 --> 00:35:41,270

when you look at the size of the lens

820

00:35:46,150 --> 00:35:43,520

system on there and the size of the

821

00:35:48,760 --> 00:35:46,160

sensor on the phone you get what you get

822

00:35:50,080 --> 00:35:48,770

you know there's no telephoto lens that

823

00:35:54,010 --> 00:35:50,090

you can stick on there as you've pointed

824

00:35:56,470 --> 00:35:54,020

out there is no larger picture size

825

00:35:58,030 --> 00:35:56,480

other than the native raw size that you

826

00:36:00,070 --> 00:35:58,040

get with the iPhone which actually isn't

827

00:36:01,780 --> 00:36:00,080

that bad when you look at the phones in

828

00:36:04,359 --> 00:36:01,790

the way they lens systems work it's it's

829

00:36:08,050 --> 00:36:04,369

gonna be a little bit difficult to try

830

00:36:09,790 --> 00:36:08,060

and expect a very small lens system to

831

00:36:11,259 --> 00:36:09,800

have the kind of clarity that a larger

832

00:36:13,239 --> 00:36:11,269

lens system has with server

833

00:36:15,969 --> 00:36:13,249

area the lens that can take in light

834

00:36:19,719 --> 00:36:15,979

rays and focus them you know to a sensor

835

00:36:22,449 --> 00:36:19,729

properly then the size of the sensor in

836

00:36:24,880 --> 00:36:22,459

phones is much smaller than the size and

837

00:36:26,739 --> 00:36:24,890

say commercial Nikon camera let's

838

00:36:29,829 --> 00:36:26,749

discuss the limitations were in our next

839

00:36:31,419 --> 00:36:29,839

segment Mark Dantonio is with us stop

840

00:36:34,059 --> 00:36:31,429

the presses we've just learned that

841

00:36:36,789 --> 00:36:34,069

Chris Beck best known as co-author with

842

00:36:39,789 --> 00:36:36,799

jacques fillet of wonders in the sky

843

00:36:57,449 --> 00:36:39,799

will be on the power cast next week

844

00:37:02,079 --> 00:37:00,130

attack of the rocket has been well

845

00:37:03,909 --> 00:37:02,089

received by critics and readers alike

846

00:37:06,459 --> 00:37:03,919

it's a thrill a minute story you'll

847

00:37:08,799 --> 00:37:06,469

never forget a former US military

848

00:37:11,079 --> 00:37:08,809

intelligence officer is haunted by

849

00:37:13,719 --> 00:37:11,089

intense dreams about a beautiful woman

850

00:37:15,089 --> 00:37:13,729

pleading for his help after a terrible

851
00:37:17,679 --> 00:37:15,099
battle in outer space

852
00:37:19,959 --> 00:37:17,689
but the dreams turn out to be true and

853
00:37:22,329 --> 00:37:19,969
thrust him into a telepathic love affair

854
00:37:25,539 --> 00:37:22,339
with a woman whose faraway planet is

855
00:37:27,759 --> 00:37:25,549
intent on destroying the earth and now

856
00:37:30,489 --> 00:37:27,769
the gripping tale continues in the

857
00:37:33,219 --> 00:37:30,499
coming of the protectors it's the second

858
00:37:35,109 --> 00:37:33,229
book of the rock codes trilogy a galaxy

859
00:37:37,839 --> 00:37:35,119
spanning adventure that pits our hapless

860
00:37:39,939 --> 00:37:37,849
heroes against powerful fanatical

861
00:37:42,819 --> 00:37:39,949
enemies that threaten the lives of

862
00:37:45,309 --> 00:37:42,829
freedom loving beings everywhere attack

863
00:37:48,189 --> 00:37:45,319

of the rock eggs and the coming of the

864

00:37:51,459 --> 00:37:48,199

protectors classic science fiction at

865

00:37:56,199 --> 00:37:51,469

its best available now for more details

866

00:37:59,499 --> 00:37:56,209

visit Rocko is calm that's our Ock o IDs

867

00:38:01,749 --> 00:37:59,509

dot-com have you heard proactive plus is

868

00:38:03,669 --> 00:38:01,759

faster and better than ever stay tuned

869

00:38:05,949 --> 00:38:03,679

for a million bottle giveaway and you'll

870

00:38:08,409 --> 00:38:05,959

also receive free shipping do you have

871

00:38:10,899 --> 00:38:08,419

trouble skin acne well we have great

872

00:38:12,729 --> 00:38:10,909

news with Proactiv plus your acne can

873

00:38:14,139 --> 00:38:12,739

heal and you can help prevent new

874

00:38:16,389 --> 00:38:14,149

breakouts from happening

875

00:38:19,209 --> 00:38:16,399

don't miss this limited time offer give

876

00:38:21,370 --> 00:38:19,219

us a call at 858 five two five two

877

00:38:24,099 --> 00:38:21,380

because we're gonna let a million people

878

00:38:25,200 --> 00:38:24,109

try Proactiv plus risk-free and get two

879

00:38:27,390 --> 00:38:25,210

free gifts

880

00:38:30,150 --> 00:38:27,400

also receive free shipping when you call

881

00:38:32,880 --> 00:38:30,160

right now you heard it this offer won't

882

00:38:35,040 --> 00:38:32,890

last long so call proactive plus now and

883

00:38:37,350 --> 00:38:35,050

you'll receive a 60-day risk-free trial

884

00:38:40,380 --> 00:38:37,360

of Proactiv plus two free extras and

885

00:38:42,960 --> 00:38:40,390

free shipping call 805 three eight five

886

00:38:43,350 --> 00:38:42,970

two five two this is our exclusive radio

887

00:38:46,230 --> 00:38:43,360

offer

888

00:38:48,210 --> 00:38:46,240

never on TV get your risk free 60 day

889

00:38:50,250 --> 00:38:48,220

trial of Proactiv plus with free

890

00:38:52,860 --> 00:38:50,260

shipping that's right free shipping

891

00:38:55,500 --> 00:38:52,870

don't wait call 800 five three eight

892

00:39:00,960 --> 00:38:55,510

five two five two that's 800 five three

893

00:39:03,420 --> 00:39:00,970

eight five two five two if you need to

894

00:39:06,030 --> 00:39:03,430

say happy birthday happy anniversary

895

00:39:09,360 --> 00:39:06,040

thank you or simply I'm thinking of you

896

00:39:10,530 --> 00:39:09,370

proflowers.com is the key ProFlowers has

897

00:39:12,890 --> 00:39:10,540

stunning bouquets

898

00:39:16,050 --> 00:39:12,900

like the best-selling 100 blooms for

899

00:39:18,480 --> 00:39:16,060

\$19.99 plus ProFlowers will include a

900

00:39:20,310 --> 00:39:18,490

glass vase for free sending someone a

901
00:39:23,010 --> 00:39:20,320
wonderful surprise of beautiful flowers

902
00:39:25,170 --> 00:39:23,020
sent fresh from the field is easy

903
00:39:27,930 --> 00:39:25,180
choose the bouquet you like pick the

904
00:39:29,040 --> 00:39:27,940
delivery date and each order is 100%

905
00:39:31,530 --> 00:39:29,050
guaranteed

906
00:39:33,960 --> 00:39:31,540
plus all bouquets from pro flowers are

907
00:39:36,900 --> 00:39:33,970
guaranteed to last at least seven full

908
00:39:38,730 --> 00:39:36,910
days beautiful fragrant flowers picked

909
00:39:41,220 --> 00:39:38,740
fresh and sent to your loved one for

910
00:39:43,800 --> 00:39:41,230
lasting enjoyment to get this incredible

911
00:39:47,220 --> 00:39:43,810
savings and send someone 100 gorgeous

912
00:39:49,740 --> 00:39:47,230
blooms with a free vase for \$19.99 go to

913
00:39:52,080 --> 00:39:49,750

proflowers.com click the blue microphone

914

00:39:55,650 --> 00:39:52,090

in the top right corner and enter code

915

00:40:00,990 --> 00:39:55,660

plow that's proflowers.com click the mic

916

00:40:03,270 --> 00:40:01,000

and enter code PLO w i will never forget

917

00:40:06,510 --> 00:40:03,280

the day my son Jeremy told me he hated

918

00:40:08,450 --> 00:40:06,520

me and slammed the door in my face on

919

00:40:11,160 --> 00:40:08,460

behavioral therapist Janet Lehman

920

00:40:13,590 --> 00:40:11,170

behavior problems can turn the child you

921

00:40:15,990 --> 00:40:13,600

love and your life into a nightmare

922

00:40:18,240 --> 00:40:16,000

that's why my husband James and I

923

00:40:20,730 --> 00:40:18,250

created the total transformation the

924

00:40:22,980 --> 00:40:20,740

step by step program that shows you how

925

00:40:25,260 --> 00:40:22,990

to fix the worst behavior problems and

926

00:40:27,630 --> 00:40:25,270

get your child to respect and listen to

927

00:40:30,210 --> 00:40:27,640

you again no matter what the behavior

928

00:40:33,000 --> 00:40:30,220

defiant backtalk angry outbursts

929

00:40:35,130 --> 00:40:33,010

disrespect we can help you stop it now

930

00:40:37,320 --> 00:40:35,140

you can get the total transformation for

931

00:40:38,350 --> 00:40:37,330

free all you need to do is get the

932

00:40:40,420 --> 00:40:38,360

program and let

933

00:40:42,820 --> 00:40:40,430

know how it works for you you can keep

934

00:40:45,580 --> 00:40:42,830

it forever for free a limited number of

935

00:40:48,010 --> 00:40:45,590

free programs available call now 188

936

00:40:50,410 --> 00:40:48,020

nine one two one five nine five one

937

00:40:52,450 --> 00:40:50,420

eight eight eight nine one two one five

938

00:40:54,940 --> 00:40:52,460

nine five that's one eight eight eight

939

00:40:57,130 --> 00:40:54,950

nine one two one five nine five one

940

00:41:08,980 --> 00:40:57,140

eight eight eight nine one two one five

941

00:41:10,680 --> 00:41:08,990

nine five you're listening to the

942

00:41:16,450 --> 00:41:10,690

podcast

943

00:41:19,549 --> 00:41:16,460

[Music]

944

00:41:22,299 --> 00:41:19,559

Mark Dantonio who does photo analysis

945

00:41:24,319 --> 00:41:22,309

for MUFON lots of commercial

946

00:41:26,509 --> 00:41:24,329

special-effects experience we're talking

947

00:41:29,420 --> 00:41:26,519

about the limitations of your iPhone

948

00:41:31,099 --> 00:41:29,430

your Android your Nokia Lumia and I

949

00:41:33,470 --> 00:41:31,109

think they're taking away Nokia cell

950

00:41:35,839 --> 00:41:33,480

just balunia don't ask me to explain all

951
00:41:37,819 --> 00:41:35,849
this but the point being here the

952
00:41:40,339 --> 00:41:37,829
limitations of these little tiny cameras

953
00:41:43,940 --> 00:41:40,349
but I think one of the arguments people

954
00:41:45,829 --> 00:41:43,950
make Mark Dantonio is that if so many

955
00:41:47,120 --> 00:41:45,839
people have these smart phones we're

956
00:41:49,160 --> 00:41:47,130
talking about hundreds of millions of

957
00:41:52,160 --> 00:41:49,170
people out there all around the world

958
00:41:54,230 --> 00:41:52,170
have these gadgets the cameras are

959
00:41:56,720 --> 00:41:54,240
getting better and better especially on

960
00:42:00,349 --> 00:41:56,730
the high end products so why aren't

961
00:42:02,150 --> 00:42:00,359
people getting more pictures of UFOs my

962
00:42:04,220 --> 00:42:02,160
feeling is that the big reason is that

963
00:42:07,549 --> 00:42:04,230

when they have these devices they're

964

00:42:08,960 --> 00:42:07,559

looking down and texting or something

965

00:42:14,359 --> 00:42:08,970

and they're not looking up to see

966

00:42:17,450 --> 00:42:14,369

anything I was gonna go with the answer

967

00:42:19,309 --> 00:42:17,460

is that when you talk to someone and you

968

00:42:22,309 --> 00:42:19,319

say what a beautiful starry night it is

969

00:42:24,140 --> 00:42:22,319

then they look up and go wow that gives

970

00:42:25,730 --> 00:42:24,150

you the answer right there people are

971

00:42:28,039 --> 00:42:25,740

earthbound they look down they look

972

00:42:29,240 --> 00:42:28,049

horizontally they very rarely look up

973

00:42:31,759 --> 00:42:29,250

unless something draws their attention

974

00:42:35,859 --> 00:42:31,769

like a sound crash an airplane or

975

00:42:40,009 --> 00:42:35,869

whatever if you live in Manhattan right

976

00:42:42,680 --> 00:42:40,019

but the truth is that most people don't

977

00:42:44,269 --> 00:42:42,690

look up it's like people who say I don't

978

00:42:46,339 --> 00:42:44,279

believe those airline pilots who say

979

00:42:48,710 --> 00:42:46,349

they see UFOs how come the passengers

980

00:42:51,079 --> 00:42:48,720

didn't see any have you ever as I have

981

00:42:53,509 --> 00:42:51,089

observed the passengers on an airliner

982

00:42:55,549 --> 00:42:53,519

with the express purpose of documenting

983

00:42:57,200 --> 00:42:55,559

the statistical amount of time the

984

00:43:00,499 --> 00:42:57,210

passengers are actually looking out the

985

00:43:03,529 --> 00:43:00,509

window first of all for the windows that

986

00:43:04,730 --> 00:43:03,539

are open believe it or not a full twenty

987

00:43:06,410 --> 00:43:04,740

percent of those windows are closed

988

00:43:07,519 --> 00:43:06,420

because people aren't looking out the

989

00:43:10,640 --> 00:43:07,529

windows they're shutting them to take a

990

00:43:13,460 --> 00:43:10,650

nap or to sleep but the majority of the

991

00:43:15,440 --> 00:43:13,470

people are looking at publications or

992

00:43:18,799 --> 00:43:15,450

their you know their phones and airplane

993

00:43:21,319 --> 00:43:18,809

mode or working on a laptop the window

994

00:43:23,480 --> 00:43:21,329

is now a secondary item it used to be

995

00:43:25,670 --> 00:43:23,490

the primary viewing port to the world

996

00:43:26,599 --> 00:43:25,680

and a plane and it was spectacular but

997

00:43:28,970 --> 00:43:26,609

it's old new

998

00:43:31,999 --> 00:43:28,980

now I'm the only one staring out the

999

00:43:33,890 --> 00:43:32,009

window all the time and your angle of

1000

00:43:36,289 --> 00:43:33,900

view is really tiny so you don't even

1001
00:43:37,819 --> 00:43:36,299
see you can't see up over the plane you

1002
00:43:39,739 --> 00:43:37,829
can't see down below the plane you know

1003
00:43:43,039 --> 00:43:39,749
you only have a very very narrow cone

1004
00:43:45,589 --> 00:43:43,049
out of each window so I don't have any

1005
00:43:47,539 --> 00:43:45,599
issue with people saying that you know

1006
00:43:49,039 --> 00:43:47,549
there was a pilot saying that they've

1007
00:43:50,299 --> 00:43:49,049
seen things because I'm sure they put

1008
00:43:52,460 --> 00:43:50,309
see things that will never see other

1009
00:43:53,930 --> 00:43:52,470
windows I just think when you say that

1010
00:43:56,210 --> 00:43:53,940
you're seeing things out the windows I

1011
00:43:58,819 --> 00:43:56,220
think of that Twilight Zone episode with

1012
00:44:01,160 --> 00:43:58,829
William Shatner yes where he sees this

1013
00:44:03,019 --> 00:44:01,170

creature out there and he's freaking me

1014

00:44:10,069 --> 00:44:03,029

out and nobody else sees the creature

1015

00:44:12,140 --> 00:44:10,079

hanging out on the wing wasn't that

1016

00:44:13,309 --> 00:44:12,150

though was it devil on the wing or

1017

00:44:15,009 --> 00:44:13,319

something like that I can remember the

1018

00:44:17,779 --> 00:44:15,019

name of the episode this is before

1019

00:44:21,319 --> 00:44:17,789

Shatner overacted on Star Trek he was

1020

00:44:24,229 --> 00:44:21,329

overacting by light so it was and I'll

1021

00:44:25,670 --> 00:44:24,239

tell you why because he can before

1022

00:44:28,460 --> 00:44:25,680

Chris's question the rumor of the day

1023

00:44:31,279 --> 00:44:28,470

before Chris asks a question they will

1024

00:44:34,519 --> 00:44:31,289

reunite William Shatner and Leonard

1025

00:44:38,150 --> 00:44:34,529

Nimoy and a cameo in Star Trek three

1026

00:44:40,089 --> 00:44:38,160

Chris I must interject here mark that

1027

00:44:42,109 --> 00:44:40,099

some of the probably some of the most

1028

00:44:45,170 --> 00:44:42,119

amazing incredible footage I've ever

1029

00:44:48,229 --> 00:44:45,180

seen has been shot out airline two

1030

00:44:51,920 --> 00:44:48,239

windows with a film camera not not a

1031

00:44:56,479 --> 00:44:51,930

video camera including one sequence that

1032

00:44:59,359 --> 00:44:56,489

was shot over Mexico were an object to a

1033

00:45:00,829 --> 00:44:59,369

Truffaut if you will even though either

1034

00:45:05,059 --> 00:45:00,839

the gravitational field or the magnetic

1035

00:45:07,910 --> 00:45:05,069

field I'm not sure I it's probably a

1036

00:45:10,640 --> 00:45:07,920

gravity field optically collapses the

1037

00:45:13,549 --> 00:45:10,650

horizon in the distance and the amount

1038

00:45:15,769 --> 00:45:13,559

of science that you can do with those

1039

00:45:19,009 --> 00:45:15,779

few frames off that movie is just off

1040

00:45:21,650 --> 00:45:19,019

the charts and the gentleman who took

1041

00:45:24,950 --> 00:45:21,660

that footage race Stanford has three

1042

00:45:27,829 --> 00:45:24,960

sets of footage taken with a super 8

1043

00:45:30,979 --> 00:45:27,839

millimeter camera out airliner windows

1044

00:45:33,279 --> 00:45:30,989

and and some of the analysis work that

1045

00:45:36,650 --> 00:45:33,289

he's done on these photographs I really

1046

00:45:38,420 --> 00:45:36,660

strongly suggest that you uh you get up

1047

00:45:39,890 --> 00:45:38,430

to speed with some of the work that that

1048

00:45:41,839 --> 00:45:39,900

he's doing

1049

00:45:44,720 --> 00:45:41,849

we have a bunch of questions and you

1050

00:45:49,819 --> 00:45:44,730

know I want to get a kind of a sense of

1051
00:45:54,799 --> 00:45:49,829
of how you how you sort of relate to the

1052
00:45:57,680 --> 00:45:54,809
whole subject of UFOs and okay you know

1053
00:46:00,349 --> 00:45:57,690
when it comes to analyzing photos and

1054
00:46:02,690 --> 00:46:00,359
videos um one of our posters psychedelic

1055
00:46:04,430 --> 00:46:02,700
alchemist wants to know how you go about

1056
00:46:06,650 --> 00:46:04,440
separating the wheat from the chaff when

1057
00:46:09,740 --> 00:46:06,660
it comes to photos and videos of UFOs

1058
00:46:13,069 --> 00:46:09,750
what is your methodology well there's

1059
00:46:15,829 --> 00:46:13,079
first of all my approach is a scientific

1060
00:46:17,569 --> 00:46:15,839
approach where I take the approach that

1061
00:46:18,980 --> 00:46:17,579
is the following and people call me

1062
00:46:21,380 --> 00:46:18,990
debunker for this and I'm certainly not

1063
00:46:23,210 --> 00:46:21,390

I'm a believer I've had a terrifying

1064

00:46:25,010 --> 00:46:23,220

experience of my own that I certainly

1065

00:46:27,200 --> 00:46:25,020

can't explain and that I live with every

1066

00:46:28,970 --> 00:46:27,210

day I will ask you to explain that

1067

00:46:31,730 --> 00:46:28,980

experience after you answer Chris

1068

00:46:36,319 --> 00:46:31,740

expression but the methodology that I

1069

00:46:38,480 --> 00:46:36,329

use is I endeavor to try to explain an

1070

00:46:41,089 --> 00:46:38,490

object in terms of something that might

1071

00:46:44,569 --> 00:46:41,099

be as I said before an ordinary object

1072

00:46:47,510 --> 00:46:44,579

captured in an extraordinary way this

1073

00:46:51,529 --> 00:46:47,520

methodology works very well to try and

1074

00:46:55,130 --> 00:46:51,539

weed out the mistaken objects from

1075

00:46:57,769 --> 00:46:55,140

potential real objects my goal is to not

1076
00:47:00,769 --> 00:46:57,779
be able to solve one of these mysteries

1077
00:47:04,730 --> 00:47:00,779
that's my goal and I'm disappointed

1078
00:47:07,779 --> 00:47:04,740
every time I do now the question is when

1079
00:47:09,859 --> 00:47:07,789
I look at a photo and I see a blur

1080
00:47:12,859 --> 00:47:09,869
there's a whole bunch of things that go

1081
00:47:14,420 --> 00:47:12,869
through your mind okay but when I see a

1082
00:47:16,760 --> 00:47:14,430
photo taken at night where the flash

1083
00:47:19,549 --> 00:47:16,770
went off I use a different approach and

1084
00:47:21,620 --> 00:47:19,559
it's like almost every single scenario

1085
00:47:23,809 --> 00:47:21,630
has a different approach required okay

1086
00:47:26,120 --> 00:47:23,819
and I'll tell you why when the flash

1087
00:47:28,519 --> 00:47:26,130
goes off a whole set of parameters and a

1088
00:47:30,529 --> 00:47:28,529

whole set of things happen that you have

1089

00:47:32,750 --> 00:47:30,539

to pay attention to things that are

1090

00:47:35,990 --> 00:47:32,760

instantaneously illuminated by a flash

1091

00:47:37,789 --> 00:47:36,000

become important whereas when you just

1092

00:47:39,349 --> 00:47:37,799

have a exposure if someone took at the

1093

00:47:42,710 --> 00:47:39,359

cool storm cloud and there's this really

1094

00:47:44,650 --> 00:47:42,720

cool looking streaked blur that they

1095

00:47:47,450 --> 00:47:44,660

didn't see when they took the picture

1096

00:47:49,269 --> 00:47:47,460

that is a different approach that is a

1097

00:47:51,170 --> 00:47:49,279

regular photo so you don't care about

1098

00:47:53,780 --> 00:47:51,180

instantaneously lit things you care

1099

00:47:56,060 --> 00:47:53,790

about things that are actually dry

1100

00:47:59,330 --> 00:47:56,070

and blurred in a short time exposure

1101
00:48:03,410 --> 00:47:59,340
okay so when you look at say that streak

1102
00:48:08,020 --> 00:48:03,420
in the sky to rebuild that streak as a

1103
00:48:09,860 --> 00:48:08,030
bird takes some effort but it takes

1104
00:48:13,280 --> 00:48:09,870
experimentation and one of the things

1105
00:48:15,380 --> 00:48:13,290
that I do nowadays and I've been doing

1106
00:48:18,230 --> 00:48:15,390
it now for about a year is when I see a

1107
00:48:21,860 --> 00:48:18,240
UFO photograph or video that I can't you

1108
00:48:23,480 --> 00:48:21,870
know readily explain without sounding

1109
00:48:25,880 --> 00:48:23,490
like I'm saying say it's a trick of

1110
00:48:28,910 --> 00:48:25,890
light and shadow or something I recreate

1111
00:48:31,850 --> 00:48:28,920
it so that I can actually and this is my

1112
00:48:33,470 --> 00:48:31,860
methodology so I can actually show why I

1113
00:48:35,000 --> 00:48:33,480

believe it's what it is instead of just

1114

00:48:37,340 --> 00:48:35,010

saying what I believe it's what it is I

1115

00:48:38,720 --> 00:48:37,350

show them why and this is in part

1116

00:48:40,700 --> 00:48:38,730

because I don't want people to think

1117

00:48:42,680 --> 00:48:40,710

that I'm just debunking things I want

1118

00:48:44,450 --> 00:48:42,690

them to see that I'm not doing that but

1119

00:48:46,340 --> 00:48:44,460

I'm actually doing experimentation and

1120

00:48:49,550 --> 00:48:46,350

when I have the time I will do this

1121

00:48:53,450 --> 00:48:49,560

there was a disc at a Cotulla Texas oil

1122

00:48:55,820 --> 00:48:53,460

field and I saw this disc and I to me it

1123

00:48:57,590 --> 00:48:55,830

looked like mmm the security camera took

1124

00:48:59,720 --> 00:48:57,600

a time exposure a two-second or one

1125

00:49:03,470 --> 00:48:59,730

second exposure and that looks like a

1126
00:49:05,450 --> 00:49:03,480
car that was caught on the video with

1127
00:49:08,960 --> 00:49:05,460
its blinker on going through the field

1128
00:49:12,950 --> 00:49:08,970
and I was immediately harassed for that

1129
00:49:14,810 --> 00:49:12,960
until I recreated it and I took my truck

1130
00:49:16,370 --> 00:49:14,820
up to a parking lot at night and I did

1131
00:49:19,250 --> 00:49:16,380
the exact same thing and I reproduced

1132
00:49:21,860 --> 00:49:19,260
exactly what that this looked like using

1133
00:49:24,170 --> 00:49:21,870
my truck so then people went silent

1134
00:49:26,470 --> 00:49:24,180
because they realized well okay you know

1135
00:49:29,630 --> 00:49:26,480
there it is right in front you so

1136
00:49:31,550 --> 00:49:29,640
methodology main methodology is that you

1137
00:49:33,890 --> 00:49:31,560
know there is no particular methodology

1138
00:49:35,660 --> 00:49:33,900

based on a scenario based on all

1139

00:49:37,820 --> 00:49:35,670

scenario third but it's it's specific to

1140

00:49:39,890 --> 00:49:37,830

each but the most important thing is I

1141

00:49:42,980 --> 00:49:39,900

try to recreate it and that is something

1142

00:49:45,200 --> 00:49:42,990

that really really helps that's how I

1143

00:49:47,210 --> 00:49:45,210

that's how I explained the NASA tether

1144

00:49:49,550 --> 00:49:47,220

incident for National Geographic show I

1145

00:49:51,950 --> 00:49:49,560

actually recreated the NASA tether

1146

00:49:54,350 --> 00:49:51,960

incident in the studio and we went right

1147

00:49:56,090 --> 00:49:54,360

through did everything showed how almost

1148

00:49:58,610 --> 00:49:56,100

things occurred show how they weren't

1149

00:50:00,230 --> 00:49:58,620

really large UFOs in fact ninety miles

1150

00:50:02,030 --> 00:50:00,240

away there were small auto focused

1151
00:50:05,930 --> 00:50:02,040
particles in the foreground and when I

1152
00:50:08,030 --> 00:50:05,940
showed it you can't argue with what you

1153
00:50:11,200 --> 00:50:08,040
see with your own eyes you know and so

1154
00:50:13,100 --> 00:50:11,210
it's it's tough sometimes but you know

1155
00:50:17,740 --> 00:50:13,110
recreating it actually makes the

1156
00:50:20,450 --> 00:50:17,750
difference in this age of CG and and

1157
00:50:23,150 --> 00:50:20,460
digital effects that are very accessible

1158
00:50:26,570 --> 00:50:23,160
and and coming down in price I mean

1159
00:50:29,090 --> 00:50:26,580
weekly it seems it's getting more and

1160
00:50:32,450 --> 00:50:29,100
more easier actually it's getting easier

1161
00:50:34,670 --> 00:50:32,460
for people to to come up with some what

1162
00:50:39,860 --> 00:50:34,680
appear to to the amateur I think to be

1163
00:50:42,620 --> 00:50:39,870

fairly impressive of UFOs but real UFOs

1164

00:50:43,790 --> 00:50:42,630

don't look like the billy meier wedding

1165

00:50:49,280 --> 00:50:43,800

cake

1166

00:50:52,100 --> 00:50:49,290

Adamski shot with the three sawed in

1167

00:50:54,290 --> 00:50:52,110

half golf ping-pong balls underneath

1168

00:50:57,170 --> 00:50:54,300

well you see what happened here is a dam

1169

00:51:00,920 --> 00:50:57,180

see was a big fan of ping pong balls and

1170

00:51:03,500 --> 00:51:00,930

he imagined that et loved to play ping

1171

00:51:07,010 --> 00:51:03,510

pong and they loved it so much they use

1172

00:51:09,170 --> 00:51:07,020

the ping pong balls as landing gear for

1173

00:51:10,670 --> 00:51:09,180

the UFOs does this make any sense ladies

1174

00:51:12,890 --> 00:51:10,680

and gentlemen I know it doesn't but we

1175

00:51:16,220 --> 00:51:12,900

have to do our brake Mark Dantonio is

1176
00:51:19,520 --> 00:51:16,230
the chief analyst of photos and videos

1177
00:51:21,500 --> 00:51:19,530
for MUFON the mutual UFO network a lot

1178
00:51:25,190 --> 00:51:21,510
of ground to cover and maybe you'll

1179
00:51:27,980 --> 00:51:25,200
learn after this how not to fake a UFO

1180
00:51:30,650 --> 00:51:27,990
photo and how to capture the picture of

1181
00:51:32,630 --> 00:51:30,660
one if you do see something strange with

1182
00:51:37,240 --> 00:51:32,640
Jean and with Kris you're in the para

1183
00:51:44,270 --> 00:51:40,910
we are the premier independent talk

1184
00:51:49,609 --> 00:51:44,280
radio network the genesis communications

1185
00:51:51,740 --> 00:51:49,619
network G C n next to water and food you

1186
00:51:54,170 --> 00:51:51,750
need a safe storable fuel supply for

1187
00:51:55,280 --> 00:51:54,180
your preparedness needs spare fuel is

1188
00:51:57,260 --> 00:51:55,290

the answer

1189

00:51:59,720 --> 00:51:57,270

spare fuel can be used in any gas

1190

00:52:02,060 --> 00:51:59,730

powered vehicle or generator spare fuel

1191

00:52:05,180 --> 00:52:02,070

is perfect for any unforeseen out of gas

1192

00:52:06,710 --> 00:52:05,190

emergencies unlike gasoline spare fuel

1193

00:52:09,109 --> 00:52:06,720

is safe to store with your other

1194

00:52:12,470 --> 00:52:09,119

supplies and it can be stored for many

1195

00:52:15,230 --> 00:52:12,480

years go to get spare fuel calm for a

1196

00:52:19,070 --> 00:52:15,240

special pricing that's get spare fuel

1197

00:52:20,720 --> 00:52:19,080

calm hi this is 10 Anderson have you

1198

00:52:22,280 --> 00:52:20,730

ever wondered why banks stockbrokers

1199

00:52:24,380 --> 00:52:22,290

investment advisors won't talk about

1200

00:52:26,780 --> 00:52:24,390

gold IRAs they've been available since

1201
00:52:28,550 --> 00:52:26,790
1986 yet the financial industry won't

1202
00:52:30,500 --> 00:52:28,560
recognize the value of gold for your

1203
00:52:32,720 --> 00:52:30,510
retirement goal does outperform paper

1204
00:52:34,400 --> 00:52:32,730
investments yet no word about IRAs

1205
00:52:38,089 --> 00:52:34,410
if you would like to have gold for your

1206
00:52:39,950 --> 00:52:38,099
retirement call 866 to 237 don't get

1207
00:52:43,970 --> 00:52:39,960
left behind by rising inflation and low

1208
00:53:48,890 --> 00:52:43,980
returns call 866 to 237 secure your

1209
00:53:48,900 --> 00:53:54,310
[Music]

1210
00:54:02,349 --> 00:53:58,010
welcome back to the para cast the gold

1211
00:54:10,760 --> 00:54:02,359
standard of paranormal radio and now

1212
00:54:12,380 --> 00:54:10,770
here's Jane Steinberg on the para cast

1213
00:54:16,010 --> 00:54:12,390

with Gene and Cris talking to Mark

1214

00:54:18,560 --> 00:54:16,020

Dantonio the person who analyzes photos

1215

00:54:20,060 --> 00:54:18,570

the chief photo analysts for MUFON just

1216

00:54:22,970 --> 00:54:20,070

want to mention something here we still

1217

00:54:25,190 --> 00:54:22,980

have that free copy of secrets of the

1218

00:54:27,440 --> 00:54:25,200

mysterious valley to give away it's the

1219

00:54:30,710 --> 00:54:27,450

eBook version and here's how you get a

1220

00:54:33,200 --> 00:54:30,720

copy you go to the para cast com the

1221

00:54:35,870 --> 00:54:33,210

para cast com sign up for our weekly

1222

00:54:37,700 --> 00:54:35,880

newsletter and within a few days you'll

1223

00:54:40,040 --> 00:54:37,710

get your copy of the book Cris you want

1224

00:54:42,740 --> 00:54:40,050

to pursue further questions well there

1225

00:54:44,770 --> 00:54:42,750

are several questions that kind of are

1226

00:54:47,690 --> 00:54:44,780

asking the same thing and that is

1227

00:54:50,180 --> 00:54:47,700

obviously the vast majority of UFO

1228

00:54:52,460 --> 00:54:50,190

photos and videos can be explained in

1229

00:54:55,099 --> 00:54:52,470

one way or another do you think it's a

1230

00:54:57,140 --> 00:54:55,109

waste of time to pour over hundreds and

1231

00:55:00,680 --> 00:54:57,150

hundreds of shots and maybe come up with

1232

00:55:03,320 --> 00:55:00,690

a handful that that pass muster and and

1233

00:55:06,260 --> 00:55:03,330

are truly anomalous I mean don't you

1234

00:55:08,630 --> 00:55:06,270

ever kind of scratch your head and go

1235

00:55:10,460 --> 00:55:08,640

why do I do this I mean what's the

1236

00:55:13,099 --> 00:55:10,470

motivation is your motivation to really

1237

00:55:15,710 --> 00:55:13,109

find that that slam dunk shot or or a

1238

00:55:17,990 --> 00:55:15,720

bit of footage and and doesn't it get a

1239

00:55:19,630 --> 00:55:18,000

little bit depressing then and kind of

1240

00:55:22,609 --> 00:55:19,640

boring after a while point over

1241

00:55:25,010 --> 00:55:22,619

out-of-focus insects orbs caught at

1242

00:55:26,750 --> 00:55:25,020

night particular matter close to the

1243

00:55:30,020 --> 00:55:26,760

camera illuminated out-of-focus in a

1244

00:55:32,839 --> 00:55:30,030

flash insects birds with their wings

1245

00:55:34,910 --> 00:55:32,849

folded dye bombing that sort of thing

1246

00:55:36,410 --> 00:55:34,920

does it get old after a while I know

1247

00:55:38,570 --> 00:55:36,420

something it doesn't do you know why

1248

00:55:41,630 --> 00:55:38,580

because the only thing standing between

1249

00:55:44,210 --> 00:55:41,640

us and extraterrestrial visitors is

1250

00:55:46,190 --> 00:55:44,220

their science we have to further our

1251
00:55:48,140 --> 00:55:46,200
science and it means going down this

1252
00:55:49,790 --> 00:55:48,150
path this is how we're gonna do it it's

1253
00:55:52,310 --> 00:55:49,800
like the only way we're gonna find life

1254
00:55:53,960 --> 00:55:52,320
around other worlds in my view is to

1255
00:55:56,540 --> 00:55:53,970
analyze the atmospheres of the planets

1256
00:55:58,460 --> 00:55:56,550
from Earth as we can see them around you

1257
00:55:59,930 --> 00:55:58,470
know planets around other stars if we

1258
00:56:01,579 --> 00:55:59,940
see oxygen and a planet that has

1259
00:56:03,920 --> 00:56:01,589
attendance you know habitable zone where

1260
00:56:06,730 --> 00:56:03,930
water can exist then the likelihood that

1261
00:56:09,460 --> 00:56:06,740
that's produced by life is fairly high

1262
00:56:11,140 --> 00:56:09,470
have to walk a path before we can get to

1263
00:56:13,109 --> 00:56:11,150

that end point where we actually have

1264

00:56:17,040 --> 00:56:13,119

some confidence and we can actually see

1265

00:56:19,960 --> 00:56:17,050

potentially alien life I think that if

1266

00:56:22,960 --> 00:56:19,970

aliens exist us I believe they do and

1267

00:56:26,920 --> 00:56:22,970

that they're probably here and have been

1268

00:56:29,470 --> 00:56:26,930

here well it's not a mystery to me you

1269

00:56:30,609 --> 00:56:29,480

know the the Fermi paradox you know well

1270

00:56:32,890 --> 00:56:30,619

you know where are they

1271

00:56:34,210 --> 00:56:32,900

it's not a mystery to me that no one's

1272

00:56:36,820 --> 00:56:34,220

seeing them because I believe that the

1273

00:56:38,590 --> 00:56:36,830

techniques required this is a scientific

1274

00:56:40,390 --> 00:56:38,600

belief the techniques required to travel

1275

00:56:45,040 --> 00:56:40,400

interstellar will preclude them from

1276
00:56:46,840 --> 00:56:45,050
being particularly visible and are X Y &

1277
00:56:48,670 --> 00:56:46,850
Z all moving through time of our

1278
00:56:51,310 --> 00:56:48,680
universe our universe in particular and

1279
00:56:54,220 --> 00:56:51,320
that's you know sounds science-fiction

1280
00:56:55,720 --> 00:56:54,230
but it's actually related into string

1281
00:56:59,080 --> 00:56:55,730
theory which we're not gonna get into of

1282
00:57:02,500 --> 00:56:59,090
course but as far as disappointment now

1283
00:57:03,100 --> 00:57:02,510
you know because this is to me a means

1284
00:57:04,900 --> 00:57:03,110
to an end

1285
00:57:06,609 --> 00:57:04,910
am I disappointed that this particular

1286
00:57:08,920 --> 00:57:06,619
really cool video turned out to just be

1287
00:57:10,720 --> 00:57:08,930
a CG fake well sure you know you call

1288
00:57:16,180 --> 00:57:10,730

that disappointment from what you can

1289

00:57:18,849 --> 00:57:16,190

hire the guy in particular we've been

1290

00:57:21,490 --> 00:57:18,859

very pleased I've been very pleased that

1291

00:57:24,550 --> 00:57:21,500

the you know photo analysis unit team

1292

00:57:28,390 --> 00:57:24,560

within leaf on is with me has been very

1293

00:57:30,700 --> 00:57:28,400

very dedicated to learning the

1294

00:57:32,050 --> 00:57:30,710

idiosyncratic behavior of cameras

1295

00:57:35,230 --> 00:57:32,060

whether cell phone

1296

00:57:38,530 --> 00:57:35,240

infrared specialty platforms but to the

1297

00:57:40,750 --> 00:57:38,540

to that end in trying to get past the

1298

00:57:42,700 --> 00:57:40,760

issue with cameras that's where Doug

1299

00:57:45,340 --> 00:57:42,710

Trumbull and I come in and with our

1300

00:57:49,030 --> 00:57:45,350

system I mentioned to you before and you

1301
00:57:53,020 --> 00:57:49,040
and I think it was Eugene that laughed

1302
00:57:55,060 --> 00:57:53,030
it that the name you photography tog was

1303
00:57:58,359 --> 00:57:55,070
Doug trommel's original invention which

1304
00:58:00,130 --> 00:57:58,369
was a Humvee with a hydraulic lift that

1305
00:58:02,950 --> 00:58:00,140
brought multiple instruments out of it

1306
00:58:04,720 --> 00:58:02,960
to scan the night sky and the idea was

1307
00:58:08,220 --> 00:58:04,730
that multiple instruments were taken

1308
00:58:11,230 --> 00:58:08,230
their own versions of the sighting now

1309
00:58:13,450 --> 00:58:11,240
that was one unit and when I joined Doug

1310
00:58:15,250 --> 00:58:13,460
around five years ago I said why don't

1311
00:58:18,400 --> 00:58:15,260
we make this thing smaller and make it

1312
00:58:20,080 --> 00:58:18,410
at the playable platter and have them

1313
00:58:22,780 --> 00:58:20,090

talk to each others and the

1314

00:58:25,330 --> 00:58:22,790

Theo alerts by satellite and we can go

1315

00:58:27,460 --> 00:58:25,340

to whole nine yards and he was intrigued

1316

00:58:30,430 --> 00:58:27,470

yeah but you gotta know where to park it

1317

00:58:33,190 --> 00:58:30,440

actually let me explain that when you

1318

00:58:34,900 --> 00:58:33,200

when you look at the night sky it's huge

1319

00:58:37,540 --> 00:58:34,910

you're absolutely right so what we've

1320

00:58:39,280 --> 00:58:37,550

done is we actually put together a team

1321

00:58:43,840 --> 00:58:39,290

of scientists from around the country

1322

00:58:45,610 --> 00:58:43,850

and then most of them are all National

1323

00:58:47,830 --> 00:58:45,620

Laboratory scientists either current or

1324

00:58:49,990 --> 00:58:47,840

former and they're all on board and

1325

00:58:53,080 --> 00:58:50,000

they're all working with us and they're

1326

00:58:55,750 --> 00:58:53,090

creating units that are gonna be on

1327

00:58:57,490 --> 00:58:55,760

these platters you know we're we're all

1328

00:59:00,430 --> 00:58:57,500

doing this out of our pocket right now

1329

00:59:01,900 --> 00:59:00,440

we're not funded yet you know Doug and I

1330

00:59:03,520 --> 00:59:01,910

were talking about options for funding

1331

00:59:05,740 --> 00:59:03,530

and so forth there's there are people

1332

00:59:07,840 --> 00:59:05,750

that are very motivated and in getting

1333

00:59:09,790 --> 00:59:07,850

involved with us but one of the things

1334

00:59:12,010 --> 00:59:09,800

that's important here is that each of

1335

00:59:14,440 --> 00:59:12,020

our systems is gonna be a small serving

1336

00:59:16,540 --> 00:59:14,450

dish sized platter with cameras that are

1337

00:59:18,460 --> 00:59:16,550

gonna look at the sky all the time it's

1338

00:59:21,910 --> 00:59:18,470

gonna look in the ultraviolet infrared

1339

00:59:23,860 --> 00:59:21,920

visible range it's gonna have ways to

1340

00:59:27,130 --> 00:59:23,870

the tech aircraft and know that their

1341

00:59:29,410 --> 00:59:27,140

aircraft and not other things they have

1342

00:59:32,200 --> 00:59:29,420

onboard satellite database so they can

1343

00:59:35,130 --> 00:59:32,210

actually see that that little light

1344

00:59:40,300 --> 00:59:35,140

going over is actually you know a

1345

00:59:43,030 --> 00:59:40,310

satellite in which one and like there

1346

00:59:45,280 --> 00:59:43,040

are software packages like FlightAware

1347

00:59:50,140 --> 00:59:45,290

for instance that'll give you a name of

1348

00:59:52,690 --> 00:59:50,150

all transponding flights right motion

1349

00:59:54,910 --> 00:59:52,700

detection and record on motion the way

1350

00:59:57,580 --> 00:59:54,920

that actually works actually is each

1351
00:59:59,920 --> 00:59:57,590
frame of the camera will simply it's

1352
01:00:02,620 --> 00:59:59,930
gonna be subtracted from the previous

1353
01:00:03,910 --> 01:00:02,630
frame anything that's there is something

1354
01:00:04,870 --> 01:00:03,920
that shouldn't be there it's a new

1355
01:00:07,870 --> 01:00:04,880
moment in you alert

1356
01:00:09,430 --> 01:00:07,880
so it'll then average those out over a

1357
01:00:11,140 --> 01:00:09,440
few frames and see if it's really there

1358
01:00:13,180 --> 01:00:11,150
an artifact of the the camera because

1359
01:00:14,320 --> 01:00:13,190
they can do that and that determines

1360
01:00:15,520 --> 01:00:14,330
what they're Knoller that's a very

1361
01:00:17,650 --> 01:00:15,530
simple installation for a very

1362
01:00:19,060 --> 01:00:17,660
complicated process but one of the

1363
01:00:21,810 --> 01:00:19,070

scientists on the team is the guy that

1364

01:00:25,090 --> 01:00:21,820

created with his team the lunar orbiter

1365

01:00:26,590 --> 01:00:25,100

clementines camera so we're talking

1366

01:00:28,780 --> 01:00:26,600

about people that get these things

1367

01:00:30,220 --> 01:00:28,790

working right out of the box okay these

1368

01:00:32,410 --> 01:00:30,230

guys you don't put a satellite in orbit

1369

01:00:33,110 --> 01:00:32,420

and have it say oops I forgot to connect

1370

01:00:35,210 --> 01:00:33,120

that wire

1371

01:00:36,860 --> 01:00:35,220

yeah you know these guys get it right

1372

01:00:39,200 --> 01:00:36,870

out of the box and so the you

1373

01:00:42,590 --> 01:00:39,210

photometers are called you Fatah - as a

1374

01:00:46,330 --> 01:00:42,600

successor and our goal is to deploy them

1375

01:00:49,640 --> 01:00:46,340

in hot spots that people have identified

1376

01:00:52,010 --> 01:00:49,650

we've talked to some Native peoples and

1377

01:00:55,310 --> 01:00:52,020

they're motivated to allow us onto their

1378

01:00:57,020 --> 01:00:55,320

lands to place units there give us a

1379

01:00:59,960 --> 01:00:57,030

short list of some of the hot spot areas

1380

01:01:01,910 --> 01:00:59,970

you've ID'd well we have a couple that

1381

01:01:03,620 --> 01:01:01,920

you know we have for instance there's

1382

01:01:06,050 --> 01:01:03,630

one Native American reservation for

1383

01:01:08,720 --> 01:01:06,060

instance that has a generational

1384

01:01:09,440 --> 01:01:08,730

exposure to unidentified flying objects

1385

01:01:11,030 --> 01:01:09,450

now

1386

01:01:12,410 --> 01:01:11,040

just because we talk about Native

1387

01:01:13,430 --> 01:01:12,420

peoples doesn't mean they didn't go to

1388

01:01:15,350 --> 01:01:13,440

college and if they're not educated

1389

01:01:17,720 --> 01:01:15,360

these people are very smart people and

1390

01:01:19,820 --> 01:01:17,730

they know the difference between

1391

01:01:21,970 --> 01:01:19,830

airplanes and satellites and all that

1392

01:01:24,710 --> 01:01:21,980

and they even understand the natural

1393

01:01:26,510 --> 01:01:24,720

phenomena like lights that occur because

1394

01:01:29,270 --> 01:01:26,520

of maybe the field interactions on the

1395

01:01:32,060 --> 01:01:29,280

ground all right more so than a lot of

1396

01:01:35,570 --> 01:01:32,070

other people and these people being so

1397

01:01:37,610 --> 01:01:35,580

savvy are dumbfounded by the fact that

1398

01:01:41,420 --> 01:01:37,620

there's some lights that keep showing up

1399

01:01:43,220 --> 01:01:41,430

out in their reservation lands that have

1400

01:01:44,960 --> 01:01:43,230

no source they don't seem to be coming

1401
01:01:47,590 --> 01:01:44,970
from someplace anywhere so they want to

1402
01:01:51,140 --> 01:01:47,600
know what they are so that's an example

1403
01:01:54,530 --> 01:01:51,150
we heard about in the 1990s there was a

1404
01:01:57,070 --> 01:01:54,540
USO an unknown submerged object flap

1405
01:01:59,750 --> 01:01:57,080
that occurred off the Santa Catalina

1406
01:02:02,210 --> 01:01:59,760
Indiana Catalina channel in Southern

1407
01:02:04,160 --> 01:02:02,220
California and that's a relatively deep

1408
01:02:06,350 --> 01:02:04,170
channel that had really odd occurrences

1409
01:02:10,190 --> 01:02:06,360
over 200 sightings occurred over just a

1410
01:02:12,050 --> 01:02:10,200
few you know weeks or days and so we

1411
01:02:14,290 --> 01:02:12,060
would go to those kind of hotspots all

1412
01:02:16,190 --> 01:02:14,300
right and we also want to deploy

1413
01:02:18,350 --> 01:02:16,200

regularly because we believe that

1414

01:02:21,080 --> 01:02:18,360

they're out there you know and around

1415

01:02:23,120 --> 01:02:21,090

here we think I think that if they would

1416

01:02:24,920 --> 01:02:23,130

come interstellar that they would set up

1417

01:02:26,960 --> 01:02:24,930

probably deep in our oceans because they

1418

01:02:28,400 --> 01:02:26,970

could and that's the place to go not

1419

01:02:30,140 --> 01:02:28,410

because of the movie the abyss I thought

1420

01:02:31,700 --> 01:02:30,150

about this before the Epistle when I saw

1421

01:02:34,250 --> 01:02:31,710

that movie I said hey that's what I

1422

01:02:38,360 --> 01:02:34,260

think well Hollywood steals ideas from

1423

01:02:41,900 --> 01:02:38,370

everyone but the point the point is here

1424

01:02:43,700 --> 01:02:41,910

that these systems aren't just visual or

1425

01:02:44,540 --> 01:02:43,710

our platters aren't going to be visual

1426

01:02:46,970 --> 01:02:44,550

systems alone

1427

01:02:49,340 --> 01:02:46,980

we have radiation detectors magnetic

1428

01:02:51,830 --> 01:02:49,350

detectors EMF detectors we have

1429

01:02:54,050 --> 01:02:51,840

corroborated data meaning I corroborate

1430

01:02:56,990 --> 01:02:54,060

the data with another piece of data

1431

01:02:59,150 --> 01:02:57,000

that's independently acquired if we have

1432

01:03:00,530 --> 01:02:59,160

a visual object come into our field and

1433

01:03:03,530 --> 01:03:00,540

we see it oh look there's a little thing

1434

01:03:07,490 --> 01:03:03,540

flying into the field then we see the

1435

01:03:09,530 --> 01:03:07,500

magnetic anomaly detector now says whoa

1436

01:03:12,140 --> 01:03:09,540

the magnetic field is shifting now and

1437

01:03:14,359 --> 01:03:12,150

then we see that the EMF you know the

1438

01:03:16,010 --> 01:03:14,369

electro electricity and static charge in

1439

01:03:17,510 --> 01:03:16,020

the area is now increasing radically

1440

01:03:19,700 --> 01:03:17,520

that's important

1441

01:03:21,680 --> 01:03:19,710

one thing is corroborating it's either

1442

01:03:23,630 --> 01:03:21,690

you have multiple data points up to one

1443

01:03:25,099 --> 01:03:23,640

siding rather than just a strange light

1444

01:03:27,260 --> 01:03:25,109

that would just be dismissed say as a

1445

01:03:28,520 --> 01:03:27,270

satellite or possibly an airplane and

1446

01:03:31,099 --> 01:03:28,530

that's always a problem with a lot of

1447

01:03:33,590 --> 01:03:31,109

the photos we see could be anything Mark

1448

01:03:35,359 --> 01:03:33,600

Dantonio does this sort of thing for a

1449

01:03:38,210 --> 01:03:35,369

living in terms of special effects and

1450

01:03:40,190 --> 01:03:38,220

analysis and also works with MUFON with

1451

01:03:48,290 --> 01:03:40,200

gene and Chris you're in the Barrett

1452

01:03:50,510 --> 01:03:48,300

cast do you need a website well you can

1453

01:03:51,910 --> 01:03:50,520

get a great deal on hosting services

1454

01:03:54,620 --> 01:03:51,920

with namecheap s--

1455

01:03:56,780 --> 01:03:54,630

legendary coupon code they're offering

1456

01:03:59,140 --> 01:03:56,790

substantial hosting discounts on shared

1457

01:04:01,609 --> 01:03:59,150

hosting business hosting VPS hosting

1458

01:04:04,250 --> 01:04:01,619

reseller hosting and even dedicated

1459

01:04:06,440 --> 01:04:04,260

servers Namecheap is preferred by

1460

01:04:10,099 --> 01:04:06,450

millions it's backed by a money-back

1461

01:04:12,260 --> 01:04:10,109

guarantee use the coupon code legendary

1462

01:04:15,830 --> 01:04:12,270

to cash in on the special deal at

1463

01:04:17,330 --> 01:04:15,840

namecheap.com namecheap.com first game

1464

01:04:19,370 --> 01:04:17,340

attack of the rockets and it was a

1465

01:04:21,320 --> 01:04:19,380

critically acclaimed success and now

1466

01:04:23,450 --> 01:04:21,330

there's the coming of the protectors a

1467

01:04:25,760 --> 01:04:23,460

former military intelligence man is

1468

01:04:27,530 --> 01:04:25,770

contacted by a space woman in a dream a

1469

01:04:29,960 --> 01:04:27,540

dream that turns out to be a nightmare

1470

01:04:32,000 --> 01:04:29,970

because evil forces on our distant

1471

01:04:34,340 --> 01:04:32,010

planet are planning to conquer the earth

1472

01:04:36,800 --> 01:04:34,350

this is gripping science fiction of the

1473

01:04:38,870 --> 01:04:36,810

classic kind attack of the rock codes

1474

01:04:40,970 --> 01:04:38,880

and the coming of the protectors find

1475

01:04:46,370 --> 01:04:40,980

out more at Rocko it's calm that's

1476

01:04:48,140 --> 01:04:46,380

rockets our Ock oids calm gold isn't for

1477

01:04:49,940 --> 01:04:48,150

you Ted Anderson president of Midas

1478

01:04:51,890 --> 01:04:49,950

resources one of the world's premier

1479

01:04:53,930 --> 01:04:51,900

gold and precious metal investing firms

1480

01:04:55,820 --> 01:04:53,940

I get it you wouldn't buy gold if you

1481

01:04:58,010 --> 01:04:55,830

believed that the government is doing a

1482

01:04:59,930 --> 01:04:58,020

great job that the Fed will stop handing

1483

01:05:02,000 --> 01:04:59,940

out trillions of dollars like Bill

1484

01:05:03,680 --> 01:05:02,010

that Social Security would be there for

1485

01:05:05,780 --> 01:05:03,690

you that's not what's happening

1486

01:05:08,180 --> 01:05:05,790

you might even pass on gold if the

1487

01:05:09,980 --> 01:05:08,190

stimulus package wouldn't fuel inflation

1488

01:05:11,930 --> 01:05:09,990

or that the dollar wouldn't lose value

1489

01:05:14,390 --> 01:05:11,940

or that your retirement would be secure

1490

01:05:16,340 --> 01:05:14,400

if all looks rosy to you then now is not

1491

01:05:17,750 --> 01:05:16,350

the time to buy gold for the realists

1492

01:05:20,000 --> 01:05:17,760

there have never been more sobering

1493

01:05:23,570 --> 01:05:20,010

reasons to diversify with gold since

1494

01:05:25,220 --> 01:05:23,580

2001 the US Dollar Index has tanked 30%

1495

01:05:27,260 --> 01:05:25,230

while gold has risen three hundred

1496

01:05:29,270 --> 01:05:27,270

percent right now savvy investors are

1497

01:05:31,190 --> 01:05:29,280

adding gold to their portfolios you

1498

01:05:32,930 --> 01:05:31,200

should to find out what they know

1499

01:05:34,910 --> 01:05:32,940

call us and I'll send you 10 reasons why

1500

01:05:36,740 --> 01:05:34,920

gold will do very well three eight

1501

01:05:38,990 --> 01:05:36,750

hundred six eight six two two three

1502

01:05:40,760 --> 01:05:39,000

seven eight hundred six eight six two

1503

01:05:47,600 --> 01:05:40,770

two three seventy that's eight hundred

1504

01:05:50,630 --> 01:05:47,610

six eight six two two three seven what

1505

01:05:52,280 --> 01:05:50,640

good is a big berkey water filter we get

1506

01:05:54,590 --> 01:05:52,290

that question a lot here at big berkey

1507

01:05:56,660 --> 01:05:54,600

water filters calm and in a word the

1508

01:05:58,970 --> 01:05:56,670

answer is protection protection from

1509

01:06:01,460 --> 01:05:58,980

water main breaks ecoli contamination

1510

01:06:03,980 --> 01:06:01,470

environmental chemical spills pesticide

1511

01:06:06,320 --> 01:06:03,990

runoff chlorine taste and smell and all

1512

01:06:08,120 --> 01:06:06,330

forms of fluoride plus big berkey water

1513

01:06:10,010 --> 01:06:08,130

filters are the original gravity water

1514

01:06:12,380 --> 01:06:10,020

filter system and most trusted on the

1515

01:06:15,230 --> 01:06:12,390

market for a reason tested by multiple

1516

01:06:16,520 --> 01:06:15,240

independent NSF EPA certified labs they

1517

01:06:18,740 --> 01:06:16,530

are the gold standard in water

1518

01:06:20,540 --> 01:06:18,750

purification at only one point seven

1519

01:06:22,340 --> 01:06:20,550

cents a gallon a single set of filters

1520

01:06:25,280 --> 01:06:22,350

can last for five to ten years

1521

01:06:27,140 --> 01:06:25,290

that means big savings big berkey the

1522

01:06:29,390 --> 01:06:27,150

one that's powerful enough to purify

1523

01:06:31,640 --> 01:06:29,400

stagnant pond water get a big berkey

1524

01:06:33,920 --> 01:06:31,650

today at big berkey water filters calm

1525

01:06:36,140 --> 01:06:33,930

GCN listeners receive five percent off

1526

01:06:39,470 --> 01:06:36,150

all ceramic filter systems visit our

1527

01:06:43,790 --> 01:06:39,480

website or call 187 \$7.99 per key that's

1528

01:06:46,720 --> 01:06:43,800

877 99 ber k ey big berkey water filters

1529

01:06:49,370 --> 01:06:46,730

for the love of clean water

1530

01:06:51,290 --> 01:06:49,380

is your money manager giving you safety

1531

01:06:53,420 --> 01:06:51,300

and security wouldn't you like to make

1532

01:06:55,430 --> 01:06:53,430

your money work harder for you then you

1533

01:06:57,770 --> 01:06:55,440

should consider joining Phil's gang Tom

1534

01:07:01,220 --> 01:06:57,780

worth thousands of individual investors

1535

01:07:03,380 --> 01:07:01,230

have successfully profited I'm up 60

1536

01:07:11,960 --> 01:07:03,390

percent on my portfolio following your

1537

01:07:13,820 --> 01:07:11,970

system for a long time and you're really

1538

01:07:14,930 --> 01:07:13,830

one of the best I've ever heard I just

1539

01:07:17,090 --> 01:07:14,940

won't let you know how great what a

1540

01:07:19,340 --> 01:07:17,100

great teacher are for over a decade

1541

01:07:21,440 --> 01:07:19,350

Phil's gang calms Phil grandi and Donald

1542

01:07:23,540 --> 01:07:21,450

Cogswell have been teaching coaching and

1543

01:07:26,240 --> 01:07:23,550

investing right along with all Phil's

1544

01:07:27,950 --> 01:07:26,250

gang members Donnie for market rep I

1545

01:07:31,280 --> 01:07:27,960

bought twenty five hundred shares of Au

1546

01:07:33,020 --> 01:07:31,290

I can't fold it the twenty eight hundred

1547

01:07:34,820 --> 01:07:33,030

and twenty dollar project why not join

1548

01:07:37,490 --> 01:07:34,830

thousands of satisfied Phil's gang

1549

01:07:39,980 --> 01:07:37,500

customers today go to Phil's gang calm

1550

01:07:42,110 --> 01:07:39,990

Phil's gang calm or call eight seven

1551

01:07:43,910 --> 01:07:42,120

seven six hundred four two six four

1552

01:07:49,700 --> 01:07:43,920

that's eight seven seven six hundred

1553

01:07:51,770 --> 01:07:49,710

four two six four call today we'd like

1554

01:07:54,380 --> 01:07:51,780

to hear from you if you have a comment

1555

01:07:57,440 --> 01:07:54,390

or question about the para cast sent it

1556

01:08:00,890 --> 01:07:57,450

to News at the para cast com

1557

01:08:02,870 --> 01:08:00,900

that's news at the para cast calm and

1558

01:08:06,050 --> 01:08:02,880

don't forget to visit our famous para

1559

01:08:10,370 --> 01:08:06,060

cast community forums at forum dot the

1560

01:08:12,500 --> 01:08:10,380

para cast comm here on the power cast we

1561

01:08:16,820 --> 01:08:12,510

have Mark Dantonio who's educating all

1562

01:08:19,280 --> 01:08:16,830

of us now on practical issues involved

1563

01:08:22,250 --> 01:08:19,290

in getting a decent photo of a UFO even

1564

01:08:24,980 --> 01:08:22,260

if you see one but we're missing a point

1565

01:08:27,350 --> 01:08:24,990

here the point being that triangulation

1566

01:08:30,530 --> 01:08:27,360

having multiple cameras focused on a

1567

01:08:32,440 --> 01:08:30,540

single aerial event is the the golden

1568

01:08:35,690 --> 01:08:32,450

egg that is where you're going to get

1569

01:08:38,420 --> 01:08:35,700

some of the best quality data I love the

1570

01:08:42,890 --> 01:08:38,430

idea of having a magnetic field

1571

01:08:45,770 --> 01:08:42,900

detectors EMF even radar would be pretty

1572

01:08:47,420 --> 01:08:45,780

nice to have as well and talked about

1573

01:08:48,400 --> 01:08:47,430

it's too expensive to implement on the

1574

01:08:51,770 --> 01:08:48,410

first-base

1575

01:08:54,740 --> 01:08:51,780

yeah there's marine radar units that you

1576

01:08:57,410 --> 01:08:54,750

can have on a robotic platform that go

1577

01:08:58,790 --> 01:08:57,420

out to 40 miles and with a certain

1578

01:08:59,729 --> 01:08:58,800

amount of dampening you can actually

1579

01:09:03,209 --> 01:08:59,739

have that

1580

01:09:06,090 --> 01:09:03,219

have a very narrow window which would be

1581

01:09:08,550 --> 01:09:06,100

tied to the to the actual location of

1582

01:09:10,110 --> 01:09:08,560

the object I'm involved in in a project

1583

01:09:11,940 --> 01:09:10,120

called the San Luis Valley camera

1584

01:09:14,220 --> 01:09:11,950

project where we're going to be putting

1585

01:09:16,800 --> 01:09:14,230

cameras on cell towers and mountaintops

1586

01:09:19,700 --> 01:09:16,810

and we're working with a software

1587

01:09:23,280 --> 01:09:19,710

designer to attempt to you know design

1588

01:09:25,769 --> 01:09:23,290

detect motion and then you know motion

1589

01:09:28,140 --> 01:09:25,779

tracking software based on the real shop

1590

01:09:31,229 --> 01:09:28,150

manager platform so that we can get

1591

01:09:32,849 --> 01:09:31,239

triangulated data a single camera is

1592

01:09:36,599 --> 01:09:32,859

only gonna be able to tell you so much

1593

01:09:39,030 --> 01:09:36,609

if you have a minimum of two obviously

1594

01:09:40,890 --> 01:09:39,040

vantage points and the optimum would be

1595

01:09:43,800 --> 01:09:40,900

three or more you'll be able to

1596

01:09:49,170 --> 01:09:43,810

determine all sorts of wonderful things

1597

01:09:50,789 --> 01:09:49,180

size distance data energy extension we

1598

01:09:52,829 --> 01:09:50,799

talked about our units I was talking

1599

01:09:54,360 --> 01:09:52,839

about a singular unit but you didn't ask

1600

01:09:57,030 --> 01:09:54,370

me how we're planning on deploying them

1601
01:09:58,740 --> 01:09:57,040
and I've done presentations around the

1602
01:10:01,740 --> 01:09:58,750
country discussing our deployment

1603
01:10:03,840 --> 01:10:01,750
methodology and we call them triads we

1604
01:10:06,690 --> 01:10:03,850
deploy them in equilateral triangles one

1605
01:10:08,970 --> 01:10:06,700
at each point yeah exactly exactly and

1606
01:10:11,790 --> 01:10:08,980
we need to have corroborated data at

1607
01:10:13,530 --> 01:10:11,800
each platter location but we also need

1608
01:10:16,170 --> 01:10:13,540
the corroborating data between two

1609
01:10:18,959 --> 01:10:16,180
points or three points because we want

1610
01:10:21,630 --> 01:10:18,969
altitude speed distance all that

1611
01:10:24,720 --> 01:10:21,640
information so that in fact is the only

1612
01:10:26,670 --> 01:10:24,730
way that we can reliably say that that's

1613
01:10:29,240 --> 01:10:26,680

a satellite and not something that's

1614

01:10:32,820 --> 01:10:29,250
simulating a satellite at 47,000 feet

1615

01:10:34,530 --> 01:10:32,830
see what I mean so I've got a really

1616

01:10:40,530 --> 01:10:34,540
good place for you to deploy your one of

1617

01:10:43,320 --> 01:10:40,540
your first systems incidence of UFO

1618

01:10:44,729 --> 01:10:43,330
sightings per capita Berkeley I

1619

01:10:46,320 --> 01:10:44,739
personally investigated hundreds and

1620

01:10:48,330 --> 01:10:46,330
hundreds of sightings during the 90s

1621

01:10:52,260 --> 01:10:48,340
there's been a recent upsurge in

1622

01:10:53,640 --> 01:10:52,270
activity in the last couple months so we

1623

01:10:55,680 --> 01:10:53,650
should definitely talk at some point

1624

01:10:57,570 --> 01:10:55,690
here down the road about possibly

1625

01:11:01,229 --> 01:10:57,580
dovetailing our efforts I've got a

1626

01:11:03,920 --> 01:11:01,239

software engineer uh recently retired

1627

01:11:07,920 --> 01:11:03,930

from Cisco that's helping us top-notch

1628

01:11:12,720 --> 01:11:07,930

guy suite he started school at Oxford at

1629

01:11:13,899 --> 01:11:12,730

16 a brilliant brilliant man definitely

1630

01:11:17,260 --> 01:11:13,909

should compare notes

1631

01:11:20,649 --> 01:11:17,270

ahead we will talk but you should also

1632

01:11:22,110 --> 01:11:20,659

make sure that he has if you have more

1633

01:11:24,180 --> 01:11:22,120

than one unit to do this triangulation

1634

01:11:26,890 --> 01:11:24,190

then you want it you want to include

1635

01:11:30,310 --> 01:11:26,900

something we're doing and that is these

1636

01:11:32,200 --> 01:11:30,320

little xB radios xB is a nice protocol

1637

01:11:35,590 --> 01:11:32,210

it's a little tiny radio it's the size

1638

01:11:37,780 --> 01:11:35,600

of your thumb has a six mile range and

1639

01:11:39,669 --> 01:11:37,790

if the things see something if you

1640

01:11:42,640 --> 01:11:39,679

haven't say you know two miles out

1641

01:11:44,320 --> 01:11:42,650

somewhere you'll get an alert but the

1642

01:11:45,820 --> 01:11:44,330

nice thing is we're using them to

1643

01:11:48,070 --> 01:11:45,830

communicate between nodes of the

1644

01:11:50,500 --> 01:11:48,080

equilateral triangles so that each one

1645

01:11:54,879 --> 01:11:50,510

of these units will know that there's an

1646

01:11:57,250 --> 01:11:54,889

alert in progress and will focus and try

1647

01:11:59,560 --> 01:11:57,260

and acquire data in a particular

1648

01:12:01,379 --> 01:11:59,570

direction now there's no moving parts in

1649

01:12:03,580 --> 01:12:01,389

these platters these things are actually

1650

01:12:06,459 --> 01:12:03,590

separate cameras all pointing at one

1651
01:12:08,770 --> 01:12:06,469
dedicated region of their sky so what

1652
01:12:12,070 --> 01:12:08,780
that means is if the northwestern

1653
01:12:14,770 --> 01:12:12,080
pointing camera say to keep it easy on

1654
01:12:16,209 --> 01:12:14,780
unit one group of three you see

1655
01:12:18,910 --> 01:12:16,219
something it's gonna talk to the other

1656
01:12:21,189 --> 01:12:18,920
guy down the line in that same triangle

1657
01:12:23,520 --> 01:12:21,199
and say hey do you see this and and its

1658
01:12:26,530 --> 01:12:23,530
cameras gonna get a higher priority and

1659
01:12:28,899 --> 01:12:26,540
see if it can see that and actually

1660
01:12:31,479 --> 01:12:28,909
Institute perhaps some time exposures to

1661
01:12:35,080 --> 01:12:31,489
try and grab some path data or whatever

1662
01:12:37,120 --> 01:12:35,090
and the idea for longer triangle legs

1663
01:12:39,430 --> 01:12:37,130

though what we've come up with is a

1664

01:12:44,350 --> 01:12:39,440

system that operates with with a

1665

01:12:46,689 --> 01:12:44,360

surprising amount of resolution over the

1666

01:12:51,310 --> 01:12:46,699

internet and they're really the latency

1667

01:12:54,180 --> 01:12:51,320

issues have been surmounted and if

1668

01:12:56,709 --> 01:12:54,190

you're in an area that has internet

1669

01:13:00,209 --> 01:12:56,719

there is a way to actually utilize the

1670

01:13:03,879 --> 01:13:00,219

internet without having latency problems

1671

01:13:06,850 --> 01:13:03,889

interesting and the other thing that we

1672

01:13:08,709 --> 01:13:06,860

we do also is we know we also have a

1673

01:13:10,410 --> 01:13:08,719

cell antenna on there because basically

1674

01:13:12,580 --> 01:13:10,420

there's the equivalent of a tracfone

1675

01:13:15,129 --> 01:13:12,590

included on each unit so that it can

1676

01:13:17,860 --> 01:13:15,139

actually spelling home you know or you

1677

01:13:19,750 --> 01:13:17,870

know call us or allow us to dial into it

1678

01:13:21,310 --> 01:13:19,760

in Phase two were planning on an FTP

1679

01:13:22,830 --> 01:13:21,320

server on each one of these so we can

1680

01:13:26,080 --> 01:13:22,840

actually go get all the information

1681

01:13:27,760 --> 01:13:26,090

directly once we see an alert but the

1682

01:13:30,070 --> 01:13:27,770

question of how we're gonna see an alert

1683

01:13:32,140 --> 01:13:30,080

it's interesting because we're not

1684

01:13:34,060 --> 01:13:32,150

always gonna have cell service we're not

1685

01:13:36,520 --> 01:13:34,070

always gonna have internet in fact we'll

1686

01:13:39,250 --> 01:13:36,530

have cell service and probably no

1687

01:13:42,760 --> 01:13:39,260

reasonably fast internet you know if

1688

01:13:45,250 --> 01:13:42,770

it's like only a 4G type situation so

1689

01:13:48,420 --> 01:13:45,260

what we're doing and this already works

1690

01:13:51,940 --> 01:13:48,430

is when there's an alert the platter

1691

01:13:54,400 --> 01:13:51,950

sends a signal to a GPS satellite and

1692

01:13:56,170 --> 01:13:54,410

that GPS satellite alerts us on our

1693

01:13:58,150 --> 01:13:56,180

smartphones this is hey look I found

1694

01:14:01,120 --> 01:13:58,160

something here's the coordinates here's

1695

01:14:02,979 --> 01:14:01,130

Who I am here's my ID you know time to

1696

01:14:05,170 --> 01:14:02,989

go check this out

1697

01:14:06,520 --> 01:14:05,180

so it's time to fire up the Hummer

1698

01:14:08,979 --> 01:14:06,530

that's it right

1699

01:14:10,120 --> 01:14:08,989

well the actually that's part of the

1700

01:14:11,920 --> 01:14:10,130

reason why we're doing these platters

1701

01:14:14,080 --> 01:14:11,930

actually is because in some of these

1702

01:14:16,420 --> 01:14:14,090

sites we want to go to there's there's

1703

01:14:18,580 --> 01:14:16,430

no access you can't get there by a

1704

01:14:21,010 --> 01:14:18,590

vehicle no matter how tough it is you

1705

01:14:23,860 --> 01:14:21,020

know it's only accessible by air perhaps

1706

01:14:26,229 --> 01:14:23,870

or by long arduous hike you know because

1707

01:14:29,320 --> 01:14:26,239

we're looking at doing some remote work

1708

01:14:33,070 --> 01:14:29,330

in order to study the remote areas that

1709

01:14:37,240 --> 01:14:33,080

have had no interesting events going on

1710

01:14:40,479 --> 01:14:37,250

now that all said I think it's important

1711

01:14:43,660 --> 01:14:40,489

to again understand that the GPS

1712

01:14:45,490 --> 01:14:43,670

solution is off the shelves we didn't

1713

01:14:47,709 --> 01:14:45,500

have to invent that now we're building

1714

01:14:49,600 --> 01:14:47,719

off the spot system which is used by

1715

01:14:52,479 --> 01:14:49,610

people who sail around the world it's

1716

01:14:55,840 --> 01:14:52,489

used by extreme hikers who do remote

1717

01:15:00,760 --> 01:14:55,850

work when there was a book I was gonna

1718

01:15:03,100 --> 01:15:00,770

help on with on volcanoes and it would

1719

01:15:05,020 --> 01:15:03,110

have taken us to Papua New Guinea where

1720

01:15:07,209 --> 01:15:05,030

we've been you know walking up the

1721

01:15:08,950 --> 01:15:07,219

slopes of volcanoes there and in order

1722

01:15:10,990 --> 01:15:08,960

for us to be able to tell people where

1723

01:15:13,150 --> 01:15:11,000

we were there's no cell service there's

1724

01:15:15,370 --> 01:15:13,160

no internet we just pushed a button on

1725

01:15:17,440 --> 01:15:15,380

our waistband and that little button

1726

01:15:19,600 --> 01:15:17,450

transmits a pulse to a GPS satellite

1727

01:15:20,740 --> 01:15:19,610

which goes to anyone you want and tells

1728

01:15:24,760 --> 01:15:20,750

them anything you want

1729

01:15:26,380 --> 01:15:24,770

so it's a tremendous system and we're

1730

01:15:28,750 --> 01:15:26,390

gonna modify it for each of our platters

1731

01:15:30,490 --> 01:15:28,760

to be an alert system because it's

1732

01:15:33,910 --> 01:15:30,500

already built into the GPS protocols

1733

01:15:35,709 --> 01:15:33,920

it's great so this is how you know you

1734

01:15:38,290 --> 01:15:35,719

get signal when you don't have any and

1735

01:15:41,229 --> 01:15:38,300

then if people have to go out there and

1736

01:15:44,080 --> 01:15:41,239

retrieve data manually for the first

1737

01:15:47,049 --> 01:15:44,090

that's okay we caught the data it's on a

1738

01:15:50,259 --> 01:15:47,059

high-res you know card I'm bored in

1739

01:15:52,270 --> 01:15:50,269

phase one you know now let me just ask a

1740

01:15:54,040 --> 01:15:52,280

couple of questions here and we have to

1741

01:15:56,379 --> 01:15:54,050

break in a moment I think the main

1742

01:15:58,450 --> 01:15:56,389

question of course is this is all

1743

01:16:01,330 --> 01:15:58,460

predicated on a certain degree of

1744

01:16:02,799 --> 01:16:01,340

predictability in some areas of UFO

1745

01:16:04,720 --> 01:16:02,809

sightings because if you're dealing with

1746

01:16:06,609 --> 01:16:04,730

events that you can't predict it's

1747

01:16:08,410 --> 01:16:06,619

pretty difficult to set things up in

1748

01:16:11,020 --> 01:16:08,420

advance most of the problems we have

1749

01:16:13,890 --> 01:16:11,030

with UFO photos and movies is the fact

1750

01:16:16,660 --> 01:16:13,900

that these are unplanned events and

1751

01:16:19,359 --> 01:16:16,670

suddenly a person who may not be very

1752

01:16:22,029 --> 01:16:19,369

trained is forced to try to do the best

1753

01:16:24,129 --> 01:16:22,039

they can and regardless of the quality

1754

01:16:26,350 --> 01:16:24,139

of the camera it may not be good enough

1755

01:16:28,779 --> 01:16:26,360

let's get some more just in a moment

1756

01:16:46,330 --> 01:16:28,789

we have Mark Dantonio joining gene and

1757

01:16:48,759 --> 01:16:46,340

Chris you're in the para cast graphic

1758

01:16:51,160 --> 01:16:48,769

converter is the image manipulation tool

1759

01:16:53,649 --> 01:16:51,170

for the rest of us it does not use any

1760

01:16:56,080 --> 01:16:53,659

database you get full control of all

1761

01:16:58,419 --> 01:16:56,090

your files want to view the images of a

1762

01:17:01,419 --> 01:16:58,429

folder drag it into graphic converter

1763

01:17:03,310 --> 01:17:01,429

and a powerful browser opens up to show

1764

01:17:05,799 --> 01:17:03,320

your image files you could use it for

1765

01:17:07,989 --> 01:17:05,809

slideshows you could use it to import

1766

01:17:10,390 --> 01:17:07,999

images from digital cameras or from

1767

01:17:12,009 --> 01:17:10,400

scanners need to do some image editing

1768

01:17:14,680 --> 01:17:12,019

you can do that too and graphic

1769

01:17:16,239 --> 01:17:14,690

converter also print catalogs convert

1770

01:17:18,430 --> 01:17:16,249

from so many formats

1771

01:17:20,919 --> 01:17:18,440

I can't even list them download now to

1772

01:17:24,189 --> 01:17:20,929

see if graphic converter is good for you

1773

01:17:26,259 --> 01:17:24,199

like one and a half million other users

1774

01:17:28,629 --> 01:17:26,269

guess what you could save money when you

1775

01:17:31,479 --> 01:17:28,639

buy graphic converter use the coupon

1776

01:17:33,910 --> 01:17:31,489

code night-owl use the coupon code night

1777

01:17:37,200 --> 01:17:33,920

how to get a special price for graphic

1778

01:17:43,649 --> 01:17:37,210

converter go to Lemke soft comm mats le

1779

01:17:47,970 --> 01:17:43,659

MK e soft calm lenka soft comm le MK e

1780

01:17:52,810 --> 01:17:50,919

this alert just came in this special

1781

01:17:55,000 --> 01:17:52,820

announcement is for business owners and

1782

01:17:57,209 --> 01:17:55,010

leaders of organizations who've been

1783

01:17:59,860 --> 01:17:57,219

waiting for the right time to build

1784

01:18:01,660 --> 01:17:59,870

general steel has made it impossible to

1785

01:18:03,910 --> 01:18:01,670

wait any longer with rock-bottom prices

1786

01:18:06,189 --> 01:18:03,920

that could save you thousands that's

1787

01:18:08,320 --> 01:18:06,199

right general steel America's leader in

1788

01:18:10,209 --> 01:18:08,330

pre engineered structures is offering

1789

01:18:12,669 --> 01:18:10,219

buildings at prices you will never see

1790

01:18:15,790 --> 01:18:12,679

again don't miss these prices of 50 by

1791

01:18:18,220 --> 01:18:15,800

100 for \$35,000 you heard right that's

1792

01:18:19,990 --> 01:18:18,230

5000 square feet for \$35,000

1793

01:18:22,240 --> 01:18:20,000

manufacturers if you need a larger

1794

01:18:23,590 --> 01:18:22,250

building try a 100 by 100 commercial

1795

01:18:25,510 --> 01:18:23,600

building for a hundred and twenty nine

1796

01:18:27,910 --> 01:18:25,520

thousand you can't afford to rent with

1797

01:18:29,470 --> 01:18:27,920

these prices imagine a 70 by 100 foot

1798

01:18:31,270 --> 01:18:29,480

church building for under sixty nine

1799

01:18:33,220 --> 01:18:31,280

thousand dollars with the economy

1800

01:18:35,350 --> 01:18:33,230

improving and interest rate still at

1801

01:18:39,640 --> 01:18:35,360

historic lows you can't afford to wait

1802

01:18:43,750 --> 01:18:39,650

so call 866 91 steel lock in your price

1803

01:18:48,280 --> 01:18:43,760

now call 866 91 steel that's eight six

1804

01:18:50,410 --> 01:18:48,290

six nine one seven 83 35 the human body

1805

01:18:52,330 --> 01:18:50,420

is extraordinary despite all the

1806

01:18:54,310 --> 01:18:52,340

stresses we inflict upon it it still

1807

01:18:56,410 --> 01:18:54,320

works hard to stay in balance thousands

1808

01:18:58,360 --> 01:18:56,420

upon thousands of people rely upon heart

1809

01:19:01,150 --> 01:18:58,370

and body extract to help their body stay

1810

01:19:02,770 --> 01:19:01,160

balanced this excellent 100% natural

1811

01:19:04,959 --> 01:19:02,780

herbal formula helps maintain healthy

1812

01:19:07,270 --> 01:19:04,969

blood pressure levels cleans arteries

1813

01:19:09,970 --> 01:19:07,280

promotes good circulation balances

1814

01:19:12,100 --> 01:19:09,980

cholesterol and more HP extract paired

1815

01:19:14,020 --> 01:19:12,110

with healthy lifestyle choices like good

1816

01:19:16,270 --> 01:19:14,030

nutrition and exercise can give you a

1817

01:19:18,669 --> 01:19:16,280

life free of pain sickness and fear

1818

01:19:20,800 --> 01:19:18,679

recapture your youthful vitality and

1819

01:19:23,260 --> 01:19:20,810

experience your body healing itself with

1820

01:19:25,030 --> 01:19:23,270

the aid of HP extract it's extremely

1821

01:19:28,030 --> 01:19:25,040

effective and it starts working in just

1822

01:19:30,040 --> 01:19:28,040

days visit HP extract calm to learn more

1823

01:19:32,050 --> 01:19:30,050

and to read scores of testimonials from

1824

01:19:33,880 --> 01:19:32,060

satisfied customers and we've never

1825

01:19:36,040 --> 01:19:33,890

increased our price in over 10 years

1826

01:19:37,900 --> 01:19:36,050

that makes heart and body extract as

1827

01:19:40,090 --> 01:19:37,910

great a value now as it was the first

1828

01:19:42,220 --> 01:19:40,100

day we sold it a healthy heart is a

1829

01:19:47,439 --> 01:19:42,230

happy heart call eight six six two nine

1830

01:19:48,820 --> 01:19:47,449

five 5305 or go to HP extract calm this

1831

01:19:51,100 --> 01:19:48,830

is Dan pilla do you owe the IRS money

1832

01:19:52,780 --> 01:19:51,110

you can't pay our tax debts crippling

1833

01:19:55,300 --> 01:19:52,790

you I've defended people from the IRS

1834

01:19:56,410 --> 01:19:55,310

for over 30 years I've helped thousands

1835

01:19:58,240 --> 01:19:56,420

and I can help you too

1836

01:19:59,950 --> 01:19:58,250

I wrote the book on IRS settlement and

1837

01:20:01,149 --> 01:19:59,960

I'm telling you there's no such thing as

1838

01:20:04,270 --> 01:20:01,159

a hopeless case

1839

01:20:06,370 --> 01:20:04,280

call 834 no tax to finally get free of

1840

01:20:07,720 --> 01:20:06,380

IRS debt with the IRS as new programs

1841

01:20:08,770 --> 01:20:07,730

there's never been a better time to

1842

01:20:13,149 --> 01:20:08,780

solve your problem

1843

01:20:17,050 --> 01:20:13,159

call 834 no tax that's 803 for no tax or

1844

01:20:19,540 --> 01:20:17,060

my website Dan pillow comm Genesis is

1845

01:20:21,669 --> 01:20:19,550

defined as an origin creation for the

1846

01:20:23,680 --> 01:20:21,679

beginning Genesis communications network

1847

01:20:25,450 --> 01:20:23,690

began with the mission of providing you

1848

01:20:27,760 --> 01:20:25,460

with a kind of compelling content you're

1849

01:20:29,410 --> 01:20:27,770

listening to now and a G C and live.com

1850

01:20:31,689 --> 01:20:29,420

you'll find a free archive of our

1851
01:20:34,720 --> 01:20:31,699
nation's history narrated by G C and

1852
01:20:35,950 --> 01:20:34,730
hosts explore share and passed down to

1853
01:20:38,500 --> 01:20:35,960
future generations

1854
01:20:40,120 --> 01:20:38,510
G C as the future of talk radio we

1855
01:20:44,470 --> 01:20:40,130
should always strive to learn from our

1856
01:20:53,200 --> 01:20:44,480
past together we are G C in live.com g c

1857
01:20:55,780 --> 01:20:53,210
end hello this is rosemary ellen guiley

1858
01:20:58,830 --> 01:20:55,790
and you're listening to the podcast the

1859
01:21:11,130 --> 01:20:58,840
gold standard a paranormal radio

1860
01:21:14,920 --> 01:21:13,030
so we're learning all the great

1861
01:21:19,810 --> 01:21:14,930
techniques that Mark and his colleagues

1862
01:21:20,560 --> 01:21:19,820
are setting up here to be able to take

1863
01:21:22,300 --> 01:21:20,570

pictures

1864

01:21:24,850 --> 01:21:22,310

triangulate do the things that are

1865

01:21:29,130 --> 01:21:24,860

necessary to get really good solid

1866

01:21:31,630 --> 01:21:29,140

photos of UFOs if only they cooperate

1867

01:21:33,610 --> 01:21:31,640

you could write a scientific paper if

1868

01:21:35,260 --> 01:21:33,620

you got triangulated footage with the

1869

01:21:38,410 --> 01:21:35,270

kind of gear that marking and then

1870

01:21:40,300 --> 01:21:38,420

tumblr are you using oh absolutely but I

1871

01:21:41,800 --> 01:21:40,310

wanted to just ask something else that

1872

01:21:44,200 --> 01:21:41,810

you raised earlier in the show I don't

1873

01:21:45,520 --> 01:21:44,210

want to get away from it because of the

1874

01:21:48,430 --> 01:21:45,530

fact that you're trained in astronomy

1875

01:21:50,740 --> 01:21:48,440

mark and that is these extrasolar

1876

01:21:54,570 --> 01:21:50,750

planets that were discovering all in all

1877

01:21:57,190 --> 01:21:54,580

now physically speaking here these

1878

01:21:58,960 --> 01:21:57,200

satellite born telescopes Kepler and

1879

01:22:01,390 --> 01:21:58,970

then the Hubble telescope some years

1880

01:22:03,280 --> 01:22:01,400

back they didn't actually see something

1881

01:22:05,800 --> 01:22:03,290

they see the effects of something on a

1882

01:22:08,350 --> 01:22:05,810

star to determine there's a planet there

1883

01:22:10,660 --> 01:22:08,360

right that's an outstanding point for

1884

01:22:13,030 --> 01:22:10,670

most people they say here we found the

1885

01:22:14,380 --> 01:22:13,040

planet oh cool and then they produces

1886

01:22:16,030 --> 01:22:14,390

rendered image of a planet that's

1887

01:22:17,860 --> 01:22:16,040

obviously meant to be just a rendered

1888

01:22:20,650 --> 01:22:17,870

image and people say look there it is no

1889

01:22:23,290 --> 01:22:20,660

you're absolutely right to giving the

1890

01:22:25,240 --> 01:22:23,300

idea the problem Alpha Centauri is the

1891

01:22:27,340 --> 01:22:25,250

closest star system to us there's three

1892

01:22:29,110 --> 01:22:27,350

stars in that star system we found the

1893

01:22:32,440 --> 01:22:29,120

planet around one of those stars all

1894

01:22:34,150 --> 01:22:32,450

right now Alpha Centauri is one of the

1895

01:22:36,400 --> 01:22:34,160

components is is just a little bit

1896

01:22:39,100 --> 01:22:36,410

bigger than the Sun now if I were to

1897

01:22:41,950 --> 01:22:39,110

hold a quarter coin the quarter coin out

1898

01:22:44,260 --> 01:22:41,960

as far away from the cameras I had to go

1899

01:22:47,170 --> 01:22:44,270

so that the size of the diameter of that

1900

01:22:49,450 --> 01:22:47,180

coin would be the same diameter as the

1901

01:22:53,290 --> 01:22:49,460

star I'd have to move that coin away

1902

01:22:55,870 --> 01:22:53,300

from the camera 750 miles further to be

1903

01:22:58,090 --> 01:22:55,880

the same diameter as the star and the

1904

01:23:01,720 --> 01:22:58,100

planet is a hundred times smaller than

1905

01:23:04,870 --> 01:23:01,730

that so we can't yet see the disks of

1906

01:23:08,080 --> 01:23:04,880

stars as big as they are only a few and

1907

01:23:10,330 --> 01:23:08,090

only through a very special process that

1908

01:23:14,050 --> 01:23:10,340

we use in order to remove the effects of

1909

01:23:17,290 --> 01:23:14,060

atmosphere and the effects of turbulence

1910

01:23:19,240 --> 01:23:17,300

in the interstellar medium okay so that

1911

01:23:20,920 --> 01:23:19,250

gives you an idea of how difficult it is

1912

01:23:23,980 --> 01:23:20,930

to see planets so when you say we see an

1913

01:23:27,400 --> 01:23:23,990

effect you're right we see the change

1914

01:23:30,340 --> 01:23:27,410

miniscule micro change in the light

1915

01:23:31,930 --> 01:23:30,350

coming from the star because the planet

1916

01:23:34,000 --> 01:23:31,940

may be crossing in front of it and

1917

01:23:35,910 --> 01:23:34,010

that's called a transit that's just one

1918

01:23:38,440 --> 01:23:35,920

of the methods used to determine whether

1919

01:23:40,390 --> 01:23:38,450

star has planets around it there are

1920

01:23:42,100 --> 01:23:40,400

several methods and I actually have a

1921

01:23:43,600 --> 01:23:42,110

book called the populated universe which

1922

01:23:44,770 --> 01:23:43,610

is coming out soon and it talks about

1923

01:23:47,530 --> 01:23:44,780

all this everything we've been talking

1924

01:23:49,000 --> 01:23:47,540

about it details exoplanets science and

1925

01:23:51,520 --> 01:23:49,010

you know in in layman's terms it

1926
01:23:54,160 --> 01:23:51,530
explains how we're finding planets and

1927
01:23:57,490 --> 01:23:54,170
what it means to us and why life I

1928
01:23:59,980 --> 01:23:57,500
believe is predestined in the universe

1929
01:24:02,530 --> 01:23:59,990
because the universe is creating the

1930
01:24:05,350 --> 01:24:02,540
building blocks of life just by itself

1931
01:24:08,170 --> 01:24:05,360
and I talk about the science of that but

1932
01:24:11,700 --> 01:24:08,180
when we look at the size of planets and

1933
01:24:15,010 --> 01:24:11,710
the way we detect them it's so

1934
01:24:16,810 --> 01:24:15,020
monumentally difficult to determine and

1935
01:24:19,570 --> 01:24:16,820
make that final conclusion that that

1936
01:24:21,130 --> 01:24:19,580
little tiny dip in the change of the

1937
01:24:23,230 --> 01:24:21,140
light around that star was due to a

1938
01:24:25,420 --> 01:24:23,240

planet you have to then take one of the

1939

01:24:26,740 --> 01:24:25,430

other techniques that are used to

1940

01:24:29,410 --> 01:24:26,750

determine if there's planets around

1941

01:24:31,780 --> 01:24:29,420

other stars and then initiate a study on

1942

01:24:33,490 --> 01:24:31,790

that star with that technique and

1943

01:24:36,850 --> 01:24:33,500

there's another two or three years you

1944

01:24:38,920 --> 01:24:36,860

got away or four years and then you say

1945

01:24:42,670 --> 01:24:38,930

yep that one confirms that there is a

1946

01:24:45,340 --> 01:24:42,680

similar change in the star you know

1947

01:24:48,130 --> 01:24:45,350

that's an independent change from the

1948

01:24:50,620 --> 01:24:48,140

transit dimming of the light then you

1949

01:24:52,720 --> 01:24:50,630

say okay that Kennedy is now a planet

1950

01:24:54,850 --> 01:24:52,730

but now you know it's a planet but what

1951

01:24:56,470 --> 01:24:54,860

kind of planet is it a Jupiter type

1952

01:24:57,880 --> 01:24:56,480

planet is an earth-type planet

1953

01:24:59,470 --> 01:24:57,890

how do you know how do you know where

1954

01:25:02,260 --> 01:24:59,480

its orbit is around the star how do you

1955

01:25:03,880 --> 01:25:02,270

know its size its mass whether it has an

1956

01:25:05,920 --> 01:25:03,890

atmosphere or not all these things

1957

01:25:07,900 --> 01:25:05,930

believe it or not we're actually able to

1958

01:25:10,660 --> 01:25:07,910

get answers to for the most part we

1959

01:25:13,210 --> 01:25:10,670

can't determine atmospheres yet we can't

1960

01:25:15,040 --> 01:25:13,220

really determine the sizes as well as we

1961

01:25:17,650 --> 01:25:15,050

want to it depends on a lot of things

1962

01:25:19,990 --> 01:25:17,660

and but for the most part the

1963

01:25:21,910 --> 01:25:20,000

jupiter-sized planets are easy to easier

1964

01:25:23,950 --> 01:25:21,920

to see than the small ones like earth

1965

01:25:25,480 --> 01:25:23,960

earth is a very small planet and

1966

01:25:27,660 --> 01:25:25,490

especially when it's a few light-years

1967

01:25:31,420 --> 01:25:27,670

away or even a thousand light years away

1968

01:25:33,760 --> 01:25:31,430

so when we're looking at the the distant

1969

01:25:35,650 --> 01:25:33,770

stars it's it's monumentally difficult

1970

01:25:36,340 --> 01:25:35,660

to try and find a planet that's earth

1971

01:25:37,960 --> 01:25:36,350

sized

1972

01:25:40,840 --> 01:25:37,970

we can find planets that are

1973

01:25:44,170 --> 01:25:40,850

Jupiter and above because they're bigger

1974

01:25:45,400 --> 01:25:44,180

so we can see their transit information

1975

01:25:48,550 --> 01:25:45,410

when they block some light of the star

1976

01:25:50,380 --> 01:25:48,560

easier than a smaller rocky planet but

1977

01:25:52,120 --> 01:25:50,390

what's interesting is we can detect on

1978

01:25:54,160 --> 01:25:52,130

those planets we can actually start to

1979

01:25:56,650 --> 01:25:54,170

make you get an idea of their orbits

1980

01:25:58,870 --> 01:25:56,660

around that star and if we notice that

1981

01:26:00,640 --> 01:25:58,880

that orbit is changing a little well

1982

01:26:04,210 --> 01:26:00,650

then maybe something else is influencing

1983

01:26:06,390 --> 01:26:04,220

it such as another planet not all stars

1984

01:26:10,210 --> 01:26:06,400

have planets that are passing between us

1985

01:26:12,040 --> 01:26:10,220

and then ok so that means that the plane

1986

01:26:13,900 --> 01:26:12,050

of the orbit of that solar system has to

1987

01:26:16,450 --> 01:26:13,910

be edged on to us so that will actually

1988

01:26:18,670 --> 01:26:16,460

see a planet dim some of the star's

1989

01:26:22,000 --> 01:26:18,680

light as it passes in front that's just

1990

01:26:23,860 --> 01:26:22,010

a statistical occurrence that favors us

1991

01:26:25,660 --> 01:26:23,870

that's nothing that you expect then that

1992

01:26:28,870 --> 01:26:25,670

will be out there there at all angles

1993

01:26:31,840 --> 01:26:28,880

whatsoever so a statistical sampling of

1994

01:26:34,660 --> 01:26:31,850

what we found so far shows us that just

1995

01:26:39,100 --> 01:26:34,670

in our own galaxy we probably have in

1996

01:26:43,930 --> 01:26:39,110

excess of 18 to 20 billion earth-like

1997

01:26:46,690 --> 01:26:43,940

planets and that is an astonishing

1998

01:26:48,670 --> 01:26:46,700

result because it's based on science

1999

01:26:50,890 --> 01:26:48,680

it's not based on Star Trek it's not

2000

01:26:53,590 --> 01:26:50,900

based on other science fiction it's

2001
01:26:56,380 --> 01:26:53,600
based on research in the exoplanet field

2002
01:26:58,660 --> 01:26:56,390
so far so as hard as it is to find

2003
01:27:01,570 --> 01:26:58,670
planets we are finding them all over the

2004
01:27:03,060 --> 01:27:01,580
place and it turns out planets are more

2005
01:27:05,560 --> 01:27:03,070
plentiful than stars in the universe

2006
01:27:08,740 --> 01:27:05,570
just one question before we get back to

2007
01:27:11,320 --> 01:27:08,750
the UFO thing and that is here obviously

2008
01:27:14,020 --> 01:27:11,330
we're looking at the impact the side

2009
01:27:16,270 --> 01:27:14,030
effects of a planet and making a lot of

2010
01:27:18,820 --> 01:27:16,280
guesses what are the chances that our

2011
01:27:22,030 --> 01:27:18,830
technique of performing this ledger

2012
01:27:24,250 --> 01:27:22,040
domain might just not be that correct

2013
01:27:26,200 --> 01:27:24,260

well there's uncertainty in every single

2014

01:27:28,480 --> 01:27:26,210

calculation every every single planet in

2015

01:27:30,610 --> 01:27:28,490

the exoplanet database carries with it

2016

01:27:32,560 --> 01:27:30,620

some uncertainty some are better known

2017

01:27:34,780 --> 01:27:32,570

than others because there's more than

2018

01:27:37,000 --> 01:27:34,790

one technique that that corroborated

2019

01:27:39,760 --> 01:27:37,010

again that corroborated data is so so

2020

01:27:44,050 --> 01:27:39,770

important in science that corroborated

2021

01:27:46,060 --> 01:27:44,060

that find and it's possible that there

2022

01:27:48,820 --> 01:27:46,070

are erroneous data points as a matter of

2023

01:27:51,850 --> 01:27:48,830

fact some candidates that were about to

2024

01:27:54,580 --> 01:27:51,860

be declared planets were shown to be

2025

01:27:57,580 --> 01:27:54,590

in spots on the star we have sunspots on

2026

01:28:00,610 --> 01:27:57,590

our Sun some stars have star spots and

2027

01:28:02,620 --> 01:28:00,620

based on the amount of time it took for

2028

01:28:05,740 --> 01:28:02,630

the spot to go around it was mistaken

2029

01:28:08,170 --> 01:28:05,750

for a planet so without an actual visual

2030

01:28:11,170 --> 01:28:08,180

inspection of a solar system everything

2031

01:28:15,190 --> 01:28:11,180

is through inference and through it

2032

01:28:18,370 --> 01:28:15,200

looks like it's causing a so B must be

2033

01:28:21,850 --> 01:28:18,380

because a exists I mean it's a strange

2034

01:28:25,540 --> 01:28:21,860

convoluted path but right now in our

2035

01:28:28,990 --> 01:28:25,550

database we have 2000 confirmed plus no

2036

01:28:31,150 --> 01:28:29,000

planets that are confirmed as real

2037

01:28:32,950 --> 01:28:31,160

exoplanets most of those are like

2038

01:28:35,770 --> 01:28:32,960

Jupiter but there is a small fraction

2039

01:28:38,040 --> 01:28:35,780

it's that's more in the habitable range

2040

01:28:41,170 --> 01:28:38,050

of the star and could very potentially

2041

01:28:43,240 --> 01:28:41,180

have water on their surfaces how will we

2042

01:28:45,310 --> 01:28:43,250

know again we have to corroborate the

2043

01:28:47,770 --> 01:28:45,320

data using a different technique that

2044

01:28:49,990 --> 01:28:47,780

doesn't you know that's not impacted by

2045

01:28:52,120 --> 01:28:50,000

the first or just yet they're a mess

2046

01:28:54,130 --> 01:28:52,130

could be rather difficult but the theory

2047

01:28:56,710 --> 01:28:54,140

being therefore if there are enough

2048

01:28:59,680 --> 01:28:56,720

planets and enough potential planets

2049

01:29:03,430 --> 01:28:59,690

with water in this so-called

2050

01:29:06,910 --> 01:29:03,440

M or Goldilocks range then therefore we

2051
01:29:09,040 --> 01:29:06,920
will find life and therefore maybe some

2052
01:29:11,290 --> 01:29:09,050
of those planets have spawned

2053
01:29:13,930 --> 01:29:11,300
civilizations advanced enough to be

2054
01:29:15,640 --> 01:29:13,940
space born and maybe some of those are

2055
01:29:18,670 --> 01:29:15,650
far enough in fans to have figured a way

2056
01:29:20,620 --> 01:29:18,680
to travel across the stars because

2057
01:29:22,600 --> 01:29:20,630
remember we're dealing with maybe an

2058
01:29:24,880 --> 01:29:22,610
intelligent race of beings hundreds or

2059
01:29:27,640 --> 01:29:24,890
thousands of years ahead of us so the

2060
01:29:29,920 --> 01:29:27,650
magic with which they do this is way

2061
01:29:31,990 --> 01:29:29,930
beyond what we can envision except of

2062
01:29:36,820 --> 01:29:32,000
course in our science fiction stories

2063
01:29:39,490 --> 01:29:36,830

except what we do have a hint as to what

2064

01:29:42,160 --> 01:29:39,500

they may be using because even though

2065

01:29:43,900 --> 01:29:42,170

we've only existed for a tiny little

2066

01:29:46,060 --> 01:29:43,910

sliver of cosmic time relative to

2067

01:29:49,300 --> 01:29:46,070

another civilization one of the things

2068

01:29:53,020 --> 01:29:49,310

we have is we have a good understanding

2069

01:29:55,330 --> 01:29:53,030

of 4% of our universe the other 96%

2070

01:29:58,570 --> 01:29:55,340

still eludes us in terms of you know its

2071

01:30:00,100 --> 01:29:58,580

understanding in the fabric ok but 4% of

2072

01:30:02,050 --> 01:30:00,110

the mechanics of how the universe works

2073

01:30:04,959 --> 01:30:02,060

something we know and even only would

2074

01:30:07,209 --> 01:30:04,969

that 4% as we start to look past our

2075

01:30:09,910 --> 01:30:07,219

current model of physics that determines

2076

01:30:11,859 --> 01:30:09,920

what we know as we look past that we see

2077

01:30:14,319 --> 01:30:11,869

hints that there might be other

2078

01:30:17,529 --> 01:30:14,329

propulsion techniques that can take us

2079

01:30:19,810 --> 01:30:17,539

quicker faster farther for instance in

2080

01:30:22,779 --> 01:30:19,820

1994 miguel al khabiri came up with a

2081

01:30:24,430 --> 01:30:22,789

concept called a warp drive let's talk

2082

01:30:26,950 --> 01:30:24,440

about warp drive briefly and we'll get

2083

01:30:28,779 --> 01:30:26,960

back to UFOs after our next segment we

2084

01:30:46,299 --> 01:30:28,789

have Mark Dantonio joining Jean and

2085

01:30:47,799 --> 01:30:46,309

Chris you're in the very cast first game

2086

01:30:49,839 --> 01:30:47,809

attack of the rockets and it was a

2087

01:30:51,790 --> 01:30:49,849

critically acclaimed success and now

2088

01:30:53,919 --> 01:30:51,800

there is the coming of the protectors a

2089

01:30:56,229 --> 01:30:53,929

former military intelligence man is

2090

01:30:58,000 --> 01:30:56,239

contacted by a space woman in a dream a

2091

01:31:00,430 --> 01:30:58,010

dream that turns out to be a nightmare

2092

01:31:02,469 --> 01:31:00,440

because evil forces on our distant

2093

01:31:04,810 --> 01:31:02,479

planet are planning to conquer the earth

2094

01:31:07,270 --> 01:31:04,820

this is gripping science fiction of the

2095

01:31:09,339 --> 01:31:07,280

classic kind attack of the rock codes

2096

01:31:11,950 --> 01:31:09,349

and the coming of the protectors find

2097

01:31:16,060 --> 01:31:11,960

out more and Rocco is calm that's rock

2098

01:31:17,770 --> 01:31:16,070

oh it's our Ock oids calm so here's what

2099

01:31:21,160 --> 01:31:17,780

happened I was placing an order online

2100

01:31:23,020 --> 01:31:21,170

the site went down it took hours before

2101

01:31:24,819 --> 01:31:23,030

it returned but I'd already placed the

2102

01:31:27,310 --> 01:31:24,829

order with another company if your site

2103

01:31:28,839 --> 01:31:27,320

goes down you could lose business and if

2104

01:31:31,180 --> 01:31:28,849

you have a business or personal site

2105

01:31:34,719 --> 01:31:31,190

you'll want to know it's easy to run and

2106

01:31:37,089 --> 01:31:34,729

it will stay online at iWeb your site is

2107

01:31:39,910 --> 01:31:37,099

hosted on one of the most reliable

2108

01:31:43,060 --> 01:31:39,920

networks in the world talk to a sales

2109

01:31:45,160 --> 01:31:43,070

rep at iWeb comm use the promo code tech

2110

01:31:47,080 --> 01:31:45,170

night-owl for a special discount on

2111

01:31:48,640 --> 01:31:47,090

facebook on the news and in

2112

01:31:50,950 --> 01:31:48,650

conversations with friends we're

2113

01:31:52,810 --> 01:31:50,960

bombarded every day with advice on how

2114

01:31:55,479 --> 01:31:52,820

to be healthier from gluten free and

2115

01:31:57,430 --> 01:31:55,489

non-gmo diets to how much exercise and

2116

01:31:59,229 --> 01:31:57,440

sleep the body needs but how much have

2117

01:32:01,390 --> 01:31:59,239

you heard about alkalizing the body

2118

01:32:03,459 --> 01:32:01,400

alka vision plasma pH drops are a

2119

01:32:05,859 --> 01:32:03,469

holistic and natural way to get your

2120

01:32:07,450 --> 01:32:05,869

body's ph levels back in balance just a

2121

01:32:09,770 --> 01:32:07,460

few drops in water will help your body

2122

01:32:11,750 --> 01:32:09,780

rid itself of harmful waste and Eve

2123

01:32:14,060 --> 01:32:11,760

healthiest of diets can be complemented

2124

01:32:16,070 --> 01:32:14,070

with your daily use of alcove in plasma

2125

01:32:18,380 --> 01:32:16,080

pH drops who isn't looking for more

2126

01:32:21,890 --> 01:32:18,390

vibrant vigor and energy now buy two

2127

01:32:24,380 --> 01:32:21,900

bottles of alkaviva pH drops and get \$10

2128

01:32:25,970 --> 01:32:24,390

off your order visit Alka vision comm or

2129

01:32:28,910 --> 01:32:25,980

call eight hundred five point eight

2130

01:32:30,860 --> 01:32:28,920

seven six one five Alka vision plasma pH

2131

01:32:32,240 --> 01:32:30,870

drops are packed with a powerful

2132

01:32:34,640 --> 01:32:32,250

combination of the most alkaline

2133

01:32:37,010 --> 01:32:34,650

minerals and compounds open the door to

2134

01:32:39,470 --> 01:32:37,020

greater health vitality and zest for

2135

01:32:41,000 --> 01:32:39,480

life alkalize your body supercharge your

2136

01:32:43,820 --> 01:32:41,010

health call eight hundred five hundred

2137

01:32:49,910 --> 01:32:43,830

six one five or head to alcove isn't

2138

01:32:52,280 --> 01:32:49,920

calm for over five years you've been

2139

01:32:54,590 --> 01:32:52,290

hearing about the Berkey guy so you may

2140

01:32:56,570 --> 01:32:54,600

know a few things about him for example

2141

01:32:58,610 --> 01:32:56,580

you are well aware of the superior

2142

01:33:00,950 --> 01:32:58,620

quality and effectiveness of berkey

2143

01:33:02,420 --> 01:33:00,960

water filters and accessories but did

2144

01:33:04,760 --> 01:33:02,430

you know the bir keys have had

2145

01:33:07,100 --> 01:33:04,770

independent lab tests done to prove just

2146

01:33:08,960 --> 01:33:07,110

how effective they are it's true and he

2147

01:33:12,110 --> 01:33:08,970

can email you the test results just

2148

01:33:14,060 --> 01:33:12,120

visit go burke e-comm you may also know

2149

01:33:15,770 --> 01:33:14,070

that the Berkey guy has helped tens of

2150

01:33:18,380 --> 01:33:15,780

thousands of people get better prepared

2151

01:33:20,930 --> 01:33:18,390

now here's something you may not know go

2152

01:33:23,540 --> 01:33:20,940

Berkey dot-com has amazing specials and

2153

01:33:25,760 --> 01:33:23,550

deals all the time on a wide variety of

2154

01:33:28,670 --> 01:33:25,770

survival and preparedness products most

2155

01:33:31,100 --> 01:33:28,680

ready to ship same day visit the Berkey

2156

01:33:33,320 --> 01:33:31,110

guy at go Bertie calm and be sure to

2157

01:33:35,300 --> 01:33:33,330

click the red products on sale now

2158

01:33:37,790 --> 01:33:35,310

button you can always call toll free

2159

01:33:40,400 --> 01:33:37,800

eight seven seven eight eight six three

2160

01:33:42,800 --> 01:33:40,410

six five three again that's eight seven

2161

01:33:46,490 --> 01:33:42,810

seven eight eight six three six five

2162

01:33:49,580 --> 01:33:46,500

three Goldberg e.com home of a perky guy

2163

01:33:52,400 --> 01:33:49,590

I will never forget the day my son

2164

01:33:55,100 --> 01:33:52,410

Jeremy told me he hated me and slammed

2165

01:33:57,860 --> 01:33:55,110

the door in my face on behavioral

2166

01:34:00,170 --> 01:33:57,870

therapist Janet Lehman behavior problems

2167

01:34:02,840 --> 01:34:00,180

can turn the child you love and your

2168

01:34:04,820 --> 01:34:02,850

life into a nightmare that's why my

2169

01:34:07,520 --> 01:34:04,830

husband James and I created the total

2170

01:34:09,500 --> 01:34:07,530

transformation the step-by-step program

2171

01:34:11,930 --> 01:34:09,510

that shows you how to fix the worst

2172

01:34:14,150 --> 01:34:11,940

behavior problems and get your child to

2173

01:34:16,250 --> 01:34:14,160

respect and listen to you again no

2174

01:34:19,430 --> 01:34:16,260

matter what the behavior defiance

2175

01:34:21,620 --> 01:34:19,440

backtalk angry outbursts disrespect we

2176
01:34:22,300 --> 01:34:21,630
can help you stop it now you can get the

2177
01:34:24,610 --> 01:34:22,310
total train

2178
01:34:26,560 --> 01:34:24,620
information for free all you need to do

2179
01:34:27,580 --> 01:34:26,570
is get the program and let us know how

2180
01:34:29,680 --> 01:34:27,590
it works for you

2181
01:34:31,420 --> 01:34:29,690
you can keep it forever for free a

2182
01:34:32,680 --> 01:34:31,430
limited number of free programs

2183
01:34:35,050 --> 01:34:32,690
available call now

2184
01:34:37,750 --> 01:34:35,060
188 eight nine one two one five nine

2185
01:34:39,940 --> 01:34:37,760
five one eight eight eight nine one two

2186
01:34:41,770 --> 01:34:39,950
one five nine five that's one eight

2187
01:34:44,290 --> 01:34:41,780
eight eight nine one two one five nine

2188
01:34:50,440 --> 01:34:44,300

five one eight eight eight nine one two

2189

01:34:53,890 --> 01:34:50,450

one five nine five hi this is Don Ecker

2190

01:34:55,930 --> 01:34:53,900

and you are tuned into the para cast let

2191

01:34:58,660 --> 01:34:55,940

me tell you what you're gonna hear stuff

2192

01:35:02,350 --> 01:34:58,670

here that you probably won't hear

2193

01:35:04,600 --> 01:35:02,360

anywhere else here that George Noory so

2194

01:35:08,110 --> 01:35:04,610

I will ask Mark Dantonio to as the

2195

01:35:10,960 --> 01:35:08,120

cliche says and engage tell us about

2196

01:35:13,240 --> 01:35:10,970

warp drive and is it funny how so many

2197

01:35:16,060 --> 01:35:13,250

of these inventions from Star Trek like

2198

01:35:17,770 --> 01:35:16,070

the like the flip phone from Star Trek

2199

01:35:19,660 --> 01:35:17,780

and the tablet from Star Trek next

2200

01:35:22,540 --> 01:35:19,670

generation which looks very much like an

2201

01:35:24,880 --> 01:35:22,550

iPad okay so someone came up with the

2202

01:35:26,530 --> 01:35:24,890

concept of warp drive let's get into

2203

01:35:29,710 --> 01:35:26,540

that and then Chris has some questions

2204

01:35:31,690 --> 01:35:29,720

back in the UFO realm go ahead just just

2205

01:35:34,510 --> 01:35:31,700

a quick note on that iPad comment the

2206

01:35:37,660 --> 01:35:34,520

actual creator of that small tablet that

2207

01:35:40,510 --> 01:35:37,670

his iPad size was Douglas Trumbull he

2208

01:35:41,920 --> 01:35:40,520

actually created it in the movie 2001 a

2209

01:35:45,910 --> 01:35:41,930

Space Odyssey that he worked on with

2210

01:35:47,860 --> 01:35:45,920

Stanley Kubrick so even farther back

2211

01:35:49,810 --> 01:35:47,870

than Star Trek well I never said that

2212

01:35:52,630 --> 01:35:49,820

was the originator but it's one where it

2213

01:35:55,150 --> 01:35:52,640

was commonly used yeah that's right and

2214

01:35:56,500 --> 01:35:55,160

and and it's like great minds all

2215

01:35:57,850 --> 01:35:56,510

thinking like right you know you figure

2216

01:36:00,720 --> 01:35:57,860

someone will bring it to life at some

2217

01:36:02,710 --> 01:36:00,730

point you're right when you talk about

2218

01:36:05,290 --> 01:36:02,720

gene Roddenberry in Star Trek

2219

01:36:07,660 --> 01:36:05,300

you know Roddenberry was no slouch he

2220

01:36:09,880 --> 01:36:07,670

actually read he understood some of the

2221

01:36:12,640 --> 01:36:09,890

concept work out there and in the realm

2222

01:36:14,800 --> 01:36:12,650

of astronomy and so forth and so the

2223

01:36:18,670 --> 01:36:14,810

concept of warp drive was total science

2224

01:36:22,300 --> 01:36:18,680

fiction in 1968 in 66 and all those

2225

01:36:25,210 --> 01:36:22,310

times you know but since then around

2226

01:36:28,120 --> 01:36:25,220

1994 I mentioned Miguel Alcubierre II

2227

01:36:30,610 --> 01:36:28,130

well he came up with a concept totally

2228

01:36:31,900 --> 01:36:30,620

science fiction that said well if we

2229

01:36:35,050 --> 01:36:31,910

could create a warp bubble around our

2230

01:36:36,240 --> 01:36:35,060

ship then we could literally contract

2231

01:36:40,450 --> 01:36:36,250

the

2232

01:36:42,250 --> 01:36:40,460

space-time fabric okay love those words

2233

01:36:44,470 --> 01:36:42,260

in front of us between us and our

2234

01:36:47,110 --> 01:36:44,480

destination and extend the space-time

2235

01:36:49,630 --> 01:36:47,120

fabric behind us and we're relieving

2236

01:36:52,450 --> 01:36:49,640

from and we would literally pull the

2237

01:36:54,550 --> 01:36:52,460

universe past us as we sat still and it

2238

01:36:58,600 --> 01:36:54,560

sounded like a exercise of silliness

2239

01:37:01,270 --> 01:36:58,610

except for the fact that now this many

2240

01:37:04,630 --> 01:37:01,280

years later the AL khabiri warp drive

2241

01:37:06,760 --> 01:37:04,640

actually has investigative research

2242

01:37:09,729 --> 01:37:06,770

going on because they actually think

2243

01:37:10,540 --> 01:37:09,739

there's merit in some way to this

2244

01:37:12,520 --> 01:37:10,550

process

2245

01:37:14,740 --> 01:37:12,530

now there's caveats it seems like where

2246

01:37:16,900 --> 01:37:14,750

do you get the massive amount of energy

2247

01:37:19,060 --> 01:37:16,910

it would take to do this well we're a

2248

01:37:20,770 --> 01:37:19,070

pre type-1 society on the Kardashev

2249

01:37:22,450 --> 01:37:20,780

scale which means that we haven't even

2250

01:37:23,890 --> 01:37:22,460

figured out how to manage our planet

2251

01:37:28,600 --> 01:37:23,900

never mind the solar system or other

2252

01:37:30,459 --> 01:37:28,610

stars but we can have limitless energy

2253

01:37:32,860 --> 01:37:30,469

we can go down that path I've got

2254

01:37:34,990 --> 01:37:32,870

thousands of ideas I've designed a

2255

01:37:36,850 --> 01:37:35,000

number of things that I think are

2256

01:37:38,650 --> 01:37:36,860

helpful in that arena but they still

2257

01:37:40,840 --> 01:37:38,660

don't even come close to them energy as

2258

01:37:43,120 --> 01:37:40,850

you say that we need because we do now

2259

01:37:45,100 --> 01:37:43,130

storing that much energy it's currently

2260

01:37:47,200 --> 01:37:45,110

beyond us but it's not beyond an

2261

01:37:48,910 --> 01:37:47,210

advanced civilisation we see that now in

2262

01:37:51,970 --> 01:37:48,920

this tiny sliver of our existence that

2263

01:37:53,530 --> 01:37:51,980

we will be able to manage massive

2264

01:37:55,780 --> 01:37:53,540

amounts of energy you know because we

2265

01:37:59,020 --> 01:37:55,790

are gonna have a methodology to do that

2266

01:38:00,700 --> 01:37:59,030

if you can use that kind of energy to go

2267

01:38:03,670 --> 01:38:00,710

to the nearest stars like Alpha Centauri

2268

01:38:07,209 --> 01:38:03,680

in six days which is what the on kabiri

2269

01:38:08,770 --> 01:38:07,219

drive could do you work out all the

2270

01:38:11,140 --> 01:38:08,780

issues with it like one of the little

2271

01:38:12,400 --> 01:38:11,150

tiny caveats of the AL khabiri drive is

2272

01:38:15,459 --> 01:38:12,410

that when you come out of that little

2273

01:38:17,170 --> 01:38:15,469

warp bubble all that energy that you've

2274

01:38:19,540 --> 01:38:17,180

pushed ahead of yourself in order to get

2275

01:38:21,160 --> 01:38:19,550

there comes back all in one shot and

2276

01:38:23,020 --> 01:38:21,170

completely obliterates not just you but

2277

01:38:25,570 --> 01:38:23,030

the whole solar system it's that much so

2278

01:38:28,360 --> 01:38:25,580

yeah there's a little caveat there but

2279

01:38:32,220 --> 01:38:28,370

guess what we'll work it out on the next

2280

01:38:34,750 --> 01:38:32,230

horizon we see that if string theory is

2281

01:38:37,330 --> 01:38:34,760

valid because string theory helps us

2282

01:38:38,670 --> 01:38:37,340

peek into the other part that 96% that

2283

01:38:41,200 --> 01:38:38,680

we can't see of the universe

2284

01:38:43,030 --> 01:38:41,210

string theory might offer us the ability

2285

01:38:45,760 --> 01:38:43,040

to go anywhere in the galaxy in just a

2286

01:38:48,500 --> 01:38:45,770

few minutes and that sounds totally like

2287

01:38:50,180 --> 01:38:48,510

bogus science fiction or silliness

2288

01:38:54,069 --> 01:38:50,190

it's not so much science fiction anymore

2289

01:38:57,319 --> 01:38:54,079

that's something that is born out of an

2290

01:38:59,089 --> 01:38:57,329

understanding of how interdimensional

2291

01:39:01,220 --> 01:38:59,099

travel works because in our universe

2292

01:39:03,500 --> 01:39:01,230

we're limited to the speed of light and

2293

01:39:06,109 --> 01:39:03,510

our universe consists of the x y and z

2294

01:39:08,149 --> 01:39:06,119

and while moving through time that is

2295

01:39:11,899 --> 01:39:08,159

the dimensions that we live in in our

2296

01:39:13,720 --> 01:39:11,909

universe so we get out of that and we'll

2297

01:39:15,830 --> 01:39:13,730

be able to go sort of in-between

2298

01:39:16,700 --> 01:39:15,840

dimensions where there's no such

2299

01:39:18,379 --> 01:39:16,710

limitations

2300

01:39:20,930 --> 01:39:18,389

now the AL khabiri drive we talked about

2301

01:39:22,970 --> 01:39:20,940

earlier isn't that but it would

2302

01:39:24,470 --> 01:39:22,980

apparently violate the law saying that a

2303

01:39:26,629 --> 01:39:24,480

ship can't go faster than the speed of

2304

01:39:27,979 --> 01:39:26,639

light and to anyone watching that's just

2305

01:39:29,750 --> 01:39:27,989

what it would do it would suddenly speed

2306

01:39:31,790 --> 01:39:29,760

out of the solar system in a half a

2307

01:39:33,500 --> 01:39:31,800

second and people would say hey that's

2308

01:39:35,839 --> 01:39:33,510

violating the speed of light we can't do

2309

01:39:37,689 --> 01:39:35,849

that in our universe except it's not

2310

01:39:40,069 --> 01:39:37,699

because the ship itself isn't moving

2311

01:39:41,930 --> 01:39:40,079

everything else is moving past it

2312

01:39:45,319 --> 01:39:41,940

there's no law that says that the

2313

01:39:47,959 --> 01:39:45,329

space-time fabric my favorite words okay

2314

01:39:49,549 --> 01:39:47,969

can't go speeding past the ship at far

2315

01:39:52,189 --> 01:39:49,559

in excess of the speed of light there's

2316

01:39:54,649 --> 01:39:52,199

no rule that says I can't do that and I

2317

01:39:58,069 --> 01:39:54,659

think that is what so funny about it

2318

01:40:00,020 --> 01:39:58,079

because it's so non-intuitive that it

2319

01:40:01,310 --> 01:40:00,030

makes people just shake their heads and

2320

01:40:03,979 --> 01:40:01,320

then they just drop to the floor and

2321

01:40:05,750 --> 01:40:03,989

ride I mean it's all they can do before

2322

01:40:07,490 --> 01:40:05,760

we drop to the floor any further for

2323

01:40:09,919 --> 01:40:07,500

those who want to hear more about UFOs

2324

01:40:12,379 --> 01:40:09,929

and before we pick ourselves up Chris

2325

01:40:15,310 --> 01:40:12,389

you had some more questions there's a

2326

01:40:19,609 --> 01:40:15,320

number of questions here mark about your

2327

01:40:22,390 --> 01:40:19,619

particular favorite legitimate UFO

2328

01:40:26,089 --> 01:40:22,400

photos and your impression or

2329

01:40:29,200 --> 01:40:26,099

professional opinion on the shots like

2330

01:40:32,149 --> 01:40:29,210

the Trent photographs the Costa Rica

2331

01:40:33,950 --> 01:40:32,159

aerial photograph that's been featured

2332

01:40:36,649 --> 01:40:33,960

in a number of books Leslie Keens book

2333

01:40:39,950 --> 01:40:36,659

jacques valet mentioned it how do these

2334

01:40:42,620 --> 01:40:39,960

particular famous shots that are

2335

01:40:46,399 --> 01:40:42,630

considered real stack up in your

2336

01:40:48,080 --> 01:40:46,409

particular estimation well you know the

2337

01:40:50,509 --> 01:40:48,090

after-the-fact shots are really tough

2338

01:40:53,029 --> 01:40:50,519

because you only have your analysis

2339

01:40:57,229 --> 01:40:53,039

tools and you only have the available

2340

01:40:59,120 --> 01:40:57,239

film footage or photo or - you never

2341

01:41:01,820 --> 01:40:59,130

usually have access to the originals of

2342

01:41:05,960 --> 01:41:01,830

any of that the digital original video

2343

01:41:09,020 --> 01:41:05,970

is usually very large and to get a hold

2344

01:41:10,730 --> 01:41:09,030

of it requires an awful lot of people to

2345

01:41:13,040 --> 01:41:10,740

put all these things in motion to get it

2346

01:41:15,950 --> 01:41:13,050

to you and so forth but that all said

2347

01:41:17,840 --> 01:41:15,960

it's not an impossible feat we have done

2348

01:41:20,420 --> 01:41:17,850

some of those things when it comes to

2349

01:41:22,820 --> 01:41:20,430

some of the classics I have to say that

2350

01:41:24,620 --> 01:41:22,830

although they're very interesting to me

2351

01:41:26,030 --> 01:41:24,630

okay like the whole Meyer case I'm

2352

01:41:27,170 --> 01:41:26,040

firmly convinced Billy Meyer at one

2353

01:41:31,040 --> 01:41:27,180

point probably saw something very

2354

01:41:33,380 --> 01:41:31,050

interesting but I think in later years I

2355

01:41:36,410 --> 01:41:33,390

guess maybe with waning interest in his

2356

01:41:37,760 --> 01:41:36,420

work or whatever people you know kind of

2357

01:41:40,040 --> 01:41:37,770

were turning the other way so I think

2358

01:41:41,840 --> 01:41:40,050

that that he started to create things

2359

01:41:43,700 --> 01:41:41,850

like the wedding cake ship you know and

2360

01:41:45,860 --> 01:41:43,710

you know the bottom of the wedding cake

2361

01:41:47,810 --> 01:41:45,870

ship is clearly a lid from a storage

2362

01:41:49,070 --> 01:41:47,820

barrel in the shed right down to the

2363

01:41:51,830 --> 01:41:49,080

having the little lifting lifting you

2364

01:41:53,330 --> 01:41:51,840

can see on it so I have a problem with

2365

01:41:55,520 --> 01:41:53,340

that and I know people are gonna be

2366

01:41:59,480 --> 01:41:55,530

angry with me for that and I can't help

2367

01:42:02,600 --> 01:41:59,490

it no none of our listeners will Michael

2368

01:42:04,490 --> 01:42:02,610

horn if he happens to be tuning in well

2369

01:42:07,070 --> 01:42:04,500

you know I mean I don't fault Michael

2370

01:42:09,050 --> 01:42:07,080

for his work he's he's tried to get me

2371

01:42:11,240 --> 01:42:09,060

to go on his show and talk to him a

2372

01:42:14,690 --> 01:42:11,250

number of times and I just don't have

2373

01:42:16,880 --> 01:42:14,700

that kind of time you know you guys know

2374

01:42:18,950 --> 01:42:16,890

a good group to hang with but you know I

2375

01:42:20,660 --> 01:42:18,960

don't have a whole lot of interest in

2376

01:42:22,630 --> 01:42:20,670

going on a show that's gonna then just

2377

01:42:24,410 --> 01:42:22,640

to attack me with controversial

2378

01:42:25,820 --> 01:42:24,420

commentary all the time you know this

2379

01:42:27,710 --> 01:42:25,830

this no reason for that

2380

01:42:29,990 --> 01:42:27,720

I'm science guy you know I I deal with

2381

01:42:31,520 --> 01:42:30,000

science and factual data and there are

2382

01:42:33,710 --> 01:42:31,530

people that don't want to do that I

2383

01:42:36,770 --> 01:42:33,720

can't help them if they don't want to

2384

01:42:38,570 --> 01:42:36,780

learn I can't help it's like I can tell

2385

01:42:39,890 --> 01:42:38,580

you not to step out of the car moving 65

2386

01:42:46,130 --> 01:42:39,900

miles an hour but if you do it anyway

2387

01:42:49,070 --> 01:42:46,140

it's not my fault this one at you Bruce

2388

01:42:52,970 --> 01:42:49,080

Maccabee who is considered one of the

2389

01:42:55,010 --> 01:42:52,980

you know most visible of all scientists

2390

01:42:56,870 --> 01:42:55,020

he's an optical physicist he's been

2391

01:42:59,300 --> 01:42:56,880

involved in the UFO realm for four

2392

01:43:02,920 --> 01:42:59,310

decades he signed off on the Gulf Breeze

2393

01:43:06,370 --> 01:43:02,930

photographs yet there are obvious

2394

01:43:09,590 --> 01:43:06,380

indications that these photographs are

2395

01:43:12,410 --> 01:43:09,600

good let's put it this way most of the

2396

01:43:14,210 --> 01:43:12,420

photographs that Walters took appear to

2397

01:43:15,560 --> 01:43:14,220

be reflections or some sort of fakery

2398

01:43:17,930 --> 01:43:15,570

where do you come down on the Gulf

2399

01:43:19,280 --> 01:43:17,940

Breeze photographs for instance well

2400

01:43:24,620 --> 01:43:19,290

Bruce is a friend of mine and you know

2401

01:43:27,290 --> 01:43:24,630

he's a great guy and I think that one of

2402

01:43:30,230 --> 01:43:27,300

the problems that you apologists like me

2403

01:43:32,900 --> 01:43:30,240

or Bruce will have or other people look

2404

01:43:35,780 --> 01:43:32,910

at pictures is sometimes we get too

2405

01:43:38,210 --> 01:43:35,790

narrow focus and we only look at the

2406

01:43:40,820 --> 01:43:38,220

picture the object in the picture when I

2407

01:43:43,190 --> 01:43:40,830

do an analysis I actually look at that

2408

01:43:44,870 --> 01:43:43,200

kind of I hate to say this move it as an

2409

01:43:47,450 --> 01:43:44,880

afterthought I'm checking the

2410

01:43:50,420 --> 01:43:47,460

environment I'm checking the area around

2411

01:43:52,100 --> 01:43:50,430

it and I'm checking for physics effects

2412

01:43:55,220 --> 01:43:52,110

that I would expect to see for instance

2413

01:43:56,810 --> 01:43:55,230

in the Gulf Breeze photos if I see a

2414

01:43:59,090 --> 01:43:56,820

bright light I expect to see that bright

2415

01:44:00,860 --> 01:43:59,100

light reflected in the trees not just on

2416

01:44:01,460 --> 01:44:00,870

the ground we're on the hood of the

2417

01:44:04,730 --> 01:44:01,470

truck

2418

01:44:06,110 --> 01:44:04,740

exactly okay and if it's not there then

2419

01:44:08,090 --> 01:44:06,120

I would have to say okay there's

2420

01:44:11,300 --> 01:44:08,100

something wrong with this now what do I

2421

01:44:15,620 --> 01:44:11,310

think it is my thought process was that

2422

01:44:18,710 --> 01:44:15,630

from day one I felt the Gulf Breeze UFOs

2423

01:44:20,540 --> 01:44:18,720

were actually glass reflection imagery

2424

01:44:22,250 --> 01:44:20,550

done in the same way that magicians

2425

01:44:25,010 --> 01:44:22,260

performed on stage in the 1800s to

2426

01:44:27,770 --> 01:44:25,020

produce ghost effects and in order to

2427

01:44:29,990 --> 01:44:27,780

show that I created it because I said I

2428

01:44:33,800 --> 01:44:30,000

recreate things and this is way back

2429

01:44:35,300 --> 01:44:33,810

when and that works so well you know I

2430

01:44:37,700 --> 01:44:35,310

think that's when people started first

2431

01:44:38,870 --> 01:44:37,710

calling me a debunker it's like no I'm

2432

01:44:41,060 --> 01:44:38,880

just showing you a scientific principle

2433

01:44:42,050 --> 01:44:41,070

that can recreate this we have to take

2434

01:44:44,870 --> 01:44:42,060

that into account

2435

01:44:46,280 --> 01:44:44,880

humans are clever people and many people

2436

01:44:46,820 --> 01:44:46,290

you know some people like those fool

2437

01:44:50,930 --> 01:44:46,830

others

2438

01:44:54,380 --> 01:44:50,940

now if Bruce was fooled by ed Walters

2439

01:44:56,630 --> 01:44:54,390

well that's that's also paid eighteen

2440

01:44:58,670 --> 01:44:56,640

thousand dollars to be fooled too well

2441

01:45:00,830 --> 01:44:58,680

whatever the cases may be okay but I

2442

01:45:04,040 --> 01:45:00,840

don't know who was paying him okay but I

2443

01:45:05,330 --> 01:45:04,050

don't know as far as I just told you

2444

01:45:08,180 --> 01:45:05,340

with the golf reason I walked away from

2445

01:45:10,610 --> 01:45:08,190

because to me it was a non non issue it

2446

01:45:12,700 --> 01:45:10,620

was a non-starter for me let's do this

2447

01:45:15,350 --> 01:45:12,710

otherwise the show will be a non-starter

2448

01:45:18,070 --> 01:45:15,360

Mark Dantonio joining gene and Chris

2449

01:45:26,010 --> 01:45:18,080

you're in the para guest

2450

01:45:31,120 --> 01:45:28,270

independently leading the way for the

2451

01:45:35,459 --> 01:45:31,130

nation compelling talk for every

2452

01:45:37,689 --> 01:45:35,469

political persuasion we all see and

2453

01:45:39,790 --> 01:45:37,699

imagine looking in the mirror and to

2454

01:45:42,129 --> 01:45:39,800

your surprise you look 10 years younger

2455

01:45:43,959 --> 01:45:42,139

how would it make you feel looking

2456

01:45:46,359 --> 01:45:43,969

younger can be your reality without

2457

01:45:48,100 --> 01:45:46,369

breakthrough anti-aging formula that's

2458

01:45:50,439 --> 01:45:48,110

clinically proven to visibly and

2459

01:45:54,760 --> 01:45:50,449

dramatically improve wrinkles lines and

2460

01:45:58,270 --> 01:45:54,770

skin tone call one eight four four 500

2461

01:46:01,240 --> 01:45:58,280

zero eight one five that's one eight

2462

01:46:04,089 --> 01:46:01,250

four four five hundred zero eight one

2463

01:46:06,939 --> 01:46:04,099

five or visit imagine looking younger

2464

01:46:08,950 --> 01:46:06,949

calm we the people grow cotton the wheat

2465

01:46:10,600 --> 01:46:08,960

fabric engraving can beds strips and

2466

01:46:12,370 --> 01:46:10,610

fibers to protect from counterfeit and

2467

01:46:13,330 --> 01:46:12,380

carding to a private bank having it led

2468

01:46:15,069 --> 01:46:13,340

back at interest

2469

01:46:16,750 --> 01:46:15,079

forcing taxes to service debt this

2470

01:46:18,370 --> 01:46:16,760

capitalism what was Jefferson correct

2471

01:46:20,020 --> 01:46:18,380

when stating a central bank issuing the

2472

01:46:21,129 --> 01:46:20,030

public currency is a greater menace to

2473

01:46:22,870 --> 01:46:21,139

the liberties of the people than a

2474

01:46:24,310 --> 01:46:22,880

standing army hi Ted Anderson I'm

2475

01:46:26,140 --> 01:46:24,320

placing a free silver dollar in a book

2476

01:46:27,879 --> 01:46:26,150

that explains our monetary system call

2477

01:46:29,770 --> 01:46:27,889

for your copy of eight hundred six eight

2478

01:46:32,350 --> 01:46:29,780

six two two three seven it's time to

2479

01:46:34,030 --> 01:46:32,360

understand the system call 866 two two

2480

01:46:38,140 --> 01:46:34,040

three seven that's eight hundred six

2481

01:46:40,569 --> 01:46:38,150

eight six two two three seven question

2482

01:46:42,160 --> 01:46:40,579

could too many GMO foods and toxins be

2483

01:46:45,069 --> 01:46:42,170

overloading your digestive and immune

2484

01:46:47,049 --> 01:46:45,079

systems answer yes if you're searching

2485

01:46:49,720 --> 01:46:47,059

for a powerful detox that's gentle

2486

01:46:52,149 --> 01:46:49,730

enough to use everyday use Pro em1 from

2487

01:46:54,250 --> 01:46:52,159

Terry Gannicus Pro em1 is a powerful

2488

01:46:56,470 --> 01:46:54,260

liquid probiotic that uses good bacteria

2489

01:46:58,270 --> 01:46:56,480

to suppress pathogens and gently

2490

01:47:00,069 --> 01:46:58,280

eliminate toxins from your body a

2491

01:47:02,049 --> 01:47:00,079

healthy digestive system will cleanse

2492

01:47:04,180 --> 01:47:02,059

and remove toxins support weight loss

2493

01:47:05,830 --> 01:47:04,190

improve absorption of food nutrients and

2494

01:47:08,319 --> 01:47:05,840

aid in controlling yeast and other

2495

01:47:10,240 --> 01:47:08,329

infections pro-am one is made with only

2496

01:47:12,580 --> 01:47:10,250

non-gmo and certified organic

2497

01:47:15,220 --> 01:47:12,590

ingredients has no preservatives and is

2498

01:47:16,899 --> 01:47:15,230

dairy soy wheat and gluten-free Pro iam

2499

01:47:19,899 --> 01:47:16,909

one is the key to your digestive health

2500

01:47:23,770 --> 01:47:19,909

order Pro Am one daily probiotic lens at

2501
01:47:26,979 --> 01:47:23,780
tarragon x-com spelled ter AGA and IX

2502
01:47:29,020 --> 01:47:26,989
com or call toll-free 866 three six nine

2503
01:47:31,060 --> 01:47:29,030
three six seven eight that's eight six

2504
01:47:32,740 --> 01:47:31,070
six three six nine three six seven eight

2505
01:47:35,290 --> 01:47:32,750
also available through Amazon

2506
01:47:37,890 --> 01:47:35,300
pro-am one from tarragon --ax life's

2507
01:47:37,900 --> 01:47:43,300
[Music]

2508
01:47:51,340 --> 01:47:47,000
welcome back to the para cast the gold

2509
01:48:00,290 --> 01:47:51,350
standard of paranormal radio and now

2510
01:48:01,940 --> 01:48:00,300
here's Jane Steinberg with Jean and with

2511
01:48:04,970 --> 01:48:01,950
Chris in the para cast we've been

2512
01:48:07,940 --> 01:48:04,980
covering UFO photos videos and

2513
01:48:10,670 --> 01:48:07,950

triangulation set up so that we could

2514

01:48:11,960 --> 01:48:10,680

really get a full picture of a UFO and

2515

01:48:13,820 --> 01:48:11,970

get something that's really meaningful

2516

01:48:17,030 --> 01:48:13,830

rather than just something in the sky

2517

01:48:19,840 --> 01:48:17,040

about the possibility of planets out

2518

01:48:23,420 --> 01:48:19,850

there that might be inhabited and thus

2519

01:48:25,490 --> 01:48:23,430

potentially might be visiting us which

2520

01:48:28,520 --> 01:48:25,500

goes back to the core of the UFO mystery

2521

01:48:31,040 --> 01:48:28,530

are we being visited by et Chris you

2522

01:48:33,979 --> 01:48:31,050

have lots more questions to ask I do

2523

01:48:36,350 --> 01:48:33,989

indeed let's get back to some of the

2524

01:48:38,030 --> 01:48:36,360

more famous photographs well here's a

2525

01:48:41,060 --> 01:48:38,040

question actually let's go let's take it

2526

01:48:43,160 --> 01:48:41,070

from the other side Randall who calls

2527

01:48:45,320 --> 01:48:43,170

himself ufology is one of our very

2528

01:48:46,070 --> 01:48:45,330

dedicated posters at forum dr. Peric

2529

01:48:48,170 --> 01:48:46,080

ask.com

2530

01:48:50,600 --> 01:48:48,180

or again you can post questions for our

2531

01:48:53,300 --> 01:48:50,610

guests and we'll ask them you wants to

2532

01:48:57,380 --> 01:48:53,310

know what your top five most infamous

2533

01:49:00,229 --> 01:48:57,390

photo fakes are and I'm not exactly sure

2534

01:49:04,460 --> 01:49:00,239

what sort of criteria used to come up

2535

01:49:06,380 --> 01:49:04,470

with yeah okay this is not a shameless

2536

01:49:09,350 --> 01:49:06,390

plug for Doug but one of my favorite

2537

01:49:11,479 --> 01:49:09,360

fake UFO is at the Sky Harbor from Close

2538

01:49:13,220 --> 01:49:11,489

Encounters of the Third Kind primarily

2539

01:49:15,590 --> 01:49:13,230

because the model makers have made that

2540

01:49:17,330 --> 01:49:15,600

model put a lot of funny little things

2541

01:49:18,920 --> 01:49:17,340

on it that you can actually see in the

2542

01:49:21,729 --> 01:49:18,930

close-ups of the movie as the ship is

2543

01:49:24,890 --> 01:49:21,739

going by a little mailbox a little r2d2

2544

01:49:26,390 --> 01:49:24,900

really funny stuff no so and I know

2545

01:49:27,950 --> 01:49:26,400

that's not the nature of his question so

2546

01:49:31,040 --> 01:49:27,960

I will get to what I haven't mentioned

2547

01:49:33,050 --> 01:49:31,050

that because that to me I notice

2548

01:49:34,940 --> 01:49:33,060

everything you know and I just I

2549

01:49:36,920 --> 01:49:34,950

couldn't believe that was on there and

2550

01:49:40,160 --> 01:49:36,930

so that's it that's my number one

2551

01:49:43,010 --> 01:49:40,170

favorite of artificial fake movie UFOs

2552

01:49:45,979 --> 01:49:43,020

okay but in the real world so to speak

2553

01:49:47,390 --> 01:49:45,989

the real world of the unreal hoaxer one

2554

01:49:49,400 --> 01:49:47,400

of the things that I thought was really

2555

01:49:52,820 --> 01:49:49,410

interesting because of its fakery

2556

01:49:54,830 --> 01:49:52,830

was the famous Tahoe drone I don't know

2557

01:49:56,480 --> 01:49:54,840

if you remember the Tahoe drone it was

2558

01:49:59,090 --> 01:49:56,490

taken by this guy who saw

2559

01:50:03,050 --> 01:49:59,100

this weird thing flying over telephone

2560

01:50:04,460 --> 01:50:03,060

wires and trees on Lake Tahoe hole you

2561

01:50:08,350 --> 01:50:04,470

remember that a whole number of pictures

2562

01:50:11,930 --> 01:50:08,360

came up Linda Howe loves that case boy

2563

01:50:14,660 --> 01:50:11,940

she's been in it for years well the fact

2564

01:50:16,400 --> 01:50:14,670

is when I was asked by someone this was

2565

01:50:18,710 --> 01:50:16,410

actually before I was MUFON chief photo

2566

01:50:20,630 --> 01:50:18,720

video analyst actually no I was doing

2567

01:50:22,430 --> 01:50:20,640

this all on my own you know as big an

2568

01:50:26,080 --> 01:50:22,440

part of move on but I was asked to

2569

01:50:29,180 --> 01:50:26,090

explore this and I looked at it and

2570

01:50:32,510 --> 01:50:29,190

having at that point this was 2008 I

2571

01:50:35,480 --> 01:50:32,520

think I had been doing CG for about

2572

01:50:38,780 --> 01:50:35,490

fiver for five or six years by that

2573

01:50:41,990 --> 01:50:38,790

point and I immediately recognized what

2574

01:50:44,690 --> 01:50:42,000

I called rendering errors in the imagery

2575

01:50:46,460 --> 01:50:44,700

and again I don't look at the object per

2576

01:50:47,930 --> 01:50:46,470

se I look at the scene I look at

2577

01:50:50,840 --> 01:50:47,940

everything else and one of the things I

2578

01:50:52,820 --> 01:50:50,850

noticed was for the exposure the way the

2579

01:50:54,560 --> 01:50:52,830

Sun was in the sky for instance you had

2580

01:50:57,020 --> 01:50:54,570

this thing up in the sky and the Sun was

2581

01:50:58,970 --> 01:50:57,030

just off to the side you actually saw in

2582

01:51:00,290 --> 01:50:58,980

fact the brightness of the Sun invading

2583

01:51:02,750 --> 01:51:00,300

the right-hand of the frame the one

2584

01:51:05,660 --> 01:51:02,760

classic image of this thing the camera

2585

01:51:08,510 --> 01:51:05,670

for some reason still showed the blue

2586

01:51:09,650 --> 01:51:08,520

sky and all the detail on the shaded

2587

01:51:12,110 --> 01:51:09,660

side of this object

2588

01:51:13,880 --> 01:51:12,120

well cameras don't work that way so that

2589

01:51:15,800 --> 01:51:13,890

started everything I started going

2590

01:51:17,360 --> 01:51:15,810

through this with a fine-tooth comb and

2591

01:51:20,990 --> 01:51:17,370

when I looked deep in the shadows I

2592

01:51:23,030 --> 01:51:21,000

wrote back to the sky that uh Steve that

2593

01:51:25,370 --> 01:51:23,040

I had actually done this analysis for

2594

01:51:28,190 --> 01:51:25,380

and I said Steve the devil is in the

2595

01:51:29,330 --> 01:51:28,200

dark you got a look at the shadows when

2596

01:51:32,390 --> 01:51:29,340

you look at the shadows you see these

2597

01:51:35,240 --> 01:51:32,400

really fine little donut ring shapes and

2598

01:51:37,880 --> 01:51:35,250

I said that's a sampling error caused by

2599

01:51:39,830 --> 01:51:37,890

a renderer using something one of the

2600

01:51:41,510 --> 01:51:39,840

many techniques but one called radiosity

2601
01:51:43,370 --> 01:51:41,520
now we call it a global illumination

2602
01:51:46,190 --> 01:51:43,380
it's part of the global global

2603
01:51:48,830 --> 01:51:46,200
illumination which is the way you make

2604
01:51:51,260 --> 01:51:48,840
something in a fake image look real it

2605
01:51:53,870 --> 01:51:51,270
takes into account bouncing photons and

2606
01:51:56,120 --> 01:51:53,880
tries to make the image look more real

2607
01:51:57,650 --> 01:51:56,130
you get subtle reflected light on the

2608
01:51:59,030 --> 01:51:57,660
bottom of something that's in shadow for

2609
01:52:01,430 --> 01:51:59,040
instance and then it makes it look more

2610
01:52:03,740 --> 01:52:01,440
real but if you choose to do that

2611
01:52:05,930 --> 01:52:03,750
without saying that you want to look at

2612
01:52:07,760 --> 01:52:05,940
a lot of light rays instead of just a

2613
01:52:09,620 --> 01:52:07,770

few if you say you're gonna just use a

2614

01:52:09,939 --> 01:52:09,630

few then you get little artifacts these

2615

01:52:11,860 --> 01:52:09,949

little

2616

01:52:14,080 --> 01:52:11,870

doughnuts and their overlapping

2617

01:52:16,930 --> 01:52:14,090

doughnuts they show that the that the

2618

01:52:18,520 --> 01:52:16,940

renderer was that that's used in the

2619

01:52:21,220 --> 01:52:18,530

software the thing that makes this image

2620

01:52:23,080 --> 01:52:21,230

ashley was making mistakes and you can

2621

01:52:25,209 --> 01:52:23,090

pick up on those and when I saw those I

2622

01:52:25,689 --> 01:52:25,219

realized okay it's as I thought it's a

2623

01:52:28,180 --> 01:52:25,699

fake

2624

01:52:32,470 --> 01:52:28,190

it was missing other telltale signs of

2625

01:52:34,300 --> 01:52:32,480

reality it was missing proper lit that

2626
01:52:36,189 --> 01:52:34,310
you would expect from the Sun all the

2627
01:52:39,130 --> 01:52:36,199
things that you would get from a camera

2628
01:52:41,410 --> 01:52:39,140
you didn't get in this object the object

2629
01:52:43,240 --> 01:52:41,420
was out of place it was a composited

2630
01:52:46,150 --> 01:52:43,250
object thrown into a regular photograph

2631
01:52:48,490 --> 01:52:46,160
and so when they made that announcement

2632
01:52:51,040 --> 01:52:48,500
to this guy he brought it to the MUFON

2633
01:52:52,360 --> 01:52:51,050
heads and then they said we'll get him

2634
01:52:55,140 --> 01:52:52,370
out here to the conference let him do a

2635
01:52:57,820 --> 01:52:55,150
talk on this so I did a talk on that and

2636
01:52:59,709 --> 01:52:57,830
shortly thereafter they said do you want

2637
01:53:01,750 --> 01:52:59,719
to be the chief or video analyst and I

2638
01:53:03,790 --> 01:53:01,760

said well sure I mean I've been doing

2639

01:53:06,040 --> 01:53:03,800

this for years with MUFON any way kind

2640

01:53:07,720 --> 01:53:06,050

of on my own and then finally they they

2641

01:53:09,760 --> 01:53:07,730

said let's do it so that's how that

2642

01:53:12,340 --> 01:53:09,770

started so that was that was one of my

2643

01:53:14,290 --> 01:53:12,350

favorites because that's the one that's

2644

01:53:17,229 --> 01:53:14,300

the second favorite because of the fact

2645

01:53:19,060 --> 01:53:17,239

that that was a very uh little word it

2646

01:53:21,340 --> 01:53:19,070

was a regimented manner in which I went

2647

01:53:22,810 --> 01:53:21,350

through it was a full methodology I used

2648

01:53:25,000 --> 01:53:22,820

to go and decipher that piece by piece

2649

01:53:28,510 --> 01:53:25,010

by piece I recreated it and then in my

2650

01:53:30,430 --> 01:53:28,520

talk I actually built that UFO live in

2651
01:53:32,229 --> 01:53:30,440
front of everybody and then made that

2652
01:53:35,080 --> 01:53:32,239
image for them right in front of them as

2653
01:53:38,860 --> 01:53:35,090
the talk again recreating that's very

2654
01:53:41,560 --> 01:53:38,870
very important so next I think there was

2655
01:53:43,930 --> 01:53:41,570
a pair of UFOs that were a zip across

2656
01:53:45,580 --> 01:53:43,940
above palm trees and they were zipping

2657
01:53:47,010 --> 01:53:45,590
through the scene and they go right over

2658
01:53:49,360 --> 01:53:47,020
your head you hear this you know noise

2659
01:53:51,280 --> 01:53:49,370
how's it go by and they need disappear

2660
01:53:53,140 --> 01:53:51,290
into the sky it look beautiful do you

2661
01:53:55,630 --> 01:53:53,150
remember that patient the Haitian is the

2662
01:53:58,419 --> 01:53:55,640
Haitian one yeah yeah now I looked at

2663
01:54:01,270 --> 01:53:58,429

that and I started laughing immediately

2664

01:54:04,150 --> 01:54:01,280

because I recognized the palm trees I

2665

01:54:08,020 --> 01:54:04,160

had those palm trees it was part of the

2666

01:54:10,930 --> 01:54:08,030

view bue package for doing rendering and

2667

01:54:12,490 --> 01:54:10,940

animation and I was like look they're

2668

01:54:14,169 --> 01:54:12,500

all the same palm trees this one's

2669

01:54:15,790 --> 01:54:14,179

rotated that one's a little bit rotated

2670

01:54:17,620 --> 01:54:15,800

but look here are total duplicates

2671

01:54:19,240 --> 01:54:17,630

side-by-side the leaves hang in exactly

2672

01:54:21,790 --> 01:54:19,250

the same way so when I figured that out

2673

01:54:23,080 --> 01:54:21,800

I realized that somebody used view and I

2674

01:54:25,960 --> 01:54:23,090

was very impressed with

2675

01:54:27,940 --> 01:54:25,970

they used view and I was also just a

2676

01:54:30,190 --> 01:54:27,950

little bit worried because I was like

2677

01:54:33,550 --> 01:54:30,200

wow a lot of people are gonna think this

2678

01:54:36,370 --> 01:54:33,560

is real and I don't believe it is okay

2679

01:54:39,910 --> 01:54:36,380

so the next one after that going more

2680

01:54:42,310 --> 01:54:39,920

recently there was a famous image in the

2681

01:54:43,660 --> 01:54:42,320

sky that really happened just like you

2682

01:54:46,480 --> 01:54:43,670

saw it it was called the Norway spiral

2683

01:54:49,690 --> 01:54:46,490

you remember that one oh yeah the Norway

2684

01:54:53,290 --> 01:54:49,700

spiral was a stunning white pinwheel in

2685

01:54:56,940 --> 01:54:53,300

the sky it had a brilliant bluish green

2686

01:54:59,770 --> 01:54:56,950

light behind it and I looked at that and

2687

01:55:03,760 --> 01:54:59,780

I was sent this minutes after it

2688

01:55:06,100 --> 01:55:03,770

happened okay it was really really early

2689

01:55:08,950 --> 01:55:06,110

in the morning here I just happened to

2690

01:55:10,660 --> 01:55:08,960

be up and they get this this call I have

2691

01:55:13,420 --> 01:55:10,670

to send you this video you got to see it

2692

01:55:15,880 --> 01:55:13,430

now we look at it yes sure so I look at

2693

01:55:18,010 --> 01:55:15,890

the video and I'm watching this gigantic

2694

01:55:20,500 --> 01:55:18,020

beautiful pinwheel and my first thought

2695

01:55:22,510 --> 01:55:20,510

was I know that's not fake I know that's

2696

01:55:24,940 --> 01:55:22,520

really there and I happen to know

2697

01:55:28,060 --> 01:55:24,950

exactly what that is I've seen it before

2698

01:55:30,190 --> 01:55:28,070

I called back or sorry I wrote back in

2699

01:55:33,610 --> 01:55:30,200

the email to these people and I said

2700

01:55:37,150 --> 01:55:33,620

okay brace yourselves this is a failed

2701
01:55:40,030 --> 01:55:37,160
rocket launch in progress I go you're

2702
01:55:42,640 --> 01:55:40,040
watching the leaking of fuel and that

2703
01:55:46,390 --> 01:55:42,650
round spiral is caused by the spinning

2704
01:55:48,190 --> 01:55:46,400
rocket body being thrown out of balanced

2705
01:55:51,490 --> 01:55:48,200
forces it's actually spinning because

2706
01:55:54,070 --> 01:55:51,500
the rocket is leaking fuel I said that

2707
01:55:55,630 --> 01:55:54,080
blueish green is the dead giveaway that

2708
01:55:57,850 --> 01:55:55,640
occurs 90 miles up in the atmosphere

2709
01:56:00,610 --> 01:55:57,860
it's called an Aurora and it's being

2710
01:56:04,630 --> 01:56:00,620
caused by the rocket punching through

2711
01:56:08,560 --> 01:56:04,640
the stratosphere and they went silent

2712
01:56:10,360 --> 01:56:08,570
and the next day I'm being maligned left

2713
01:56:11,740 --> 01:56:10,370

and right about people and they said

2714

01:56:13,690 --> 01:56:11,750

well remember that black thing at the

2715

01:56:15,700 --> 01:56:13,700

end that's the Stargate opening up and

2716

01:56:18,730 --> 01:56:15,710

my response was no that's what happens

2717

01:56:20,980 --> 01:56:18,740

in space when something's destroyed you

2718

01:56:22,930 --> 01:56:20,990

don't get fireballs in space it's just

2719

01:56:25,540 --> 01:56:22,940

an expanding debris cloud under force

2720

01:56:27,550 --> 01:56:25,550

and that is what you see there you're

2721

01:56:29,770 --> 01:56:27,560

watching the rocket body being destroyed

2722

01:56:31,660 --> 01:56:29,780

by the whoever launched it and they

2723

01:56:33,760 --> 01:56:31,670

ripped me apart called me all kinds of

2724

01:56:35,500 --> 01:56:33,770

names I just smiled two days later the

2725

01:56:36,900 --> 01:56:35,510

Russians owned up to exactly that it was

2726

01:56:39,210 --> 01:56:36,910

a gimbal failure on their rock

2727

01:56:42,180 --> 01:56:39,220

they had an oxygen tank that leaked BAM

2728

01:56:44,610 --> 01:56:42,190

the head of the self-destruct you know I

2729

01:56:46,520 --> 01:56:44,620

just heard crickets nobody got back to

2730

01:56:49,050 --> 01:56:46,530

me I don't get it

2731

01:56:51,900 --> 01:56:49,060

so that was a favorite because it was

2732

01:56:56,150 --> 01:56:51,910

just just gorgeous it was a beautiful

2733

01:56:58,860 --> 01:56:56,160

beautiful effect the other one that was

2734

01:57:00,240 --> 01:56:58,870

that was interesting to me because of

2735

01:57:02,910 --> 01:57:00,250

the way the investigation took place

2736

01:57:06,540 --> 01:57:02,920

this is the last one was the Jerusalem

2737

01:57:09,090 --> 01:57:06,550

UFO where the UFO remember that one okay

2738

01:57:11,280 --> 01:57:09,100

let's talk about the Jerusalem UFO in

2739

01:57:15,270 --> 01:57:11,290

our next segment with Mark Dantonio he's

2740

01:57:18,240 --> 01:57:15,280

the chief photo analyst guy person for

2741

01:57:23,850 --> 01:57:18,250

MUFON you like that title I understand

2742

01:57:25,170 --> 01:57:23,860

he's praying that I'm right now you have

2743

01:57:27,360 --> 01:57:25,180

a new business card we can get him a

2744

01:57:34,430 --> 01:57:27,370

cheap rate on business cards gene and

2745

01:57:41,040 --> 01:57:37,530

neighbors are you tired of dealing with

2746

01:57:44,220 --> 01:57:41,050

a slow web hosting provider well check

2747

01:57:47,220 --> 01:57:44,230

out a two hosting and they're screaming

2748

01:57:50,940 --> 01:57:47,230

fast Swift server platform they even

2749

01:57:54,030 --> 01:57:50,950

have SSDs that load pages 300 percent

2750

01:57:57,600 --> 01:57:54,040

faster than the competition ready to

2751

01:57:59,850 --> 01:57:57,610

give you or sign a speed boost well tell

2752

01:58:04,460 --> 01:57:59,860

you what neighbors head on over to a to

2753

01:58:08,010 --> 01:58:04,470

hosting.com that's a - that's number two

2754

01:58:10,680 --> 01:58:08,020

a2 hosting comm check out their prime

2755

01:58:13,010 --> 01:58:10,690

hosting account and get this neighbors

2756

01:58:16,290 --> 01:58:13,020

they're even giving you an exclusive

2757

01:58:19,020 --> 01:58:16,300

twenty five percent off discount for all

2758

01:58:21,570 --> 01:58:19,030

our listeners twenty five percent

2759

01:58:26,550 --> 01:58:21,580

and remember their guru crew support

2760

01:58:29,400 --> 01:58:26,560

team is standing by 24/7 365 days a year

2761

01:58:31,500 --> 01:58:29,410

to answer any of your questions now to

2762

01:58:35,730 --> 01:58:31,510

get the discount use the coupon code

2763

01:58:37,890 --> 01:58:35,740

gene when you checkout friends this is

2764

01:58:39,840 --> 01:58:37,900

Alex Jones for Midas resources dot-com

2765

01:58:42,270 --> 01:58:39,850

for more than 15 years I have

2766

01:58:44,340 --> 01:58:42,280

exclusively used Midas resources for all

2767

01:58:46,260 --> 01:58:44,350

my precious metal needs whether it's

2768

01:58:48,640 --> 01:58:46,270

bullion or collectibles you're looking

2769

01:58:51,190 --> 01:58:48,650

for Midas resources is simply the

2770

01:58:53,770 --> 01:58:51,200

best eye on my gold is a hedge against

2771

01:58:55,420 --> 01:58:53,780

inflation this Federal Reserve fiat

2772

01:58:56,890 --> 01:58:55,430

currency could go the way of the

2773

01:59:00,010 --> 01:58:56,900

deutsche mark and the Weimar Republic

2774

01:59:02,260 --> 01:59:00,020

anytime in these historically dangerous

2775

01:59:04,630 --> 01:59:02,270

times it makes sense to physically hold

2776
01:59:06,460 --> 01:59:04,640
gold and silver Midas already has some

2777
01:59:07,870 --> 01:59:06,470
of the best deals in the industry but if

2778
01:59:09,790 --> 01:59:07,880
you give them a call and mention the

2779
01:59:12,160 --> 01:59:09,800
radio special they will give you a list

2780
01:59:14,140 --> 01:59:12,170
of the day's super specials Midas

2781
01:59:48,850 --> 01:59:14,150
brokers are standing by to answer all

2782
01:59:51,370 --> 01:59:48,860
your questions at 806-853-9949 burgers

2783
01:59:53,260 --> 01:59:51,380
all you do is add water and fry they

2784
01:59:55,390 --> 01:59:53,270
need no refrigeration they're packaged

2785
01:59:57,160 --> 01:59:55,400
in mylar bags with an oxygen absorber

2786
01:59:59,620 --> 01:59:57,170
for a long shelf-life they're non-gmo

2787
02:00:01,840 --> 01:59:59,630
they're gluten soy nut in chemical-free

2788
02:00:03,790 --> 02:00:01,850

but they're loaded with flavor and a

2789

02:00:06,460 --> 02:00:03,800

good source of carbs and protein yet low

2790

02:00:08,410 --> 02:00:06,470

in sodium flavors include Italian spicy

2791

02:00:11,530 --> 02:00:08,420

Mexican six vegetable and black bean

2792

02:00:14,290 --> 02:00:11,540

olive go-to 30-day food supply calm or

2793

02:00:17,260 --> 02:00:14,300

call five four one two two nine zero

2794

02:00:19,480 --> 02:00:17,270

zero one zero and order today eat them

2795

02:00:21,400 --> 02:00:19,490

every day take them camping or save them

2796

02:00:24,130 --> 02:00:21,410

for an emergency check them out at

2797

02:00:26,770 --> 02:00:24,140

30-day food supply calm and click on the

2798

02:00:28,990 --> 02:00:26,780

vegan burger icon that's 30 day food

2799

02:00:31,300 --> 02:00:29,000

supply calm where all of our products

2800

02:00:31,870 --> 02:00:31,310

are produced in Oregon by Oregon Trail

2801
02:00:37,120 --> 02:00:31,880
foods

2802
02:00:38,800 --> 02:00:37,130
30-day food supply calm is your money

2803
02:00:40,540 --> 02:00:38,810
manager giving you safety and security

2804
02:00:42,370 --> 02:00:40,550
wouldn't you like to make your money

2805
02:00:44,800 --> 02:00:42,380
work harder for you then you should

2806
02:00:46,840 --> 02:00:44,810
consider joining Phil's gang calm were

2807
02:00:58,870 --> 02:00:46,850
thousands of individual investors have

2808
02:01:02,080 --> 02:01:00,370
the business for a long time and you're

2809
02:01:03,640 --> 02:01:02,090
really one of the best I've never heard

2810
02:01:05,350 --> 02:01:03,650
well I just won't let you know how great

2811
02:01:05,979 --> 02:01:05,360
what a great teacher are for over a

2812
02:01:08,200 --> 02:01:05,989
decade

2813
02:01:10,330 --> 02:01:08,210

Phil's gang calms Phil grandi and Donald

2814

02:01:12,430 --> 02:01:10,340

Cogswell have been teaching coaching and

2815

02:01:15,129 --> 02:01:12,440

investing right along with all Phil's

2816

02:01:16,840 --> 02:01:15,139

gang members Donnie for market wrap I

2817

02:01:20,770 --> 02:01:16,850

bought twenty five hundred shares of Au

2818

02:01:22,600 --> 02:01:20,780

I can fold it this 2806 twenty dollar

2819

02:01:25,180 --> 02:01:22,610

profit why not join thousands of

2820

02:01:27,910 --> 02:01:25,190

satisfied Phil's gang customers today go

2821

02:01:30,340 --> 02:01:27,920

to Phil's gang calm Bill's gang calm or

2822

02:01:32,110 --> 02:01:30,350

call eight seven seven six hundred four

2823

02:01:34,680 --> 02:01:32,120

two six four that's eight seven seven

2824

02:01:37,350 --> 02:01:34,690

six hundred four two six four call today

2825

02:01:40,330 --> 02:01:37,360

[Music]

2826
02:01:42,340 --> 02:01:40,340
we'd like to hear from you if you have a

2827
02:01:46,000 --> 02:01:42,350
comment or question about the para cast

2828
02:01:49,780 --> 02:01:46,010
sent it to news at the para cast calm

2829
02:01:51,760 --> 02:01:49,790
that's news at the para cast calm and

2830
02:01:54,939 --> 02:01:51,770
don't forget to visit our famous para

2831
02:01:59,620 --> 02:01:54,949
cast community forums at forum dot the

2832
02:02:03,760 --> 02:01:59,630
para cast calm okay the chief photo

2833
02:02:07,360 --> 02:02:03,770
analyst guy person from earth if the

2834
02:02:09,310 --> 02:02:07,370
king of the universe of analysts it's

2835
02:02:10,750 --> 02:02:09,320
gonna be a very big business card it's

2836
02:02:12,939 --> 02:02:10,760
gonna be a billboard before it's done

2837
02:02:14,800 --> 02:02:12,949
you know well that way you pay more

2838
02:02:16,540 --> 02:02:14,810

fruit and I get a commission there you

2839

02:02:23,649 --> 02:02:16,550

go you see I could make a deal with a

2840

02:02:25,990 --> 02:02:23,659

printer marketing managed I wish those

2841

02:02:27,790 --> 02:02:26,000

UFOs that I thought were interesting as

2842

02:02:29,669 --> 02:02:27,800

favorites of mine this next one is the

2843

02:02:32,560 --> 02:02:29,679

Jerusalem UFO if you recall there was a

2844

02:02:35,020 --> 02:02:32,570

UFO sighting that started to make some

2845

02:02:37,510 --> 02:02:35,030

headlines because an apparent group

2846

02:02:39,580 --> 02:02:37,520

quote-unquote of people saw this light

2847

02:02:43,090 --> 02:02:39,590

come down park itself over the Dome of

2848

02:02:45,310 --> 02:02:43,100

the rock in old Jerusalem and then it

2849

02:02:50,140 --> 02:02:45,320

flashed and Jews took off into the sky

2850

02:02:52,209 --> 02:02:50,150

was gorgeous now it was filmed by torso

2851
02:02:54,399 --> 02:02:52,219
over three different people and then

2852
02:02:57,129 --> 02:02:54,409
submitted separately as three separate

2853
02:02:58,689 --> 02:02:57,139
filming's are the same object of course

2854
02:03:00,790 --> 02:02:58,699
I got the call that did the analysis

2855
02:03:02,740 --> 02:03:00,800
because you know we do this for

2856
02:03:05,470 --> 02:03:02,750
worldwide not just the United States and

2857
02:03:07,629 --> 02:03:05,480
when I looked at the UFO footage I

2858
02:03:08,979 --> 02:03:07,639
noticed something disturbing first of

2859
02:03:11,080 --> 02:03:08,989
all I look at everything to try like I

2860
02:03:12,190 --> 02:03:11,090
said I have to look at I have to be hard

2861
02:03:14,440 --> 02:03:12,200
on the data or on

2862
02:03:17,260 --> 02:03:14,450
doing every one of this service right I

2863
02:03:19,300 --> 02:03:17,270

can't say that's real when if I don't

2864

02:03:22,150 --> 02:03:19,310

think it is and looking at this what

2865

02:03:24,070 --> 02:03:22,160

disturbed me was the first video shows a

2866

02:03:26,590 --> 02:03:24,080

particular behavior of this little UFO

2867

02:03:28,630 --> 02:03:26,600

the second video shows a different

2868

02:03:31,900 --> 02:03:28,640

behavior that was supposedly occurring

2869

02:03:35,050 --> 02:03:31,910

at the same time and that made me think

2870

02:03:37,030 --> 02:03:35,060

that this was two at least two different

2871

02:03:38,680 --> 02:03:37,040

events and when it confirmed that it was

2872

02:03:41,440 --> 02:03:38,690

really supposed to be the same event and

2873

02:03:44,260 --> 02:03:41,450

they were absolutely adamant that is the

2874

02:03:46,450 --> 02:03:44,270

same event that's when I realized okay

2875

02:03:49,270 --> 02:03:46,460

these guys are probably pulling the wool

2876

02:03:51,760 --> 02:03:49,280

over our eyes I'm cautious I'm

2877

02:03:54,550 --> 02:03:51,770

suspicious now I have to prove it

2878

02:03:57,220 --> 02:03:54,560

so I said about looking at a variety of

2879

02:03:58,630 --> 02:03:57,230

different factors and one of those took

2880

02:04:01,480 --> 02:03:58,640

me completely outside of photo and video

2881

02:04:03,820 --> 02:04:01,490

analysis I went to social media it was

2882

02:04:04,660 --> 02:04:03,830

taken by young people and you know early

2883

02:04:07,060 --> 02:04:04,670

in the morning one in the morning

2884

02:04:09,220 --> 02:04:07,070

whatever was in old Jerusalem up on the

2885

02:04:10,780 --> 02:04:09,230

mountain and the hill social media

2886

02:04:12,760 --> 02:04:10,790

should have been buzzing about this

2887

02:04:14,620 --> 02:04:12,770

there should have been hundreds and

2888

02:04:17,020 --> 02:04:14,630

hundreds of people you could hear people

2889

02:04:18,970 --> 02:04:17,030

in the background know where were they

2890

02:04:21,490 --> 02:04:18,980

where were their Facebook posts where

2891

02:04:24,100 --> 02:04:21,500

were their tweets none of it ever showed

2892

02:04:25,930 --> 02:04:24,110

up so that's suspicious to me so you

2893

02:04:28,060 --> 02:04:25,940

gotta take the whole picture into

2894

02:04:30,010 --> 02:04:28,070

consideration where were the reports to

2895

02:04:33,070 --> 02:04:30,020

the authorities Israeli authorities

2896

02:04:34,240 --> 02:04:33,080

didn't have any reports in fact where

2897

02:04:37,060 --> 02:04:34,250

are the reports of other young people

2898

02:04:38,740 --> 02:04:37,070

down in the city who saw all this bright

2899

02:04:41,380 --> 02:04:38,750

flash of light and saw this thing go up

2900

02:04:44,020 --> 02:04:41,390

in the sky none no one not a single one

2901
02:04:46,030 --> 02:04:44,030
so that's when I realized okay when you

2902
02:04:48,220 --> 02:04:46,040
have a full city basically if it never

2903
02:04:50,830 --> 02:04:48,230
sleeps of young people out and about

2904
02:04:53,670 --> 02:04:50,840
having fun and two of them take a

2905
02:04:56,530 --> 02:04:53,680
picture a video rather of the scene and

2906
02:04:58,660 --> 02:04:56,540
they're the only two that report it that

2907
02:05:00,400 --> 02:04:58,670
is suspicious that is very suspicious

2908
02:05:04,180 --> 02:05:00,410
and in this day and age of social media

2909
02:05:06,940 --> 02:05:04,190
even more suspicious so I said I believe

2910
02:05:09,400 --> 02:05:06,950
this to be a hoax because one important

2911
02:05:11,560 --> 02:05:09,410
thing and that is that the UFO and video

2912
02:05:13,620 --> 02:05:11,570
one does not act the same as you as you

2913
02:05:16,060 --> 02:05:13,630

a phone video - and number two because

2914

02:05:17,830 --> 02:05:16,070

literally there's no other reports of it

2915

02:05:20,200 --> 02:05:17,840

this is supposed to be something over

2916

02:05:23,310 --> 02:05:20,210

one of the most important locations on

2917

02:05:25,589 --> 02:05:23,320

earth and to people reporting

2918

02:05:28,229 --> 02:05:25,599

so as you know from that resulting

2919

02:05:29,819 --> 02:05:28,239

investigation and Israeli journalists

2920

02:05:32,100 --> 02:05:29,829

got a hold of the story instead of

2921

02:05:33,540 --> 02:05:32,110

running with it and and started to

2922

02:05:36,030 --> 02:05:33,550

figure it out and it turns out that

2923

02:05:38,970 --> 02:05:36,040

those two students who took that photo

2924

02:05:42,750 --> 02:05:38,980

that video each separate video we're

2925

02:05:44,939 --> 02:05:42,760

part of the same class a film class and

2926

02:05:48,359 --> 02:05:44,949

it looked like this was probably meant

2927

02:05:49,500 --> 02:05:48,369

to be some type of a viral video test or

2928

02:05:51,240 --> 02:05:49,510

some kind of thing they're trying to do

2929

02:05:53,790 --> 02:05:51,250

in the viral media market

2930

02:05:56,490 --> 02:05:53,800

no so plus plus the background appeared

2931

02:05:58,109 --> 02:05:56,500

to be static as well I saw that analysis

2932

02:06:00,870 --> 02:05:58,119

too about the background being static

2933

02:06:02,910 --> 02:06:00,880

and and I did differ on that I was able

2934

02:06:05,300 --> 02:06:02,920

to determine in my view that it was

2935

02:06:06,930 --> 02:06:05,310

actually it was actually a moving

2936

02:06:10,080 --> 02:06:06,940

background because you could actually

2937

02:06:12,270 --> 02:06:10,090

see changes occurring in the background

2938

02:06:16,140 --> 02:06:12,280

and I don't remember where but there was

2939

02:06:18,689 --> 02:06:16,150

something about lights being occluded

2940

02:06:21,060 --> 02:06:18,699

you know by a tree or something that I

2941

02:06:22,740 --> 02:06:21,070

could see that was another something but

2942

02:06:24,930 --> 02:06:22,750

it doesn't matter the bottom line was

2943

02:06:27,060 --> 02:06:24,940

that they were found out to have been

2944

02:06:29,040 --> 02:06:27,070

trying to generate a viral no scheme

2945

02:06:30,839 --> 02:06:29,050

scheme of some kind which whatever you

2946

02:06:33,120 --> 02:06:30,849

know people will do it yep pretty

2947

02:06:37,470 --> 02:06:33,130

impressive for film students since we're

2948

02:06:39,990 --> 02:06:37,480

on the subject of hoaxed footage burnt

2949

02:06:43,589 --> 02:06:40,000

State one of our top posters at forum

2950

02:06:46,800 --> 02:06:43,599

dr. Peric ask.com like myself has heard

2951

02:06:50,850 --> 02:06:46,810

rumors over the years of Stanley Kubrick

2952

02:06:55,200 --> 02:06:50,860

in exchange for you know some new camera

2953

02:07:00,209 --> 02:06:55,210

lens was from NASA was tasked with the

2954

02:07:02,669 --> 02:07:00,219

job of faking the original Apollo moon

2955

02:07:03,750 --> 02:07:02,679

landing footage oh yeah and this has

2956

02:07:05,430 --> 02:07:03,760

been something that's been kicking

2957

02:07:06,660 --> 02:07:05,440

around for years now as Douglass Trump

2958

02:07:11,250 --> 02:07:06,670

what does douglas trumbull think about

2959

02:07:13,319 --> 02:07:11,260

that hoax I can tell you actually I talk

2960

02:07:16,800 --> 02:07:13,329

to him all the time and I just dealt

2961

02:07:18,720 --> 02:07:16,810

with a whole lunar landing conspiracy

2962

02:07:20,879 --> 02:07:18,730

thing you know when people were saying

2963

02:07:22,800 --> 02:07:20,889

look here's a UFO on the moon no I'm

2964

02:07:25,140 --> 02:07:22,810

sorry in fact that just did the aliens

2965

02:07:28,470 --> 02:07:25,150

on the moon documentary with that was

2966

02:07:29,520 --> 02:07:28,480

about caveats show and that you're

2967

02:07:31,160 --> 02:07:29,530

showing me pictures that they thought

2968

02:07:32,970 --> 02:07:31,170

might be artificial structures and I was

2969

02:07:35,700 --> 02:07:32,980

telling them from my scientific

2970

02:07:37,109 --> 02:07:35,710

background that well let me explain how

2971

02:07:38,729 --> 02:07:37,119

that can actually occur

2972

02:07:40,469 --> 02:07:38,739

all right before you say it's an alien

2973

02:07:42,869 --> 02:07:40,479

thing there's another way that could

2974

02:07:44,699 --> 02:07:42,879

happen and I was trying to explain that

2975

02:07:47,159 --> 02:07:44,709

even when you know that's not gonna make

2976

02:07:50,399 --> 02:07:47,169

the show after that that's that's true

2977

02:07:52,259 --> 02:07:50,409

but still I see what I could say and

2978

02:07:55,020 --> 02:07:52,269

then it wasn't I didn't realize the show

2979

02:07:56,609 --> 02:07:55,030

was gonna be that far down that path I

2980

02:07:58,859 --> 02:07:56,619

was told that I would be a kind of a

2981

02:08:00,449 --> 02:07:58,869

voice of reason and that's okay because

2982

02:08:01,619 --> 02:08:00,459

that's usually what I try to do is just

2983

02:08:02,909 --> 02:08:01,629

temporary

2984

02:08:06,060 --> 02:08:02,919

you know the reality that we do

2985

02:08:07,649 --> 02:08:06,070

understand but I had created and I

2986

02:08:10,229 --> 02:08:07,659

actually take this around the country

2987

02:08:12,600 --> 02:08:10,239

it's a demonstrator that actually shows

2988

02:08:14,489 --> 02:08:12,610

the lunar surface it's real lunar not

2989

02:08:16,589 --> 02:08:14,499

real lunar soil but it's a simulated

2990

02:08:18,479 --> 02:08:16,599

lunar soil that I've concocted that acts

2991

02:08:20,639 --> 02:08:18,489

the same way does the same has the same

2992

02:08:22,799 --> 02:08:20,649

kind of properties and we can create

2993

02:08:25,169 --> 02:08:22,809

meteor meteor craters with them we can

2994

02:08:27,719 --> 02:08:25,179

create ridges and valleys and and show

2995

02:08:29,850 --> 02:08:27,729

well it's a glass walled box but light

2996

02:08:31,379 --> 02:08:29,860

on it in certain ways at low angles you

2997

02:08:33,239 --> 02:08:31,389

can actually recreate the quote-unquote

2998

02:08:35,429 --> 02:08:33,249

tricks of like the shadow because again

2999

02:08:38,459 --> 02:08:35,439

I'm a recreation guy I'm not a just a

3000

02:08:40,080 --> 02:08:38,469

spout it and sit down guy you know so I

3001
02:08:41,639 --> 02:08:40,090
put my money where my mouth is and I

3002
02:08:44,909 --> 02:08:41,649
make sure that I demonstrate these

3003
02:08:46,469 --> 02:08:44,919
things and the concept of the moon

3004
02:08:49,020 --> 02:08:46,479
landing to me was always interesting

3005
02:08:51,359 --> 02:08:49,030
because in every one of the arguments

3006
02:08:52,830 --> 02:08:51,369
that they've put forth the one that says

3007
02:08:56,129 --> 02:08:52,840
look the shadows are going different

3008
02:08:58,709 --> 02:08:56,139
directions which proves that the the the

3009
02:09:01,049 --> 02:08:58,719
rezaian spotlights on the stage look the

3010
02:09:04,649 --> 02:09:01,059
flag is waving which proves that there

3011
02:09:07,889 --> 02:09:04,659
was air all of those concepts fall apart

3012
02:09:10,350 --> 02:09:07,899
when you examine the science behind this

3013
02:09:12,479 --> 02:09:10,360

the setting what about the radiation and

3014

02:09:14,899 --> 02:09:12,489

the Hasselblad unprotected Hasselblad

3015

02:09:17,189 --> 02:09:14,909

cameras well why wasn't the film all fog

3016

02:09:19,549 --> 02:09:17,199

well that's a whole nother issue okay

3017

02:09:23,549 --> 02:09:19,559

that the five camera shoe is one that

3018

02:09:26,459 --> 02:09:23,559

you know when we look at x-rays and if

3019

02:09:29,159 --> 02:09:26,469

you recall it was in the old days we

3020

02:09:31,770 --> 02:09:29,169

would pass our film cans through the

3021

02:09:34,290 --> 02:09:31,780

airport and they would get fog okay well

3022

02:09:35,909 --> 02:09:34,300

the NASA folks knew about fogging they

3023

02:09:37,679 --> 02:09:35,919

had done tests to see what would happen

3024

02:09:40,109 --> 02:09:37,689

to the film cans and so they tried to

3025

02:09:42,509 --> 02:09:40,119

preclude that by putting the cameras and

3026

02:09:45,719 --> 02:09:42,519

housings that would conclude that keep

3027

02:09:48,209 --> 02:09:45,729

in mind that the same radiation that

3028

02:09:50,429 --> 02:09:48,219

would fog film would kill astronauts so

3029

02:09:50,760 --> 02:09:50,439

how come the astronauts aren't dead how

3030

02:09:52,920 --> 02:09:50,770

come

3031

02:09:54,720 --> 02:09:52,930

they came back didn't die of cancer or

3032

02:09:56,040 --> 02:09:54,730

maybe they didn't these are substitutes

3033

02:09:59,580 --> 02:09:56,050

like Paul is dead

3034

02:10:01,170 --> 02:09:59,590

we have his doppelganger we do not have

3035

02:10:03,150 --> 02:10:01,180

doppelgangers on this show we have

3036

02:10:05,670 --> 02:10:03,160

marked Antonio I don't think the

3037

02:10:09,360 --> 02:10:05,680

doppelganger not a higher percent sure

3038

02:10:10,920 --> 02:10:09,370

Chris gene some people say I died a

3039

02:10:13,140 --> 02:10:10,930

hundred years ago like the guy in

3040

02:10:16,080 --> 02:10:13,150

forever that keeps dying that new TV

3041

02:10:18,180 --> 02:10:16,090

show and he comes back naked in water I

3042

02:10:25,980 --> 02:10:18,190

don't do that with gene and Chris you're

3043

02:10:28,380 --> 02:10:25,990

in the para test you're listening to GCM

3044

02:10:30,780 --> 02:10:28,390

probably sponsored by unseen now calm

3045

02:10:35,760 --> 02:10:30,790

lockdown your digital life at unseen now

3046

02:10:38,040 --> 02:10:35,770

calm this is GC in graphic converter is

3047

02:10:41,100 --> 02:10:38,050

the image manipulation tool for the rest

3048

02:10:43,410 --> 02:10:41,110

of us it does not use any database you

3049

02:10:46,050 --> 02:10:43,420

get full control of all your files want

3050

02:10:48,420 --> 02:10:46,060

to view the images of a folder drag it

3051

02:10:50,730 --> 02:10:48,430

into graphic converter and a powerful

3052

02:10:52,950 --> 02:10:50,740

browser opens up to show your image

3053

02:10:55,110 --> 02:10:52,960

files you could use it for slideshows

3054

02:10:57,750 --> 02:10:55,120

you could use it to import images from

3055

02:10:59,910 --> 02:10:57,760

digital cameras or from scanners need to

3056

02:11:02,070 --> 02:10:59,920

do some image editing you can do that

3057

02:11:05,010 --> 02:11:02,080

too and graphic converter also print

3058

02:11:07,170 --> 02:11:05,020

catalogs convert from so many formats

3059

02:11:09,660 --> 02:11:07,180

I can't even list them download now to

3060

02:11:12,750 --> 02:11:09,670

see if graphic converter is good for you

3061

02:11:15,000 --> 02:11:12,760

like one and a half million other users

3062

02:11:17,370 --> 02:11:15,010

guess what you could save money when you

3063

02:11:20,220 --> 02:11:17,380

buy graphic converter use the coupon

3064

02:11:22,650 --> 02:11:20,230

code night owl use the coupon code night

3065

02:11:25,970 --> 02:11:22,660

owl to get a special price for graphic

3066

02:11:32,390 --> 02:11:25,980

converter go to Lemke soft calm Nets le

3067

02:11:38,520 --> 02:11:32,400

MK e soft calm Lemke soft calm L e MK e

3068

02:11:40,950 --> 02:11:38,530

soft calm I will never forget the day my

3069

02:11:43,680 --> 02:11:40,960

son Jeremy told me he hated me and

3070

02:11:45,590 --> 02:11:43,690

slammed the door in my face on

3071

02:11:48,270 --> 02:11:45,600

behavioral therapist Janet Lehman

3072

02:11:51,030 --> 02:11:48,280

behavior problems can turn the child you

3073

02:11:53,130 --> 02:11:51,040

love and your life into a nightmare

3074

02:11:55,380 --> 02:11:53,140

that's why my husband James and I

3075

02:11:57,840 --> 02:11:55,390

created the total transformation the

3076
02:12:00,090 --> 02:11:57,850
step by step program that shows you how

3077
02:12:02,479 --> 02:12:00,100
to fix the worst behavior problems and

3078
02:12:04,759 --> 02:12:02,489
get your child to respect and listen

3079
02:12:07,339 --> 02:12:04,769
you again no matter what the behavior

3080
02:12:10,129 --> 02:12:07,349
defiance backtalk angry outbursts

3081
02:12:12,259 --> 02:12:10,139
disrespect we can help you stop it now

3082
02:12:14,450 --> 02:12:12,269
you can get the total transformation for

3083
02:12:16,459 --> 02:12:14,460
free all you need to do is get the

3084
02:12:18,890 --> 02:12:16,469
program and let us know how it works for

3085
02:12:20,660 --> 02:12:18,900
you you can keep it forever for free

3086
02:12:21,919 --> 02:12:20,670
a limited number of free programs

3087
02:12:25,129 --> 02:12:21,929
available call now

3088
02:12:27,529 --> 02:12:25,139

188 nine one two one five nine five one

3089

02:12:29,600 --> 02:12:27,539

eight eight eight nine one two one five

3090

02:12:31,850 --> 02:12:29,610

nine five that's one eight eight eight

3091

02:12:34,250 --> 02:12:31,860

nine one two one five nine five one

3092

02:12:37,250 --> 02:12:34,260

eight eight eight nine one two one five

3093

02:12:38,930 --> 02:12:37,260

nine five hi this is Steve Sanchez and

3094

02:12:41,390 --> 02:12:38,940

based on a recent study it was found

3095

02:12:43,220 --> 02:12:41,400

that 57 million Americans had legal

3096

02:12:45,410 --> 02:12:43,230

issues over the last 12 months but only

3097

02:12:47,540 --> 02:12:45,420

60% of those studies sought out the

3098

02:12:49,850 --> 02:12:47,550

services of a lawyer who I and a

3099

02:12:51,410 --> 02:12:49,860

nutshell affordability while my friends

3100

02:12:53,870 --> 02:12:51,420

at Legal Shield have created a solution

3101

02:12:55,189 --> 02:12:53,880

that can help you not if but when you

3102

02:12:56,989 --> 02:12:55,199

need an attorney for as little as

3103

02:12:59,120 --> 02:12:56,999

seventeen dollars per month Legal Shield

3104

02:13:01,189 --> 02:12:59,130

will provide you unlimited access to

3105

02:13:03,890 --> 02:13:01,199

qualified attorneys at an accomplished

3106

02:13:05,870 --> 02:13:03,900

law firm for advice and counsel on legal

3107

02:13:08,720 --> 02:13:05,880

issues no matter how serious or trivial

3108

02:13:10,970 --> 02:13:08,730

for over 40 years and with 1.4 million

3109

02:13:12,859 --> 02:13:10,980

families across North America Legal

3110

02:13:14,839 --> 02:13:12,869

Shield can help you the loyal GCN

3111

02:13:16,910 --> 02:13:14,849

listener representatives are standing by

3112

02:13:20,149 --> 02:13:16,920

now to answer your questions so call

3113

02:13:22,850 --> 02:13:20,159

them now at one eight five five three

3114

02:13:25,640 --> 02:13:22,860

four zero save that's one eight five

3115

02:13:29,089 --> 02:13:25,650

five three four zero seven two eight

3116

02:13:33,379 --> 02:13:29,099

three or visit them at LS protection

3117

02:13:34,720 --> 02:13:33,389

calm that's LS protection calm results

3118

02:13:37,850 --> 02:13:34,730

will vary from case to case

3119

02:13:39,919 --> 02:13:37,860

have you heard proactive plus is faster

3120

02:13:41,779 --> 02:13:39,929

and better than ever stay tuned for a

3121

02:13:43,850 --> 02:13:41,789

million bottle giveaway and you'll also

3122

02:13:46,310 --> 02:13:43,860

receive free shipping do you have

3123

02:13:48,770 --> 02:13:46,320

trouble skin acne well we have great

3124

02:13:50,629 --> 02:13:48,780

news with Proactiv plus your acne can

3125

02:13:52,040 --> 02:13:50,639

heal and you can help prevent new

3126

02:13:54,290 --> 02:13:52,050

breakouts from happening

3127

02:13:57,109 --> 02:13:54,300

don't miss this limited time offer give

3128

02:13:59,270 --> 02:13:57,119

us a call at 858 five two five two

3129

02:14:02,000 --> 02:13:59,280

because we're gonna let a million people

3130

02:14:03,799 --> 02:14:02,010

try Proactiv plus risk free and get two

3131

02:14:06,770 --> 02:14:03,809

free gifts and also receive free

3132

02:14:08,959 --> 02:14:06,780

shipping when you call right now you

3133

02:14:10,969 --> 02:14:08,969

heard it this offer won't last long so

3134

02:14:11,730 --> 02:14:10,979

call Proactiv plus now and you'll

3135

02:14:13,680 --> 02:14:11,740

receive a

3136

02:14:16,620 --> 02:14:13,690

today risk-free trial of Proactiv plus

3137

02:14:18,570 --> 02:14:16,630

two free extras and free shipping call

3138

02:14:20,880 --> 02:14:18,580

eight hundred five three eight five two

3139

02:14:23,400 --> 02:14:20,890

five two this is our exclusive radio

3140

02:14:26,100 --> 02:14:23,410

offered never on TV get your risk free

3141

02:14:28,170 --> 02:14:26,110

60-day trial of Proactiv plus with free

3142

02:14:30,750 --> 02:14:28,180

shipping that's right free shipping

3143

02:14:33,390 --> 02:14:30,760

don't wait call 800 five three eight

3144

02:14:44,370 --> 02:14:33,400

five two five two that's 800 five three

3145

02:14:46,990 --> 02:14:44,380

eight five two five two you have on this

3146

02:14:49,280 --> 02:14:47,000

reason you're listening to the podcast

3147

02:14:51,720 --> 02:14:49,290

[Music]

3148

02:14:54,480 --> 02:14:51,730

so we're not talking about the TV show

3149

02:14:56,340 --> 02:14:54,490

forever because nobody can pronounce the

3150

02:14:59,100 --> 02:14:56,350

name of the star it's by the way yoin

3151

02:15:01,050 --> 02:14:59,110

Griffith although it's spelled in Welsh

3152

02:15:03,330 --> 02:15:01,060

that's why it sounds like something else

3153

02:15:06,860 --> 02:15:03,340

we haven't said somebody whose name is

3154

02:15:12,090 --> 02:15:06,870

more easy to pronounce Mark Dantonio and

3155

02:15:13,650 --> 02:15:12,100

with Gene and Chris it's easy for me I

3156

02:15:15,030 --> 02:15:13,660

had to read it you know I didn't know

3157

02:15:16,320 --> 02:15:15,040

because it looks like gruff old or

3158

02:15:18,810 --> 02:15:16,330

something like that there's no way to

3159

02:15:20,820 --> 02:15:18,820

actually pronounce the guy's name right

3160

02:15:23,370 --> 02:15:20,830

but he's got a great British accent so

3161

02:15:24,930 --> 02:15:23,380

you don't care about what he says I have

3162

02:15:26,280 --> 02:15:24,940

no idea what we're talking about it does

3163

02:15:27,930 --> 02:15:26,290

turn out though if we're gonna summarize

3164

02:15:30,060 --> 02:15:27,940

this because we only have a couple of

3165

02:15:33,030 --> 02:15:30,070

segments left that there's a fair amount

3166

02:15:34,680 --> 02:15:33,040

of efforts to fake a UFO but one of the

3167

02:15:36,270 --> 02:15:34,690

most common techniques is just to take

3168

02:15:38,790 --> 02:15:36,280

any old light in the sky and say see

3169

02:15:42,060 --> 02:15:38,800

that's the UFO and post it on certain

3170

02:15:45,350 --> 02:15:42,070

websites or YouTube channels to make

3171

02:15:48,240 --> 02:15:45,360

profits for people yeah that's true

3172

02:15:50,520 --> 02:15:48,250

someone that was taking photos and

3173

02:15:52,470 --> 02:15:50,530

imagery of airplanes and because there

3174

02:15:54,780 --> 02:15:52,480

was no sound from the aircraft they

3175

02:15:56,790 --> 02:15:54,790

thought that this meant that this was a

3176

02:15:59,580 --> 02:15:56,800

UFO I didn't had to go through and

3177

02:16:01,770 --> 02:15:59,590

explain well there's different thermal

3178

02:16:04,770 --> 02:16:01,780

Cline's and the thermic lines in the air

3179

02:16:07,410 --> 02:16:04,780

and different temperatures cause sound

3180

02:16:09,870 --> 02:16:07,420

to change direction you see it all the

3181

02:16:12,240 --> 02:16:09,880

time you hear thunder distant thunder

3182

02:16:13,830 --> 02:16:12,250

for this reason or you don't hear

3183

02:16:16,590 --> 02:16:13,840

thunder from lightning bolt it seems

3184

02:16:18,180 --> 02:16:16,600

like it's nearby for this reason did

3185

02:16:19,830 --> 02:16:18,190

people see this every day but they don't

3186

02:16:21,630 --> 02:16:19,840

put it into the right context when it

3187

02:16:23,970 --> 02:16:21,640

comes in it becomes an airplane suddenly

3188

02:16:25,709 --> 02:16:23,980

that's a UFO whereas you know that could

3189

02:16:28,410 --> 02:16:25,719

have been an alien Raygun beam instead

3190

02:16:29,580 --> 02:16:28,420

lightning intervene so in the in I don't

3191

02:16:33,389 --> 02:16:29,590

really believe that of course I'm using

3192

02:16:35,610 --> 02:16:33,399

as an example but I just did a case with

3193

02:16:37,709 --> 02:16:35,620

well so I do a lot of cases with The

3194

02:16:39,780 --> 02:16:37,719

Huffington Post and Lee Spiegel and and

3195

02:16:42,150 --> 02:16:39,790

I help them along with Ben Hansen and

3196

02:16:44,040 --> 02:16:42,160

Ben and I work together on these stories

3197

02:16:45,660 --> 02:16:44,050

would lead to try and talk about

3198

02:16:47,729 --> 02:16:45,670

sightings and what was what's really

3199

02:16:50,660 --> 02:16:47,739

going on one of them that I did with

3200

02:16:53,940 --> 02:16:50,670

open minds recently too has to do with

3201

02:16:57,120 --> 02:16:53,950

well you know our lights shone in a

3202

02:16:58,860 --> 02:16:57,130

night vision system flying overhead they

3203

02:17:01,620 --> 02:16:58,870

are not an aircraft configuration that

3204

02:17:04,559 --> 02:17:01,630

is recognizable that is to say unless

3205

02:17:07,559 --> 02:17:04,569

you know some of the very odd

3206

02:17:09,299 --> 02:17:07,569

configurations that you can expect this

3207

02:17:12,479 --> 02:17:09,309

particular configuration I recognized

3208

02:17:15,450 --> 02:17:12,489

and this when you look overhead you saw

3209

02:17:18,809 --> 02:17:15,460

the strange long linear lights up front

3210

02:17:22,080 --> 02:17:18,819

and then you saw more strange bright

3211

02:17:23,639 --> 02:17:22,090

lights and then you saw wingtip lights

3212

02:17:26,219 --> 02:17:23,649

that look like they would be the strobes

3213

02:17:28,139 --> 02:17:26,229

in a aircraft but it didn't look like

3214

02:17:30,599 --> 02:17:28,149

any aircraft you'd ever seen and then

3215

02:17:32,309 --> 02:17:30,609

the kicker was its flying at night with

3216

02:17:34,500 --> 02:17:32,319

a night vision scope trained on it

3217

02:17:37,589 --> 02:17:34,510

and you see the stars going in between

3218

02:17:39,269 --> 02:17:37,599

all the lights at least apparently so

3219

02:17:41,969 --> 02:17:39,279

now people are saying look it's a

3220

02:17:45,299 --> 02:17:41,979

semi-transparent giant UFO what the heck

3221

02:17:48,120 --> 02:17:45,309

is this I looked at it and I said I've

3222

02:17:51,089 --> 02:17:48,130

seen this before and I can show you what

3223

02:17:53,000 --> 02:17:51,099

it is I believe and I produced some

3224

02:17:55,349 --> 02:17:53,010

imagery that I've taken and I have

3225

02:17:58,349 --> 02:17:55,359

showing that really what people were

3226

02:18:01,500 --> 02:17:58,359

looking at was a aerial refueling

3227

02:18:04,019 --> 02:18:01,510

mission going on at night and the long

3228

02:18:06,450 --> 02:18:04,029

linear array of lights well that has a

3229

02:18:08,219 --> 02:18:06,460

special name okay that's a that's a

3230

02:18:09,929 --> 02:18:08,229

pilot directional system that's actually

3231

02:18:11,549 --> 02:18:09,939

used for the pilot in the back to line

3232

02:18:12,990 --> 02:18:11,559

up with it's basically the runway lights

3233

02:18:15,120 --> 02:18:13,000

for the guy didn't know how far he is

3234

02:18:16,979 --> 02:18:15,130

from the boom where he is cuz you're not

3235

02:18:18,450 --> 02:18:16,989

gonna and some of those are infrared

3236

02:18:19,769 --> 02:18:18,460

sensitive so you know if you have an

3237

02:18:21,990 --> 02:18:19,779

infrared sensor you'll actually see them

3238

02:18:22,679 --> 02:18:22,000

very brightly so there's some you know

3239

02:18:24,540 --> 02:18:22,689

very interesting

3240

02:18:26,690 --> 02:18:24,550

light configurations you see that people

3241

02:18:29,610 --> 02:18:26,700

may not recognize that are just you know

3242

02:18:31,290 --> 02:18:29,620

not so ordinary aircraft but aircraft

3243

02:18:33,059 --> 02:18:31,300

nonetheless you know the more and more I

3244

02:18:35,459 --> 02:18:33,069

hear this the more and more I realize

3245

02:18:38,620 --> 02:18:35,469

that actually getting a real photo of a

3246

02:18:42,250 --> 02:18:38,630

UFO is so difficult

3247

02:18:45,190 --> 02:18:42,260

and it's just possible with your fancy

3248

02:18:47,700 --> 02:18:45,200

cameras in your smartphones forget about

3249

02:18:50,050 --> 02:18:47,710

the stuff that you buy the expensive

3250

02:18:53,950 --> 02:18:50,060

camcorders I mean the stuff you have in

3251

02:18:56,170 --> 02:18:53,960

the phone that you get for \$199 or \$99

3252

02:18:58,840 --> 02:18:56,180

with the two-year contract and get maybe

3253

02:19:05,710 --> 02:18:58,850

a dollar 99 app and you're ready to go

3254

02:19:07,541 --> 02:19:05,720

man everybody you know who looks at the

3255

02:19:09,370 --> 02:19:07,551

strange lights in the sky to say oh look

3256

02:19:10,930 --> 02:19:09,380

its aerial refueling in those forward

3257

02:19:12,910 --> 02:19:10,940

lights are the pilot director light

3258

02:19:14,860 --> 02:19:12,920

arrays I don't expect everybody to know

3259

02:19:17,170 --> 02:19:14,870

that let's see that's part of what I do

3260

02:19:21,760 --> 02:19:17,180

is to try and educate and show people in

3261

02:19:23,560 --> 02:19:21,770

October from the 21st to the 24th I'm

3262

02:19:25,720 --> 02:19:23,570

actually out there from the 19th to 25th

3263

02:19:28,240 --> 02:19:25,730

in Arizona I told you I think off the

3264

02:19:32,380 --> 02:19:28,250

air I'm gonna be helping to teach a

3265

02:19:34,240 --> 02:19:32,390

week-long class in a UFO related

3266

02:19:36,070 --> 02:19:34,250

information that actually show people

3267

02:19:37,690 --> 02:19:36,080

how to do photo and video analysis you

3268

02:19:39,520 --> 02:19:37,700

know what do we do when we actually find

3269

02:19:41,590 --> 02:19:39,530

something what do you do if you actually

3270

02:19:44,560 --> 02:19:41,600

find trace evidence how can you pop you

3271

02:19:46,600 --> 02:19:44,570

know properly manage that seen a lot of

3272

02:19:47,650 --> 02:19:46,610

very interesting techniques are gonna be

3273

02:19:49,270 --> 02:19:47,660

taught all that week by very

3274

02:19:53,620 --> 02:19:49,280

high-powered people and scientists it's

3275

02:19:56,110 --> 02:19:53,630

gonna be a good week this is something

3276

02:20:00,761 --> 02:19:56,120

that education that is is something

3277

02:20:03,251 --> 02:20:00,771

that's really critical and my purpose is

3278

02:20:05,711 --> 02:20:03,261

not to you know go on all kinds of

3279

02:20:07,780 --> 02:20:05,721

television shows and become a Georgio

3280

02:20:10,660 --> 02:20:07,790

guy okay my purpose is to educate people

3281

02:20:12,370 --> 02:20:10,670

so the day can go and be the Georgio

3282

02:20:13,751 --> 02:20:12,380

guys in their own rights they can go do

3283

02:20:15,850 --> 02:20:13,761

their thing I want people to be

3284

02:20:17,950 --> 02:20:15,860

empowered and this is what this is about

3285

02:20:20,020 --> 02:20:17,960

publicity and this other stuff that

3286

02:20:22,570 --> 02:20:20,030

happens anyway that just happens as a

3287

02:20:25,240 --> 02:20:22,580

fall out of what I'm doing is an effort

3288

02:20:26,560 --> 02:20:25,250

to do this so this is part of what we

3289

02:20:30,341 --> 02:20:26,570

have to do is to try and make people

3290

02:20:33,131 --> 02:20:30,351

aware of those exotic things that are as

3291

02:20:35,950 --> 02:20:33,141

I've said ordinary things captured in an

3292

02:20:38,501 --> 02:20:35,960

extraordinary way yeah yeah that's a

3293

02:20:41,291 --> 02:20:38,511

good point you know education there's no

3294

02:20:43,511 --> 02:20:41,301

substitute for education unfortunately

3295

02:20:45,610 --> 02:20:43,521

most people in this day and age

3296

02:20:47,580 --> 02:20:45,620

especially young people seem to get

3297

02:20:49,780 --> 02:20:47,590

their education off the internet or

3298

02:20:51,139 --> 02:20:49,790

television shows and that's probably the

3299

02:20:53,630 --> 02:20:51,149

worst place that you should go

3300

02:20:56,319 --> 02:20:53,640

to get an education especially in the

3301

02:20:59,659 --> 02:20:56,329

realm of analyzing alleged UFO data

3302

02:21:01,849 --> 02:20:59,669

whatever that might be so yeah good luck

3303

02:21:05,359 --> 02:21:01,859

on that project I wish I was in MUFON

3304

02:21:08,120 --> 02:21:05,369

I'd come down there and put my ear and I

3305

02:21:10,639 --> 02:21:08,130

would really though mark strongly

3306

02:21:12,889 --> 02:21:10,649

suggest that you visit ray Stanford down

3307

02:21:16,010 --> 02:21:12,899

in College Park his wife by the way was

3308

02:21:18,260 --> 02:21:16,020

in charge of refurbishment missions to

3309

02:21:21,979 --> 02:21:18,270

the Hubble Space Telescope at Goddard

3310

02:21:24,199 --> 02:21:21,989

ray is a very very bright guy he's he's

3311

02:21:25,519 --> 02:21:24,209

showing replication of time what

3312

02:21:28,969 --> 02:21:25,529

appeared to be time compression

3313

02:21:31,489 --> 02:21:28,979

artifacts in in photos and in film he's

3314

02:21:34,279 --> 02:21:31,499

come up with some brilliant brilliant

3315

02:21:35,569 --> 02:21:34,289

analytical work and I think that out of

3316

02:21:37,189 --> 02:21:35,579

all the people that you could go and

3317

02:21:39,620 --> 02:21:37,199

talk to you will learn more from that

3318

02:21:42,349 --> 02:21:39,630

man and probably anybody else in the

3319

02:21:45,290 --> 02:21:42,359

field and I mean that and I really would

3320

02:21:47,779 --> 02:21:45,300

like you to to follow up on this and and

3321

02:21:49,880 --> 02:21:47,789

get in contact with him because I think

3322

02:21:53,300 --> 02:21:49,890

he could learn a thing or two from you

3323

02:21:57,739 --> 02:21:53,310

as well and I think once you you two get

3324

02:21:59,779 --> 02:21:57,749

together and compare notes boy I'd love

3325

02:22:01,819 --> 02:21:59,789

to be a fly on the wall on that one well

3326

02:22:04,069 --> 02:22:01,829

maybe you will be yes that's a

3327

02:22:09,170 --> 02:22:04,079

possibility I'll be out there in

3328

02:22:12,529 --> 02:22:09,180

November so you know I we have so many

3329

02:22:14,059 --> 02:22:12,539

questions here basically I think what

3330

02:22:16,239 --> 02:22:14,069

most people want to know is is do you

3331

02:22:18,409 --> 02:22:16,249

think that there are any legitimate

3332

02:22:21,620 --> 02:22:18,419

historical photographs with film footage

3333

02:22:25,179 --> 02:22:21,630

of UFOs I mean could you give us an

3334

02:22:28,399 --> 02:22:25,189

example of some that that are genuinely

3335

02:22:31,849 --> 02:22:28,409

unknowns yeah absolutely in fact I have

3336

02:22:33,800 --> 02:22:31,859

there's one that I was gonna tell you

3337

02:22:38,750 --> 02:22:33,810

before which is my mine there was a

3338

02:22:41,659 --> 02:22:38,760

there was a there was a Montana I think

3339

02:22:43,399 --> 02:22:41,669

it was a sighting over Montana and this

3340

02:22:45,889 --> 02:22:43,409

one was actually captured I believe on

3341

02:22:47,689 --> 02:22:45,899

16 millimeter film right that's a pretty

3342

02:22:51,739 --> 02:22:47,699

famous footage of the objects going

3343

02:22:54,469 --> 02:22:51,749

behind a radio tower yeah now that one

3344

02:22:56,929 --> 02:22:54,479

to me has remained unsolved now could it

3345

02:22:59,899 --> 02:22:56,939

be a daytime meteor perhaps could it be

3346

02:23:04,769 --> 02:22:59,909

the f-86 Super Sabres that were rumored

3347

02:23:07,289 --> 02:23:04,779

to be in the area perhaps however the

3348

02:23:09,510 --> 02:23:07,299

a time meteor issue is a tough one

3349

02:23:13,349 --> 02:23:09,520

because a date-time meteor doesn't

3350

02:23:16,050 --> 02:23:13,359

necessarily act this way so when you

3351

02:23:19,889 --> 02:23:16,060

look at a daytime meteor you might

3352

02:23:22,829 --> 02:23:19,899

actually see quite a bit more you might

3353

02:23:24,719 --> 02:23:22,839

see quite a bit more of a tale or

3354

02:23:26,399 --> 02:23:24,729

something dragging behind it now there

3355

02:23:28,349 --> 02:23:26,409

in a bright sunny day it's possible you

3356

02:23:30,359 --> 02:23:28,359

might only see the bright head but

3357

02:23:33,840 --> 02:23:30,369

usually seeing two objects like that

3358

02:23:36,119 --> 02:23:33,850

that usually means that the thing is

3359

02:23:38,340 --> 02:23:36,129

broken apart and that also usually means

3360

02:23:39,779 --> 02:23:38,350

that there's there's been enough of

3361

02:23:42,239 --> 02:23:39,789

exposure to the atmosphere that you're

3362

02:23:44,039 --> 02:23:42,249

now gonna get a large contrail a smoke

3363

02:23:46,409 --> 02:23:44,049

contrail kind of like the russian meteor

3364

02:23:48,449 --> 02:23:46,419

that you saw there was none of that and

3365

02:23:49,949 --> 02:23:48,459

that 16 millimeter camera certainly

3366

02:23:52,649 --> 02:23:49,959

would have seen it it wasn't too faint

3367

02:23:54,960 --> 02:23:52,659

for the camera and the f-86 Super Sabres

3368

02:23:57,989 --> 02:23:54,970

were rumored to be many many miles away

3369

02:24:00,269 --> 02:23:57,999

in the different direction based on the

3370

02:24:02,519 --> 02:24:00,279

information so given the information at

3371

02:24:06,000 --> 02:24:02,529

hand I had nothing else I could say

3372

02:24:09,809 --> 02:24:06,010

other than that one to me has remained

3373

02:24:11,429 --> 02:24:09,819

unsolved okay one unsolved photo let's

3374

02:24:14,159 --> 02:24:11,439

look at another case in our next segment

3375

02:24:17,020 --> 02:24:14,169

with Mark Dantonio and Jean and Chris

3376

02:24:24,390 --> 02:24:17,030

you're in the para test

3377

02:24:30,430 --> 02:24:27,910

grapevines they collide the network for

3378

02:24:35,470 --> 02:24:30,440

the independent-minded the genesis

3379

02:24:37,540 --> 02:24:35,480

communications network G C n attack of

3380

02:24:39,850 --> 02:24:37,550

the rock ODEs has been well-received by

3381

02:24:41,920 --> 02:24:39,860

critics and readers alike it's a thrill

3382

02:24:44,290 --> 02:24:41,930

a minute story you'll never forget a

3383

02:24:46,930 --> 02:24:44,300

former US military intelligence officer

3384

02:24:49,450 --> 02:24:46,940

is haunted by intense dreams about a

3385

02:24:51,870 --> 02:24:49,460

beautiful woman pleading for his help

3386

02:24:54,400 --> 02:24:51,880

after a terrible battle in outer space

3387

02:24:56,740 --> 02:24:54,410

but the dreams turn out to be true and

3388

02:24:59,110 --> 02:24:56,750

thrust him into a telepathic love affair

3389

02:25:02,350 --> 02:24:59,120

with a woman whose faraway planet is

3390

02:25:04,570 --> 02:25:02,360

intent on destroying the earth and now

3391

02:25:07,270 --> 02:25:04,580

the gripping tale continues in the

3392

02:25:10,000 --> 02:25:07,280

coming of the protectors it's the second

3393

02:25:11,890 --> 02:25:10,010

book of the rock ODEs trilogy a galaxy

3394

02:25:14,620 --> 02:25:11,900

spanning adventure that pits our hapless

3395

02:25:16,720 --> 02:25:14,630

heroes against powerful fanatical

3396

02:25:19,600 --> 02:25:16,730

enemies that threaten the lives of

3397

02:25:22,120 --> 02:25:19,610

freedom-loving beings everywhere attack

3398

02:25:24,970 --> 02:25:22,130

of the rock ODEs and the coming of the

3399

02:25:28,240 --> 02:25:24,980

protectors classic science fiction at

3400

02:25:32,980 --> 02:25:28,250

its best available now for more details

3401

02:25:36,310 --> 02:25:32,990

visit rejoice calm that's our Ock o IDs

3402

02:25:39,100 --> 02:25:36,320

dot-com if you need to say happy

3403

02:25:40,750 --> 02:25:39,110

birthday happy Anniversary thank you or

3404

02:25:44,080 --> 02:25:40,760

simply I'm thinking of you

3405

02:25:46,090 --> 02:25:44,090

proflowers.com is the key ProFlowers has

3406

02:25:50,170 --> 02:25:46,100

stunning bouquets like the best-selling

3407

02:25:52,060 --> 02:25:50,180

100 blooms for \$19.99 plus ProFlowers

3408

02:25:54,310 --> 02:25:52,070

will include a glass vase for free

3409

02:25:56,350 --> 02:25:54,320

sending someone a wonderful surprise of

3410

02:25:57,730 --> 02:25:56,360

beautiful flowers sent fresh from the

3411

02:25:59,770 --> 02:25:57,740

field is easy

3412

02:26:02,860 --> 02:25:59,780

choose the bouquet you like pick the

3413

02:26:05,650 --> 02:26:02,870

delivery date and each order is 100%

3414

02:26:07,600 --> 02:26:05,660

guaranteed plus all bouquets from pro

3415

02:26:10,720 --> 02:26:07,610

flowers are guaranteed to last at least

3416

02:26:12,790 --> 02:26:10,730

seven full days beautiful fragrant

3417

02:26:15,130 --> 02:26:12,800

flowers picked fresh and sent to your

3418

02:26:17,350 --> 02:26:15,140

loved one for lasting enjoyment to get

3419

02:26:20,310 --> 02:26:17,360

this incredible savings and send someone

3420

02:26:24,010 --> 02:26:20,320

100 gorgeous blooms with a free vase for

3421

02:26:25,720 --> 02:26:24,020

\$19.99 go to proflowers.com click the

3422

02:26:28,030 --> 02:26:25,730

blue microphone in the top right corner

3423

02:26:31,090 --> 02:26:28,040

and enter code plow that's

3424

02:26:35,889 --> 02:26:31,100

proflowers.com click the mic and enter

3425

02:26:40,790 --> 02:26:38,719

the genesis communications network is

3426
02:26:43,460 --> 02:26:40,800
one of America's premier broadcasters of

3427
02:26:45,769 --> 02:26:43,470
captivating talk radio we thank you for

3428
02:26:47,479 --> 02:26:45,779
listening now just imagine there are

3429
02:26:49,610 --> 02:26:47,489
thousands of people who are just as

3430
02:26:51,740 --> 02:26:49,620
passionate about radio as you are but

3431
02:26:53,510 --> 02:26:51,750
what you may not realize is how easy and

3432
02:26:55,429 --> 02:26:53,520
affordable it is to advertise with us

3433
02:26:56,899 --> 02:26:55,439
radio commercials for your business

3434
02:26:59,570 --> 02:26:56,909
could be heard on hundreds of radio

3435
02:27:01,550 --> 02:26:59,580
stations across the u.s. every day we

3436
02:27:03,620 --> 02:27:01,560
can help you by creating an effective

3437
02:27:06,320 --> 02:27:03,630
radio advertising campaign for your

3438
02:27:08,240 --> 02:27:06,330

company from script writing to producing

3439

02:27:10,370 --> 02:27:08,250

your commercial just like the one you're

3440

02:27:12,559 --> 02:27:10,380

listening to right now no other network

3441

02:27:15,170 --> 02:27:12,569

provides the level of customer service

3442

02:27:17,599 --> 02:27:15,180

we do when it comes to radio advertising

3443

02:27:20,330 --> 02:27:17,609

we are your one-stop shop and no matter

3444

02:27:23,030 --> 02:27:20,340

how big or small your business is we can

3445

02:27:25,760 --> 02:27:23,040

help email us and advertise at GC and

3446

02:27:27,290 --> 02:27:25,770

live.com and an experienced advertising

3447

02:27:29,450 --> 02:27:27,300

executive will help you take the first

3448

02:27:32,300 --> 02:27:29,460

step towards driving more customers to

3449

02:27:35,290 --> 02:27:32,310

your business or website advertise at GC

3450

02:27:39,170 --> 02:27:35,300

and live.com easy affordable effective

3451
02:27:42,320 --> 02:27:39,180
I'm Kay swirling from ke SEO radio in

3452
02:27:45,620 --> 02:27:42,330
Santa Cruz I'm 93 years old and I'm a

3453
02:27:48,080 --> 02:27:45,630
big fan of Alex Jones because he has the

3454
02:27:49,910 --> 02:27:48,090
courage to speak his mind more than just

3455
02:27:52,969 --> 02:27:49,920
about anyone I know

3456
02:27:56,330 --> 02:27:52,979
alex is just as bothered as I am about

3457
02:27:58,760 --> 02:27:56,340
all the advertising you hear for toxic

3458
02:28:02,090 --> 02:27:58,770
prescription drugs that make you sicker

3459
02:28:05,269 --> 02:28:02,100
not healthy I prefer to give my body all

3460
02:28:08,870 --> 02:28:05,279
90 essential nutrients it needs for life

3461
02:28:11,689 --> 02:28:08,880
to prevent disease not compounded my

3462
02:28:15,439 --> 02:28:11,699
favorite complete supplement is beyond

3463
02:28:18,740 --> 02:28:15,449

tangy tangerine from youngevity which I

3464

02:28:19,490 --> 02:28:18,750

take every day along with EF a-plus and

3465

02:28:23,240 --> 02:28:19,500

beyond

3466

02:28:25,550 --> 02:28:23,250

osteo FX I recommend you go online to

3467

02:28:28,399 --> 02:28:25,560

Infowars team.com

3468

02:28:30,800 --> 02:28:28,409

to purchase these products and make them

3469

02:28:33,860 --> 02:28:30,810

part of your daily regimen to get

3470

02:28:40,430 --> 02:28:33,870

healthy and live longer info wars

3471

02:28:46,621 --> 02:28:43,440

this is Jacques Vallee are you listening

3472

02:28:54,270 --> 02:28:46,631

to the podcast the gold standard of

3473

02:28:58,501 --> 02:28:54,280

paranormal radio are the para cast its

3474

02:29:01,171 --> 02:28:58,511

photos movies analysis and we've asked

3475

02:29:04,501 --> 02:29:01,181

Marc Dantonio our guest to heads up the

3476

02:29:07,921 --> 02:29:04,511

photo analysis for MUFON about the

3477

02:29:12,450 --> 02:29:07,931

unexplained pictures you got another one

3478

02:29:14,220 --> 02:29:12,460

for us well there was one that wasn't

3479

02:29:17,220 --> 02:29:14,230

actually a video or pictures but one

3480

02:29:21,421 --> 02:29:17,230

that occurred was someone that I never

3481

02:29:26,190 --> 02:29:21,431

ever expected to claim was a UFO or

3482

02:29:27,930 --> 02:29:26,200

horsefly UFO and it's my sister my

3483

02:29:32,131 --> 02:29:27,940

sister is not a believer in UFOs she

3484

02:29:35,520 --> 02:29:32,141

never was but she was awakened one night

3485

02:29:38,371 --> 02:29:35,530

and Plainville Connecticut just a couple

3486

02:29:39,841 --> 02:29:38,381

years ago and it was around 2:00 in the

3487

02:29:42,930 --> 02:29:39,851

morning and she got out of bed and

3488

02:29:44,581 --> 02:29:42,940

noticed it was strangely quiet except

3489

02:29:46,740 --> 02:29:44,591

for this this humming noise coming from

3490

02:29:50,730 --> 02:29:46,750

outside the house she looked out the

3491

02:29:53,180 --> 02:29:50,740

window and she saw a triangular vehicle

3492

02:29:57,631 --> 02:29:53,190

a black triangular vehicle with red

3493

02:29:59,761 --> 02:29:57,641

lights that were underneath at the

3494

02:30:01,470 --> 02:29:59,771

corners and it was going over the house

3495

02:30:03,060 --> 02:30:01,480

very slowly and then just slowly went

3496

02:30:06,270 --> 02:30:03,070

across the yard and then across the

3497

02:30:07,890 --> 02:30:06,280

treetops she said it was huge and it

3498

02:30:10,381 --> 02:30:07,900

scared the living daylights out of her

3499

02:30:11,700 --> 02:30:10,391

well it was night so obviously it scared

3500

02:30:14,850 --> 02:30:11,710

the living night lights out of her let's

3501
02:30:18,121 --> 02:30:14,860
put it that way and she ended up calling

3502
02:30:20,461 --> 02:30:18,131
me and saying I I can't believe what I

3503
02:30:24,270 --> 02:30:20,471
just saw I I refuse to believe what I

3504
02:30:26,190 --> 02:30:24,280
just saw and it spooked her and this is

3505
02:30:28,440 --> 02:30:26,200
someone who didn't believe it all now

3506
02:30:30,930 --> 02:30:28,450
when we have members of our family who

3507
02:30:32,610 --> 02:30:30,940
believe like that now as an analyst all

3508
02:30:33,631 --> 02:30:32,620
I can say is well it's anecdotal maybe

3509
02:30:35,881 --> 02:30:33,641
you were dreaming maybe you were this

3510
02:30:38,280 --> 02:30:35,891
maybe that and she just gets angry with

3511
02:30:40,261 --> 02:30:38,290
me no you idiot she can talk to me that

3512
02:30:42,091 --> 02:30:40,271
way you know I wasn't sleeping I was

3513
02:30:43,831 --> 02:30:42,101

wide awake because you know I couldn't

3514

02:30:46,081 --> 02:30:43,841

sleep the other thing that happened was

3515

02:30:50,280 --> 02:30:46,091

there with all the power in town was out

3516

02:30:51,510 --> 02:30:50,290

and sure enough or the next day a query

3517

02:30:53,069 --> 02:30:51,520

to the town

3518

02:30:55,290 --> 02:30:53,079

showed an inexplicable power loss

3519

02:30:57,510 --> 02:30:55,300

throughout the town that night no one

3520

02:31:00,210 --> 02:30:57,520

knew what it was and it's on record so

3521

02:31:02,069 --> 02:31:00,220

it's like wow okay what do we call that

3522

02:31:05,370 --> 02:31:02,079

you should know now it's corroborated

3523

02:31:08,939 --> 02:31:05,380

data alright it corroborates something

3524

02:31:10,800 --> 02:31:08,949

that she saw or you know at least it it

3525

02:31:12,899 --> 02:31:10,810

goes together with it but this was at

3526

02:31:14,429 --> 02:31:12,909

2:00 in the morning so you know she and

3527

02:31:16,380 --> 02:31:14,439

maybe some other people saw it but

3528

02:31:17,609 --> 02:31:16,390

they're still out there they have

3529

02:31:20,580 --> 02:31:17,619

there's people out there that haven't

3530

02:31:22,019 --> 02:31:20,590

responded so to me that's just unsolved

3531

02:31:25,500 --> 02:31:22,029

mystery you know

3532

02:31:27,179 --> 02:31:25,510

I won that I actually thought was

3533

02:31:29,700 --> 02:31:27,189

interesting to begin with but I quickly

3534

02:31:35,210 --> 02:31:29,710

dismissed as a hoax was the The Stand

3535

02:31:38,790 --> 02:31:35,220

Romanick alien in the window oh please

3536

02:31:40,319 --> 02:31:38,800

yeah well a lot of people believe that

3537

02:31:42,450 --> 02:31:40,329

but you know and when you respond you

3538

02:31:44,130 --> 02:31:42,460

don't you know your response works for

3539

02:31:45,479 --> 02:31:44,140

you and I but for the people that

3540

02:31:46,710 --> 02:31:45,489

actually believe that you have to give

3541

02:31:48,120 --> 02:31:46,720

them more than that right you got to

3542

02:31:50,250 --> 02:31:48,130

tell them why you don't think so so I

3543

02:31:52,740 --> 02:31:50,260

put together a whole response and

3544

02:31:54,420 --> 02:31:52,750

discussed anatomical issues and you know

3545

02:31:56,639 --> 02:31:54,430

how the height of the window to the

3546

02:31:59,969 --> 02:31:56,649

floor blah blah blah and all that well

3547

02:32:01,380 --> 02:31:59,979

then I watched the video of Stan you

3548

02:32:03,120 --> 02:32:01,390

know and not to pick on it made me but

3549

02:32:05,490 --> 02:32:03,130

but when it comes to you apology

3550

02:32:08,040 --> 02:32:05,500

okay I'm not afraid to tell a hoaxer

3551
02:32:10,710 --> 02:32:08,050
he's a hoaxer and I'm unapologetic about

3552
02:32:12,929 --> 02:32:10,720
that and I saw Stan interviewing with an

3553
02:32:14,370 --> 02:32:12,939
Australian guy and I guess Stan was

3554
02:32:15,750 --> 02:32:14,380
using Skype but didn't realize that the

3555
02:32:18,029 --> 02:32:15,760
Skype field-of-view for his camera

3556
02:32:20,490 --> 02:32:18,039
included just barely included his hands

3557
02:32:21,929 --> 02:32:20,500
on his screen he probably saw a cropped

3558
02:32:24,210 --> 02:32:21,939
version so he just thought it was maybe

3559
02:32:27,269 --> 02:32:24,220
his shoulders and head and they were

3560
02:32:29,309 --> 02:32:27,279
talking about paranormal events and this

3561
02:32:33,300 --> 02:32:29,319
is the para cast so this is appropriate

3562
02:32:36,090 --> 02:32:33,310
and suddenly you see this pen fly it

3563
02:32:38,160 --> 02:32:36,100

stands face and the host of the show

3564

02:32:39,689 --> 02:32:38,170

says whoa what was that

3565

02:32:42,330 --> 02:32:39,699

and Stan Sykes I don't know where that

3566

02:32:46,529 --> 02:32:42,340

came from except for the fact that you

3567

02:32:49,170 --> 02:32:46,539

saw him throw it at himself quit ok is

3568

02:32:51,090 --> 02:32:49,180

obvious and he had no clue and then a

3569

02:32:53,279 --> 02:32:51,100

few minutes later he flings a little USB

3570

02:32:55,649 --> 02:32:53,289

flashdrive at himself with his opposite

3571

02:32:57,389 --> 02:32:55,659

hand and it's like you know what this

3572

02:32:59,399 --> 02:32:57,399

reminds me kind of like the whole Meyer

3573

02:33:01,500 --> 02:32:59,409

thing you know you might have had an

3574

02:33:03,210 --> 02:33:01,510

experience in your earlier life but then

3575

02:33:04,649 --> 02:33:03,220

as the excitement wears off you like the

3576

02:33:05,190 --> 02:33:04,659

attention you got to read keep it you

3577

02:33:06,870 --> 02:33:05,200

know keep

3578

02:33:08,610 --> 02:33:06,880

going so you actually start

3579

02:33:11,100 --> 02:33:08,620

manufacturing and fabricating and then

3580

02:33:13,470 --> 02:33:11,110

that calls into question any value that

3581

02:33:15,091 --> 02:33:13,480

you may have offered with what could

3582

02:33:16,710 --> 02:33:15,101

have been a real experience and that's

3583

02:33:19,530 --> 02:33:16,720

the biggest problem you have here mark

3584

02:33:21,390 --> 02:33:19,540

which is that it may be that a number of

3585

02:33:23,250 --> 02:33:21,400

the so-called contactees over the years

3586

02:33:26,370 --> 02:33:23,260

had some kind of strange experience

3587

02:33:28,110 --> 02:33:26,380

early on but need the attention now an

3588

02:33:30,810 --> 02:33:28,120

example of this might be someone like a

3589

02:33:32,551 --> 02:33:30,820

George Adamski of the early contactees

3590

02:33:34,950 --> 02:33:32,561

we know his photos were absurd and

3591

02:33:37,740 --> 02:33:34,960

meaning the blonde Venusians in the

3592

02:33:39,631 --> 02:33:37,750

desert was also absurdity was actually

3593

02:33:41,580 --> 02:33:39,641

meeting Michael Rennie who was wearing

3594

02:33:44,551 --> 02:33:41,590

his uniform from Day the Earth Stood

3595

02:33:48,150 --> 02:33:44,561

Still but he also wrote a book where he

3596

02:33:50,011 --> 02:33:48,160

met Jesus Christ in in late 40s a

3597

02:33:52,020 --> 02:33:50,021

science fiction book so it's possible he

3598

02:33:54,540 --> 02:33:52,030

met somebody he could have interpreted

3599

02:33:56,280 --> 02:33:54,550

any way he wants and that's I guess one

3600

02:33:58,860 --> 02:33:56,290

of the big things about UFOs that we go

3601
02:34:00,210 --> 02:33:58,870
into here on the podcast quite often and

3602
02:34:01,860 --> 02:34:00,220
we only have a few minutes left so it's

3603
02:34:04,921 --> 02:34:01,870
not something you want to jump into and

3604
02:34:07,680 --> 02:34:04,931
that is the possibility that what you

3605
02:34:10,171 --> 02:34:07,690
see is not what's there you're

3606
02:34:13,051 --> 02:34:10,181
interpreting it in the way you think is

3607
02:34:14,930 --> 02:34:13,061
right right and photographing it may be

3608
02:34:19,890 --> 02:34:14,940
very difficult because it may be

3609
02:34:22,440 --> 02:34:19,900
generating stuff at areas where normal

3610
02:34:24,210 --> 02:34:22,450
cameras don't capture the image it

3611
02:34:27,421 --> 02:34:24,220
becomes an almost impossible situation

3612
02:34:29,700 --> 02:34:27,431
so we see UFOs in terms of our culture

3613
02:34:31,350 --> 02:34:29,710

through the centuries yeah and who knows

3614

02:34:33,360 --> 02:34:31,360

what UFOs will look like a hundred years

3615

02:34:35,220 --> 02:34:33,370

from now if we still have a mystery well

3616

02:34:36,720 --> 02:34:35,230

here's something for you I really do

3617

02:34:38,700 --> 02:34:36,730

this as quick as I can which I don't

3618

02:34:40,171 --> 02:34:38,710

know how quick that can be it has to be

3619

02:34:43,350 --> 02:34:40,181

three minutes this would be the fastest

3620

02:34:43,680 --> 02:34:43,360

answering every date sir I'm sorry about

3621

02:34:47,070 --> 02:34:43,690

that

3622

02:34:48,900 --> 02:34:47,080

last year I had I had a brain surgery

3623

02:34:50,220 --> 02:34:48,910

some years ago to save my life because

3624

02:34:51,960 --> 02:34:50,230

it was something in there they had to

3625

02:34:53,551 --> 02:34:51,970

get out I don't know in the same it was

3626

02:34:55,440 --> 02:34:53,561

fine it wasn't a cancer was it some

3627

02:34:57,600 --> 02:34:55,450

little mass well anyway they take this

3628

02:35:00,480 --> 02:34:57,610

thing out and as the injury in my brain

3629

02:35:02,131 --> 02:35:00,490

matured I started to hear people talking

3630

02:35:04,410 --> 02:35:02,141

they weren't there and I figured okay

3631

02:35:06,870 --> 02:35:04,420

it's just it's a latent you know latent

3632

02:35:08,400 --> 02:35:06,880

voice conversation I remember in my head

3633

02:35:09,870 --> 02:35:08,410

and my brain is playing it back to me

3634

02:35:12,030 --> 02:35:09,880

then I started seeing people that

3635

02:35:15,000 --> 02:35:12,040

were't there and semi-transparent

3636

02:35:17,950 --> 02:35:15,010

people and animals you know everything

3637

02:35:19,870 --> 02:35:17,960

running across my floor and so forth and

3638

02:35:21,400 --> 02:35:19,880

I just attributed this to the maturity

3639

02:35:22,630 --> 02:35:21,410

of the injury in the brain and I kept

3640

02:35:24,820 --> 02:35:22,640

saying that and I went to a neurologist

3641

02:35:26,050 --> 02:35:24,830

I got an MRI again you know and said

3642

02:35:28,060 --> 02:35:26,060

what's going on is there anything wrong

3643

02:35:30,670 --> 02:35:28,070

no the brain is fine okay

3644

02:35:33,460 --> 02:35:30,680

so then one day I'm working on a prop

3645

02:35:35,890 --> 02:35:33,470

for our movie then as I'm sitting there

3646

02:35:37,270 --> 02:35:35,900

I watch this doglike semi-transparent

3647

02:35:40,000 --> 02:35:37,280

thing walking and this is really a

3648

02:35:42,310 --> 02:35:40,010

bridge trust me and it curls up on the

3649

02:35:43,660 --> 02:35:42,320

floor and most people you know when

3650

02:35:45,550 --> 02:35:43,670

you're tired you look out in your

3651
02:35:46,900 --> 02:35:45,560
peripheral vision you see something what

3652
02:35:49,120 --> 02:35:46,910
was that you know but it was really just

3653
02:35:50,860 --> 02:35:49,130
because you're tired right your eyes are

3654
02:35:53,980 --> 02:35:50,870
jumping around and they form these false

3655
02:35:55,450 --> 02:35:53,990
images well this was you know not the

3656
02:35:57,700 --> 02:35:55,460
case with any of these things I'm seeing

3657
02:35:59,680 --> 02:35:57,710
I'm watched indirectly wide awake in the

3658
02:36:01,210 --> 02:35:59,690
middle of the day and this dog is lying

3659
02:36:02,680 --> 02:36:01,220
there on the ground and I can't really

3660
02:36:05,020 --> 02:36:02,690
tell it's a dog but it looks like a

3661
02:36:07,030 --> 02:36:05,030
Pekinese type dog because just to the

3662
02:36:10,540 --> 02:36:07,040
gate but I can't really see its features

3663
02:36:12,070 --> 02:36:10,550

it's a semi formless shape kind of like

3664

02:36:13,960 --> 02:36:12,080

it's kind of like the creatures in the

3665

02:36:16,060 --> 02:36:13,970

abyss you know the water type creatures

3666

02:36:17,560 --> 02:36:16,070

but nothing like that no shine or

3667

02:36:20,200 --> 02:36:17,570

anything it's really strange to explain

3668

02:36:22,300 --> 02:36:20,210

well anyway I decide okay I've had it

3669

02:36:23,830 --> 02:36:22,310

okay I'm tired of my brain

3670

02:36:26,710 --> 02:36:23,840

you know it's generating these false

3671

02:36:28,600 --> 02:36:26,720

images I got up I walked over and I did

3672

02:36:30,400 --> 02:36:28,610

something crazy I'm looking right down

3673

02:36:31,870 --> 02:36:30,410

with this thing and now I'm getting a

3674

02:36:34,090 --> 02:36:31,880

little concerned because it's not going

3675

02:36:36,730 --> 02:36:34,100

away how could my brain recreate this

3676

02:36:37,990 --> 02:36:36,740

this perspective and I step on it and

3677

02:36:40,210 --> 02:36:38,000

when they stepped on it what happened

3678

02:36:42,820 --> 02:36:40,220

next sent me two astrophysicists not

3679

02:36:44,140 --> 02:36:42,830

neurologists when I stepped on it you

3680

02:36:46,360 --> 02:36:44,150

imagine the two poles of a magnet

3681

02:36:48,070 --> 02:36:46,370

similar poles North Pole you try to push

3682

02:36:50,920 --> 02:36:48,080

two powerful magnets together they slip

3683

02:36:53,230 --> 02:36:50,930

away from each other well when I when I

3684

02:36:54,460 --> 02:36:53,240

stepped on this thing it pulled itself

3685

02:36:56,320 --> 02:36:54,470

out from under me and ran out of the

3686

02:36:58,240 --> 02:36:56,330

room and it took my leg with it and it

3687

02:37:00,580 --> 02:36:58,250

knocked me right down to the floor it

3688

02:37:03,550 --> 02:37:00,590

just freaked me out then we make a

3689

02:37:05,740 --> 02:37:03,560

discovery that parallel universes may

3690

02:37:08,440 --> 02:37:05,750

very well exist based on a discovery

3691

02:37:11,469 --> 02:37:08,450

published in science about the Big Bang

3692

02:37:14,860 --> 02:37:11,479

so you see our observation may actually

3693

02:37:16,360 --> 02:37:14,870

be catching up to what's in reality and

3694

02:37:18,310 --> 02:37:16,370

that is there may be more than one

3695

02:37:21,150 --> 02:37:18,320

universe and we might see them bleeding

3696

02:37:24,490 --> 02:37:21,160

into our own ok the stuff of nightmares

3697

02:37:27,040 --> 02:37:24,500

let's ask one last question of you Marc

3698

02:37:29,640 --> 02:37:27,050

Dantonio is there any place we can check

3699

02:37:31,330 --> 02:37:29,650

online to find more of the stuff you do

3700

02:37:34,090 --> 02:37:31,340

do I ever shut up

3701

02:37:34,900 --> 02:37:34,100

but yeah I actually might my website is

3702

02:37:37,570 --> 02:37:34,910

FX

3703

02:37:42,550 --> 02:37:37,580

models.com that shows the model work we

3704

02:37:44,349 --> 02:37:42,560

do but as far as you Fatah get tog and I

3705

02:37:46,690 --> 02:37:44,359

are gonna have our own separate website

3706

02:37:48,760 --> 02:37:46,700

for that that's gonna be coming up as we

3707

02:37:52,230 --> 02:37:48,770

make our progress we're about four

3708

02:37:55,030 --> 02:37:52,240

months from production of our first

3709

02:37:57,010 --> 02:37:55,040

multispectral camera okay we'll put it

3710

02:37:58,810 --> 02:37:57,020

up as soon as you let us know we'll have

3711

02:38:00,460 --> 02:37:58,820

it over at the power cast com

3712

02:38:02,830 --> 02:38:00,470

meantime you can go to the power cast

3713

02:38:04,900 --> 02:38:02,840

com and if you sign up for our weekly

3714

02:38:07,980 --> 02:38:04,910

newsletter over there you get a free

3715

02:38:11,440 --> 02:38:07,990

copy of secrets of the mysterious Valley

3716

02:38:14,110 --> 02:38:11,450

ebook version from Chris O'Brien free

3717

02:38:16,630 --> 02:38:14,120

book to sign up to the weekly official

3718

02:38:18,310 --> 02:38:16,640

power cast newsletter you can also find

3719

02:38:20,590 --> 02:38:18,320

us on Twitter where we are known as the

3720

02:38:23,410 --> 02:38:20,600

power cast there's also a para cast fan

3721

02:38:26,170 --> 02:38:23,420

club on Facebook you go to Chris's site

3722

02:38:28,870 --> 02:38:26,180

our strange planet calm that's our

3723

02:38:31,320 --> 02:38:28,880

strange planet calm by his books if you

3724

02:38:33,820 --> 02:38:31,330

buy his latest book stalking the heard

3725

02:38:35,230 --> 02:38:33,830

directly from Chris he gets all the

3726

02:38:38,830 --> 02:38:35,240

money he doesn't give it away to Jeff

3727

02:38:41,110 --> 02:38:38,840

Bezos at Amazon and he signs and numbers

3728

02:38:43,210 --> 02:38:41,120

the book Marc Dantonio thanks for

3729

02:38:49,390 --> 02:38:43,220

joining us on the para cast thanks for

3730

02:38:55,421 --> 02:38:51,900

[Music]

3731

02:38:58,301 --> 02:38:55,431

the para cast featuring gene Steinberg

3732

02:39:01,320 --> 02:38:58,311

and Christopher O'Brien is a copyrighted

3733

02:39:05,230 --> 02:39:01,330

presentation of making the impossible